

Nokia Waltz

Gran Vals

Oboe & Piano

Arr.: Michal Worek

Francisco Tárrega

EMR 73145

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OBOE

Nokia Waltz

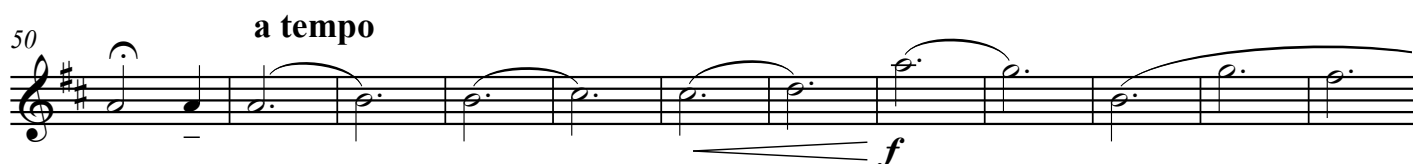
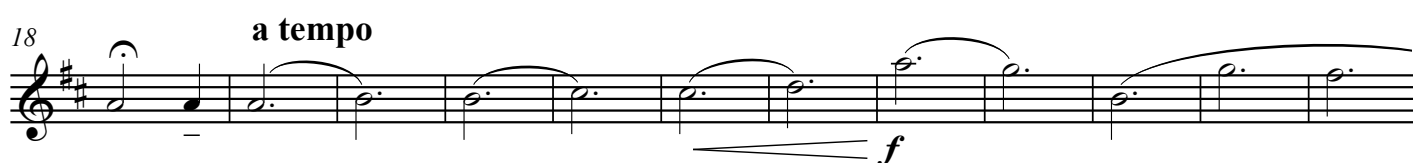
Gran Vals

Francisco Tárrega

Arr.: Michal Worek

Moderate Waltz $\text{♩.} = 69$ **A**


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A



Oboe

Piano

mf

mf

mf

rit.

a tempo

f

f

mf

Measures 35-42, section B. The score is in G major (one sharp). The vocal line (treble clef) features a melodic line with a final whole note rest. The piano accompaniment (grand staff) consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. The dynamic is marked *mf*. The system concludes with three vertical lines and a repeat sign.

Measures 43-50, section B. The vocal line (treble clef) includes a *rit.* (ritardando) marking. The piano accompaniment (grand staff) continues with eighth-note chords in the right hand and eighth-note bass in the left hand. The dynamic is marked *mf*. The system concludes with a repeat sign.

a tempo

Measures 51-58, section B. The tempo marking *a tempo* is present. The vocal line (treble clef) features a melodic line with a final whole note rest. The piano accompaniment (grand staff) consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. The dynamic is marked *mf*. The system concludes with a repeat sign.

Measures 59-66, section B. The vocal line (treble clef) includes a *p* (piano) marking. The piano accompaniment (grand staff) continues with eighth-note chords in the right hand and eighth-note bass in the left hand. The dynamic is marked *mf*. The system concludes with a repeat sign.

Measures 67-74, section C. The score is in G major (one sharp). The vocal line (treble clef) features a melodic line. The piano accompaniment (grand staff) consists of a right hand with chords and a left hand with a steady eighth-note bass line. The dynamic is marked *p*. The system concludes with a repeat sign.

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