

# Sur Les Rives De La Volga

*On The Banks Of The Volga*

*Auf den Ufern der Wolga*

Piccolo & Piano

**Jérôme Naulais**

EMR 55622

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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PICCOLO

# Sur Les Rives De La Volga

On The Banks Of The Volga / Auf den Ufern der Wolga

Jérôme Naulais

Moderato ♩ = 88

  
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9 *f* *mf* *f*

16 *mf*

24 *f*

31 *mf* *f*

37 *mf*

44 *f*

49 *f*

**Berceuse**  
Cédez ♩ = 72

**Moderato** ♩ = 96

**Allegro** ♩ = 112

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# Sur Les Rives De La Volga

*On The Banks Of The Volga / Auf den Ufern der Wolga*

  
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Jérôme Naulais

Moderato ♩ = 88

Piccolo

Piano

mf

mf

7

f

mf

f

mf

14

f

f

20

mf

f

mf

f



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27 **Cédez Berceuse** ♩ = 72

Measures 27-32 of the piece 'Cédez Berceuse' in 3/4 time, tempo 72. The score is for voice and piano. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The voice part has a melodic line with some rests. Dynamics include *mf* (mezzo-forte) in both parts.

33

Measures 33-37 of 'Cédez Berceuse'. The piano part continues with its accompaniment. The voice part has a melodic line with some rests. Dynamics include *f* (forte) in both parts.

38

Measures 38-43 of 'Cédez Berceuse'. The piano part continues with its accompaniment. The voice part has a melodic line with some rests. Dynamics include *mf* (mezzo-forte) in both parts.

44 **Moderato** ♩ = 96

Measures 44-48 of the piece 'Moderato' in 4/4 time, tempo 96. The key signature changes to one flat (B-flat). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The voice part has a melodic line with some rests. Dynamics include *f* (forte) and *mp* (mezzo-piano) in both parts.

49

Measures 49-53 of 'Moderato'. The piano part continues with its accompaniment. The voice part has a melodic line with some rests. Dynamics include *f* (forte) in both parts.

# PICCOLO

## PICCOLO SOLO

|           |                   |                           |
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| EMR 36315 | ALOCK, John          | Trumpet Voluntary                |
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| EMR 44503 | ALSCHAUSKY, J.       | Im Walde / In The Forest         |
| EMR 44241 | ALSCHAUSKY, J.       | Walzer Arie N° 2                 |
| EMR 44286 | ALSCHAUSKY, J.       | Walzer Arie N° 6                 |
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| EMR 46885 | ANTJUFEV, Boris      | Nordlied                         |
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| EMR 41817 | ARMITAGE, Dennis     | Fascinating' Gospels             |
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| EMR 35121 | BACH, Johann S.      | Jesu, Joy Of Man's Desiring      |
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| EMR 36867 | BECKWITH, John       | Trumpet Voluntary                |
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| EMR 35463 | BEETHOVEN, L.v.      | Sonate                           |
| EMR 35143 | BEETHOVEN, L.v.      | Sonate Pathétique                |
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| EMR 44457 | BIBER. Carl Heinrich | Sonata D Major                   |
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| EMR 44776 | BOEHME, Oskar        | La Napolitaine                   |
| EMR 49903 | BOEHME, Oskar        | Russian Dance                    |
| EMR 44752 | BOEHME, Oskar        | Soirée de St.Petersbourg         |
| EMR 44824 | BOEHME, Oskar        | Souvenir de St.Petersbourg       |
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| EMR 35967 | BOYCE, William       | Trumpet Voluntary                |
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| EMR 49533 | BRUCH, Max           | Kol Nidrei                       |
| EMR 27292 | BULL, Ole            | I Ensomme Stunde                 |
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| EMR 25452 | CAPLET, André        | Adagio                           |
| EMR 37356 | CARRON, Martin       | Happy Times                      |
| EMR 25732 | CARULLI, Ferdinando  | Andante Affettuoso               |
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## Piccolo & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                    |
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| EMR 43773 | CIRRI, Giovanni     | Sonata Nr.2                        |
| EMR 43802 | CIRRI, Giovanni     | Sonata Nr.3                        |
| EMR 35822 | CLARKE, Jeremiah    | Trumpet Voluntary                  |
| EMR 53137 | CRUSELL, Bernhard   | Concerto                           |
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| EMR 25282 | CZERNY, Carl        | 2 Marches                          |
| EMR 24379 | DANCLA, Charles     | Theme with Variation N°4           |
| EMR 24394 | DANCLA, Charles     | Theme with Variation N°5           |
| EMR 24405 | DANCLA, Charles     | Theme with Variation N°6           |
| EMR 30766 | DE FALLA, Manuel    | Ritual Fire Dance                  |
| EMR 41185 | DEBONS, Eddy        | A Bumble Bee's Fantasy             |
| EMR 43117 | DEBONS, Eddy        | Diabolical Burlesque               |
| EMR 44195 | DEBONS, Eddy        | Dinardzade                         |
| EMR 41166 | DEBONS, Eddy        | Divertimento                       |
| EMR 41199 | DEBONS, Eddy        | Fantasietta                        |
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| EMR 29188 | DEBUSSY, Claude     | Rêverie                            |
| EMR 23729 | DEBUSSY, Claude     | The Girl With The Flaxen Hair      |
| EMR 40199 | DEBUSSY, Claude     | Valse                              |
| EMR 24186 | DELIBES, Léo        | Coppélia                           |
| EMR 29758 | DELIBES, Léo        | Valse                              |
| EMR 36179 | DELLA BELLA, D.     | Sonata in G Major                  |
| EMR 50533 | DEMERSSEMAN, J.     | Cavatina                           |
| EMR 29590 | DIABELLI, Anton     | Sonatina                           |
| EMR 46780 | DOKSHITSER, T.      | Suite                              |
| EMR 29478 | DONIZETTI, Gaetano  | Romanza                            |
| EMR 30693 | DONIZETTI, Gaetano  | Una Furtiva Lagrima                |
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| EMR 40134 | DVORAK, Antonin     | Slavonic Dance                     |
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| EMR 39661 | FISHER, Fred        | Chicago                            |
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| EMR 23738 | FOSTER, Stephen     | Old Folks At Home                  |
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| EMR 44685 | GARDEL, Carlos      | Por Una Cabeza                     |
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| EMR 28849 | GAY, Bertrand       | Dans la vieille maison             |
| EMR 28873 | GAY, Bertrand       | Dolly                              |
| EMR 28898 | GAY, Bertrand       | M'Elodie                           |
| EMR 30721 | GAY, Bertrand       | Verbier Mon Amour                  |
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| EMR 45418 | GEIFMANN, Abraham   | Zwei Jüdische Stücke               |
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| EMR 43469 | GERSHWIN, George    | Embraceable You                    |
| EMR 43422 | GERSHWIN, George    | I Got Plenty O'Nuttin'             |
| EMR 36957 | GERSHWIN, George    | I Got Rhythm                       |
| EMR 38238 | GERSHWIN, George    | Liza                               |
| EMR 36151 | GERSHWIN, George    | Love Is Here To Stay               |
| EMR 45289 | GERSHWIN, George    | Rhapsody In Blue                   |
| EMR 37002 | GERSHWIN, George    | Slap That Bass                     |
| EMR 38168 | GERSHWIN, George    | Somebody Loves Me                  |
| EMR 36263 | GERSHWIN, George    | Summertime                         |
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| EMR 43190 | GOURLAY, James      | Alpine Tuba                        |
| EMR 44073 | GRÄFE, Friedebald   | Konzert                            |
| EMR 27068 | GRIEG, Edvard       | Elégie                             |
| EMR 27348 | GRIEG, Edvard       | Ich Liebe Dich                     |
| EMR 31793 | GRIEG, Edvard       | Solfegg's Song                     |
| EMR 34728 | GUILLMANT, A.       | Morceau Symphonique                |
| EMR 38352 | HALLYDAY, Johnny    | Allumer Le Feu                     |
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| EMR 33632 | HÄNDEL, G.F.        | Concerto B minor                   |
| EMR 33449 | HÄNDEL, G.F.        | Concerto D Major                   |
| EMR 30498 | HÄNDEL, G.F.        | Concerto in A minor                |