

The Great Gate of Kiev

Modest Mussorgsky
Arr. Christoph Günzel

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Piccolo:** One part, starting with a rest and then playing a melodic line.
- Flöten (Flutes):** I and II parts, playing a melodic line.
- Oboen (Oboes):** I and II parts, playing a melodic line.
- Klarinetten (Clarinets):** I, II, and III parts, playing a melodic line.
- Bass-Klarinette (Bass Clarinet):** One part, playing a melodic line.
- Fagott (Bassoon):** I and II parts, playing a melodic line.
- Alt-Saxophon (Alto Saxophone):** I and II parts, playing a melodic line.
- Tenor-Saxophon (Tenor Saxophone):** One part, playing a melodic line.
- Bariton-Saxophon (Baritone Saxophone):** One part, playing a melodic line.
- Trompete (Trumpet):** I, II, and III parts, playing a melodic line.
- Kornett (Horn):** I and II parts, playing a melodic line.
- Horn:** I, II, III, and IV parts, playing a melodic line.
- Posaune (Trumpet):** I, II, and III parts, playing a melodic line.
- Euphonium:** One part, playing a melodic line.
- Tuba:** One part, playing a melodic line.
- Kontrabass (Double Bass):** One part, playing a melodic line.
- Posaune (Trumpet):** One part, playing a melodic line.
- Glockenspiel (Glockenspiel):** One part, playing a melodic line.
- Vibraphon (Vibraphone):** One part, playing a melodic line.
- Xylophon (Xylophone):** One part, playing a melodic line.
- Röhrglocken (Tubular Bells):** One part, playing a melodic line.
- Percussion:** 1, 2, and 3 parts, playing a melodic line.

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Picc. *ff*

Fl. I. *ff*

Fl. II. *ff*

Ob. I. *ff*

Ob. II. *ff*

Klar. II. *ff*

Klar. III. *ff*

B. Kl. *ff*

Fag. I. *ff*

Fag. II. *ff*

Alt-S. I. *ff*

Alt-S. II. *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. I. *ff*

Trp. II. *ff*

Trp. III. *ff*

Knt. I. *ff*

Knt. II. *ff*

Hrn. I. *ff*

Hrn. II. *ff*

Hrn. III. *ff*

Hrn. IV. *ff*

Pos. I. *ff*

Pos. II. *ff*

Pos. III. *ff*

Euph. *ff*

Tb. *ff*

Kb. *ff*

Pk. *ff*

Glk. *ff*

R. Gl. *ff*

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Picc.

Fl. I.
II.

Ob. I.
II.

Klar. II.
III.

B. Kl.

Fag. I.
II.

Alt-S. I.
II.

T. Sax.
B. Sax.

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Trp. I.
II.
III.

Knt. I.
II.

Hrn. I.
II.
III.
IV.

Pos. I.
II.
III.

Euph.

Tb.

Kb.

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Pk.

Glk.

R. Gl.

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