

Four Seasons

1. Spring / 2. Summer / 3. Autumn / 4. Winter

Euphonium (♩ + ♭) & Piano

Karel Chudý

EMR 67892

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Trebitsch, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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Four Seasons

1. Spring
Andante (♩ = 82)

Karel Chudý


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Piano Play *f*

6

11

16 *p*

21 Piano *mp* Play

26 *p* *f*

31 *f* *mf*


2. Summer
Adagio (♩ = 66)

38 Piano Play

44

50 *pp* *f* *p* *f* *pp* *f* *p* *f*

p *f* *p* *f* *p* *sf* *f* *p*


3. Autumn
Andante ma c

56 Piano

mf e dim *p*



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Four Seasons

Karel Chudý

1. Spring Andante (♩ = 82)

Piano

Play

B♭ Euphonium

Piano

con Ped.

poco a poco cresc.

f

6

10

14

2. Summer Adagio (♩ = 66)

38

Piano

Musical score for measures 38-43. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio (♩ = 66). The piece is marked 'Piano'. The notation includes a treble and bass staff. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte). There are also accents and slurs.

44

Play

Musical score for measures 44-49. The notation includes a treble and bass staff. The right hand features a melodic line with dynamics *pp*, *f*, *p*, *f*, *pp*, *f*, *p*, and *f*. The left hand has a steady eighth-note accompaniment with dynamics *p* and *f*. There are also accents, slurs, and a *trm* (trill) marking. A *8va* (octave) marking is present in the right hand.

50

Musical score for measures 50-54. The notation includes a treble and bass staff. The right hand has a melodic line with dynamics *p*, *f*, *p*, *f*, *p*, *sf*, and *f*. The left hand has a steady eighth-note accompaniment with dynamics *p* and *f*. There are also accents, slurs, and a *trm* (trill) marking. A *8va* (octave) marking is present in the right hand.

55

Musical score for measures 55-59. The notation includes a treble and bass staff. The right hand has a melodic line with dynamics *p*, *sf*, *f*, *mf e dim*, and *p*. The left hand has a steady eighth-note accompaniment with dynamics *p* and *f*. There are also accents, slurs, and a *trm* (trill) marking. A *8va* (octave) marking is present in the right hand.

3. Autumn

Andante ma con moto (♩ = 104)

60

Piano

Measures 60-66 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The violin part has a single melodic line. Dynamics include *p* and *espr.*

67

Play

mp

Measures 67-74. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *mp* and *mf*.

75

rit.

a tempo

mf

Measures 75-81. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *mf* and *p*.

82

rit.

Measures 82-87. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *p* and *mp*.

88

Poco meno moso (♩ = 88)

rit.

Measures 88-94. The tempo changes to Poco meno moso. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *p*, *mp*, and *dim.*

EUPHONIUM & PIANO

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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 2344	SARASATE, Pablo De	Zigeunerweisen
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