

The Charm Of Vienna

Volume 2

1. Perpetuum Mobile (*Op. 257*) *Johann Strauss*
2. Elektrisch (*Polka schnell, RV 901*) *Eduard Strauss*
3. Leichtfüßig (*Polka schnell, Op. 184*) *Joseph Hellmesberger*
4. Kleine Chronik (*Polka schnell, Op. 128*) *Eduard Strauss*
5. Le Carnaval Viennois (*Polka*) *Emile Tavan*

E^b Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74831

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

 Photocopying is illegal!



11

B



21

C



27

D



33

E



43

F



51

G



57



1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

E♭ Horn

mp

Piano

mp *p*

9

B

p *tr*

mp

17

C

f *mf* *f* *mf*

25

D

f *mf* *f* *mf* *f*

System 33, measures 33-40. The system is in E-flat major (three flats). The vocal line (treble clef) begins with a rest, then enters in measure 34 with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p subito* at measure 33 and *mf* at measure 34. A fermata is placed over the vocal line in measure 39.

System 41, measures 41-48. The system is in F major (two flats). The vocal line (treble clef) continues with a half note C5, followed by a half note D5, and a half note E5. The piano accompaniment (grand staff) continues with the same eighth-note bass line and chords. Dynamics include *p subito* at measure 41 and *mf* at measure 42. A fermata is placed over the vocal line in measure 47.

System 49, measures 49-55. The system is in G major (one sharp). The vocal line (treble clef) continues with a half note F#5, followed by a half note G5, and a half note A5. The piano accompaniment (grand staff) continues with the same eighth-note bass line and chords. Dynamics include *mp* at measure 49 and *mp* at measure 50. A fermata is placed over the vocal line in measure 54.

System 56, measures 56-62. The system is in H major (no sharps or flats). The vocal line (treble clef) continues with a half note C6, followed by a half note D6, and a half note E6. The piano accompaniment (grand staff) continues with the same eighth-note bass line and chords. Dynamics include *mf* at measure 56 and *mf* at measure 57. A fermata is placed over the vocal line in measure 61.

System 63, measures 63-69. The system is in C major (no sharps or flats). The vocal line (treble clef) continues with a half note F6, followed by a half note G6, and a half note A6. The piano accompaniment (grand staff) continues with the same eighth-note bass line and chords. Dynamics include *mf* at measure 63 and *mf* at measure 64. A fermata is placed over the vocal line in measure 68.

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

9

Presto $\text{♩} = 176$

A

E♭ Horn

Piano

f

p

7

13

f

f

19

B

mp

mp

Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and quarter notes with slurs and accents. The piano accompaniment in the grand staff consists of chords and single notes, with slurs and accents. The system ends with a double bar line.

31

Measures 31-36 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the treble staff includes slurs and dynamic markings *f* (forte) and *ff* (fortissimo). The piano accompaniment in the grand staff features chords and single notes, with slurs and dynamic markings *f* and *ff*. The system ends with a double bar line.

37

C

Measures 37-42 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A box containing the letter 'C' is placed above the first measure of the treble staff. The melody in the treble staff includes slurs. The piano accompaniment in the grand staff features chords and single notes, with slurs. The system ends with a double bar line.

43

Measures 43-48 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the treble staff includes slurs. The piano accompaniment in the grand staff features chords and single notes, with slurs. The system ends with a double bar line.

49

Measures 49-54 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the treble staff includes slurs. The piano accompaniment in the grand staff features chords and single notes, with slurs. The system ends with a double bar line.



3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

E♭ Horn

Piano

The musical score is written for E♭ Horn and Piano. The tempo is Allegro with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into measures 1 through 20. Measure 1 is marked with a box 'A'. The E♭ Horn part starts with a rest in measure 1, followed by a melodic line in measures 2-4. The Piano part starts with a rest in measure 1, followed by a rhythmic accompaniment in measures 2-4. The score includes various dynamics such as *mp*, *ff*, *mf*, *f*, and *p*. There are also articulations like accents and slurs. The score ends with a box 'B' in measure 19.

EMR 74831

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 25-31. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff features a melodic line with eighth and quarter notes, marked with *f*, *mf*, and *mp*. The grand staff provides harmonic support with chords and bass notes, also marked with *f*, *p*, and *mp*. Dynamic markings include *f*, *mf*, and *mp* with crescendo and decrescendo hairpins.

C

Musical score for measures 32-38. Measure 32 is marked with a box 'C'. The treble staff has a melodic line starting with *f* and transitioning to *mp subito*. The grand staff features chords and bass notes, with dynamics *f* and *mp subito* indicated. A decrescendo hairpin is present in the grand staff between measures 32 and 33.

Musical score for measures 39-45. The treble staff shows a melodic line with dynamics *f* and *mp subito*. The grand staff provides harmonic support with chords and bass notes, also marked with *f* and *mp subito*. A decrescendo hairpin is present in the grand staff between measures 44 and 45.

Musical score for measures 46-52. The treble staff features a melodic line with a long phrase marked *f*. The grand staff provides harmonic support with chords and bass notes, also marked with *f*. A decrescendo hairpin is present in the grand staff between measures 51 and 52.

D

Musical score for measures 53-59. Measure 53 is marked with a box 'D'. The treble staff has a melodic line starting with *f*. The grand staff features chords and bass notes, with dynamics *f* and *mp subito* indicated. A decrescendo hairpin is present in the grand staff between measures 58 and 59.

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

E♭ Horn

Piano

Measures 1-8. E♭ Horn part starts with a whole rest, then plays eighth notes. Piano part features chords and eighth notes. Dynamics include *p*, *f*, and *p subito*.

9

Measures 9-16. E♭ Horn part continues with eighth notes. Piano part continues with chords and eighth notes. Dynamics include *f*, *p*, and *f subito*.

17

B

Measures 17-24. E♭ Horn part continues with eighth notes. Piano part continues with chords and eighth notes. Dynamics include *p*, *f*, and *p subito*.

25

Measures 25-32. E♭ Horn part continues with eighth notes. Piano part continues with chords and eighth notes. Dynamics include *f*, *p*, and *f subito*.

EMR 74831

33

C

p

f subito

41

f subito

p

f subito

p

49

D

f subito

p

f subito

p

57

f subito

p

f subito

p

65

E

f subito

f

f subito

f



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ rit.

E♭ Horn

Piano

f *p subito*

5 **A** A tempo

11

17 **B**

EMR 74831

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 23-27 of the musical score. The right hand features a melodic line with triplets and slurs, marked *mf subito*. The left hand provides a harmonic accompaniment with chords and single notes, marked *mf*.

Measures 28-32 of the musical score. The right hand continues the melodic line, marked *f* and *mf subito*. The left hand accompaniment is marked *f*.

Measures 33-38 of the musical score. A section marker 'C' is present above measure 35. The right hand is marked *p subito*. The left hand accompaniment is marked *mf* and *p*.

Measures 39-44 of the musical score. The right hand features a melodic line with triplets and slurs, marked *f*, *mf*, and *p*. The left hand accompaniment is marked *f* and *mf*.

Measures 45-49 of the musical score. The right hand continues the melodic line, marked *f*. The left hand accompaniment is marked *p* and *f*.

2nd HORN & CD PLAYBACK

EMR 929JC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902JC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905JC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906JC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907JC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908JC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909JC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910JC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911JC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912JC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913JC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 2321	FILLMORE, Henry	15 Rags + CD

2nd HORN & BRASS BAND

EMR 3875	ARBAN, J.B.	The Carnival Of Venice
EMR 3184	ARMITAGE, Dennis	Romantic Blue
EMR 9006	CACCINI, Giulio	Ave Maria
EMR 1622	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2940	DEBONS, Eddy	Danses païennes
EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 3216	DEBONS, Eddy	Kirbo
EMR 2940	DEBONS, Eddy	Pagan Dances
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1560	GOURLAY, James	Concertino
EMR 1281	HERMAN, Jerry	Hello, Dolly!
EMR 2502	KAEMPFFERT, Bert	Strangers in the Night
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 3217	MOREN, Bertrand	At Hell's Gate
EMR 9002	MOREN, Bertrand	Connemara
EMR 3722	MOREN, Bertrand	Korobushka
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen

2nd HORN & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 10973	BACH, Johann S.	Aria
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessus Dorma
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

2nd HORN, SOPRANO VOICE & PIANO

EMR 2186	NELSON, Havelock	Four Irish Songs (Eb Horn)
----------	------------------	----------------------------

2nd HORNS

EMR 801K	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802K	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 15015	NAULAIS, Jérôme	12 Duets
EMR 15020	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 8361	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8362	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8363	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8364	NAULAIS, Jérôme	Duet Album Volume 4 (5)

2nd Horns (Fortsetzung - Continued - Suite)

EMR 8365	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8366	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8367	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8368	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8369	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8370	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

2nd HORNS & PIANO

EMR 8750	ANDREWS, David	Ciao, Bella, Ciao (5)
EMR 8751	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8755	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8749	ARMITAGE, Dennis	Alpine Moods (5)
EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (5)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (5)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 8750	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8751	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8749	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8756	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8754	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8749	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14591	BOWMAN, Euday	12th Street Rag
EMR 8753	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8752	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8756	GERSHWIN, George	Strike Up The Band (5)
EMR 8754	GERSHWIN, George	Swanee (5)
EMR 8752	IVANOVICI, Ivan	Donauwellen (5)
EMR 8756	JOPLIN, Scott	Easy Winners (5)
EMR 8751	JOPLIN, Scott	Elite Syncopations (5)
EMR 8753	JOPLIN, Scott	The Entertainer (5)
EMR 8750	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8753	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8755	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8756	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8751	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8755	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8750	MORTIMER, J.G. (Arr.)	Scarboroug Fair (5)
EMR 924K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8749	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8752	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8755	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4463	ROSETTI, Francesco	Concerto n° 3
EMR 8752	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8754	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8756	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8755	STRAUSS, Johann	Emperor Waltz (5)
EMR 8753	STRAUSS, Johann	Radetzky March (5)
EMR 8751	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8754	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8754	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8752	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8753	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8750	TAILOR, Norman	Inca Dance (5)
EMR 8749	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8749	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8750	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8751	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8752	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8753	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8754	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8755	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8756	VARIOUS	Greatest Hits Volume 8 (5)

