

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Tenor Saxophone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54496

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EDITIONS MARC REIFT

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My First Concertinos

Volumes 1 to 10

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
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Volume 10 (*Karel Chudy*)

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4. Shadows Of Light
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My First Concertinos

Volume 9

1. Caravan *1. Arabian Tales* Moderato ♩ = 92

John Glenesk Mortimer

Tenor Saxophone

Piano

6

12

17

f *p* *mp* *f sub.* *p* *f* *p* *mp* *pp*

Ped.

2. The Souk

Allegro ♩ = 120

22

Pno.

play

f

27

mf

mf

32

f

f

37

mf

mf

42

Pno.

2. Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

Pno. *mp* *play*
p meccanico
 6 *f* *f*
 Ped.

11 *poco rit.* *Agitato* ♩ = 108
 Pno. *f sub.*
 Ped.

17 *play* *f giocoso*
 Ped.

24 *Maestoso* ♩ = 88
 Pno. *ff* *ff* *8va*
 Ped.

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2. The Fox And The Cat

Moderate Swing ♩ = 108

9

Moderate Swing ♩ = 108

30

Pno.

play

mf

f

mf

36

42

f

f

mf

mf

47

mf

mf

52

The image displays a musical score for a piece titled "Moderate Swing" with a tempo of 108 beats per minute. The score is written for piano (Pno.) and includes a vocal line. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into systems, with measure numbers 30, 36, 42, 47, and 52 marking the beginning of new sections. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, often marked with a forte (f) dynamic. The vocal line is characterized by a melodic, swinging feel, with dynamics ranging from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, ties, and articulation marks. A rehearsal mark "8va" is present in the piano part at measures 30 and 42. The overall style is that of a mid-20th-century swing or jazz composition.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

Pno. play

7

13

Pno.

18

play

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2. Excalibur

Allegro non troppo $\text{♩} = 116$

24 Pno. play *f*

31 Pno. *mf*

37 play *f* *mf*

44 Pno. play *f*

51

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

Pno. play

mf

9

mf (accompanying piano)

f

15

Pno. play

f *p*

mf *p*

22

Pno.

mf

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29

play

p

f

2. The Minotaur

Andante ♩ = 80

36

ff

ff

ff

play

ff

42

mf

f

mf

mf

f

47

f

f

f

f

53

ff

ff

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