

O Tannenbaum

Chorus (SATB) & Brass Octet

Arr.: Jérôme Naulais

EMR 23540

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

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|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 2. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 3. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 4. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 5. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 6. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (B $\flat$ + trill) |
| 7. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (B $\flat$ + trill) |
| 8. Stimme / Voix / Part | Tuba in C
B $\flat$ Bass
E $\flat$ Bass |

Partitur / Direction / Score

Chorus (SATB)

Piano (optional)

Timpani (optional)

Glockenspiel (optional)

Percussion (Suspended Cymbal / Snare Drum) (optional)



EDITIONS MARC REIFT

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2 3 4 5 6 7 8 9 10 11

This musical score is for a performance of 'The Rose Tree'. It is written for a large ensemble, including vocal soloists and a full orchestra. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).

Vocal Soloists: Soprano, Alto, Tenor, and Bass. They enter in the final measure of the first system with a melodic line.

Orchestra:

- Woodwinds:** Flute 1, Flute 2, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon. They play a rhythmic pattern of eighth and sixteenth notes.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass. They play a steady eighth-note accompaniment.
- Percussion:** Timpani, Glockenspiel, and Percussion (Suspension Cymbal / Snare Drum). The timpani and glockenspiel play a rhythmic pattern of eighth and sixteenth notes. The percussion part includes a section marked 'mallets'.
- Piano (optional):** Provides harmonic support with chords and arpeggios.

Dynamic Markings: The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) to indicate the volume of the performance.

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8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	