

FULL CONDUCTOR SCORE
Catalog No: 011-4519-01

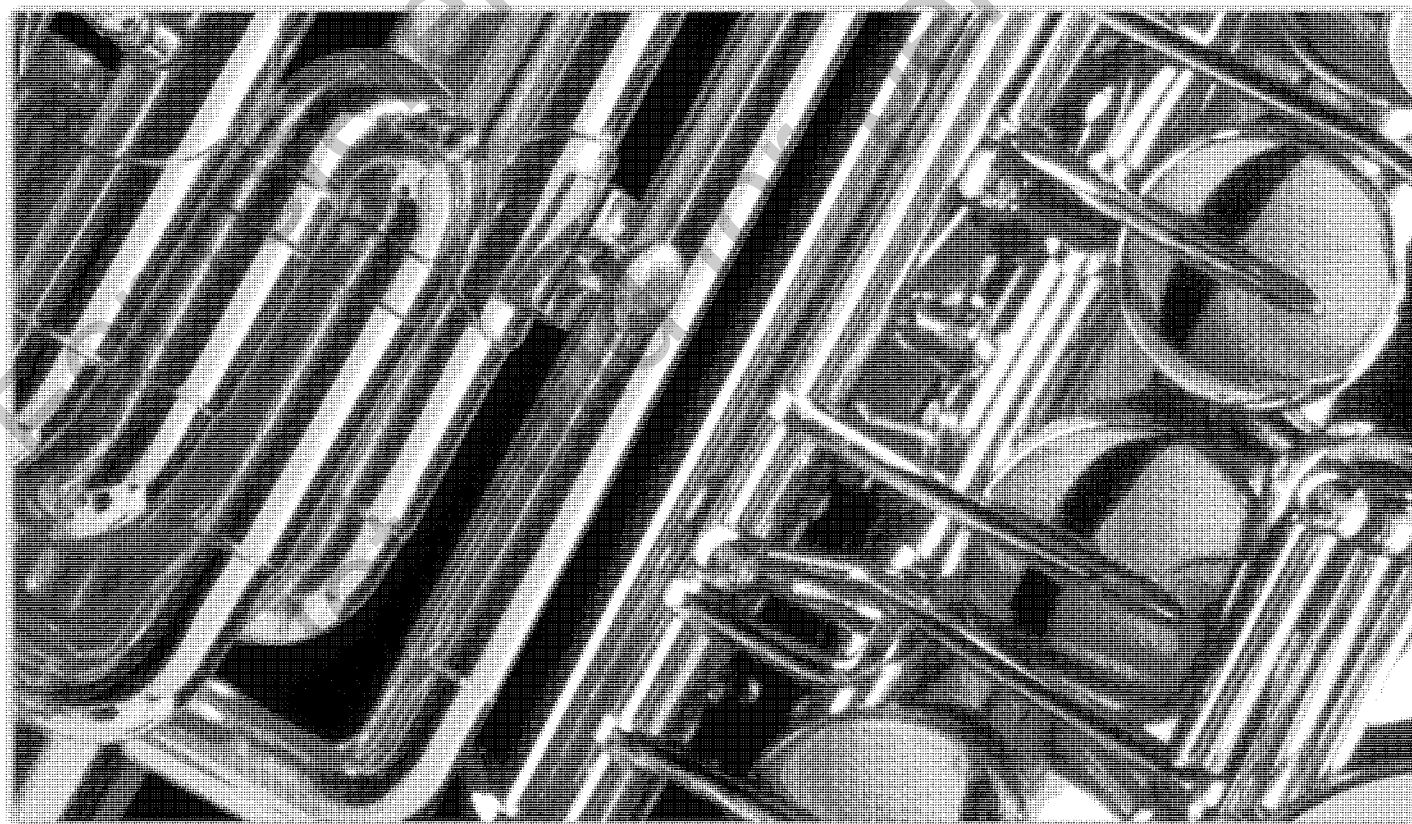
CELTIC LULLABY

Arranged by
Todd Phillips

GRADE:
2

BARNHOUSE COMMAND SERIES

For Concert Band



C.L. BARNHOUSE COMPANY®
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CELTIC LULLABY

Arranged by Todd Phillips

Full Conductor Score	1	1st B $\flat$ Trumpet.....	5
Flute	10	2nd B $\flat$ Trumpet	5
Oboe	2	F Horn	4
1st B $\flat$ Clarinet	5	Trombone	6
2nd B $\flat$ Clarinet	5	Baritone B.C.....	2
B $\flat$ Bass Clarinet	2	Baritone T.C.	2
Bassoon	2	Tuba	4
E $\flat$ Alto Saxophone.....	6	Bells	4
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum, Low Tom (opt.)	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Triangle, Ride Cymbal, Suspended Cymbal	3

Program Notes

Celtic Lullaby is based on the Irish folk song "Carrickfergus." The town in Northern Ireland, upon which the folk song was named, has existed since medieval times. "Carrickfergus" has been recorded by artists as diverse as Charlotte Church, Joan Baez, Celtic Woman, Van Morrison, and 10,000 Maniacs, among others.

Todd Phillips

ABOUT THE ARRANGER



Todd Phillips hails from Northeast Indiana. At the age of six, he picked up his father's trumpet and has been playing ever since. His love of music and the ability to pass it on to future generations is manifested in his varied teaching career.

Todd Phillips is the band director for several Lutheran Elementary schools in the Fort Wayne area as well as the Jazz Band Director at Concordia Lutheran High School. Todd also assists with the state level Concordia High School Marching Band.

Over his 24 years of teaching, Todd has taught students from kindergarten through college and has been arranging and composing pieces for a variety of groups for over 25 years. His students are always excited to debut new pieces that were written or arranged for their bands.

Todd received a Bachelor of Science in Music Education from Indiana University-Purdue University, Fort Wayne and a Master of Arts in Music from Ball State University. He has also continued his education at the Vandercook College of Music.

As a freelance musician, Todd has been featured on his trumpet, keyboard, and trombone in groups ranging from the nationally known Sammy Kay Orchestra to the Box Tops and as the opening act for Three Dog Night. He regularly plays around the Fort Wayne area with numerous groups and as a solo artist. Todd also lends his talents to two contemporary church groups and the Fort Wayne Area Community Band.

CD Recording Available



WFR393
BLAZE!
The Washington Winds,
Edward Petersen - Conductor

CONTENTS: Rejoice! (Swearingen), Celtic Lullaby (arr. Phillips), American Legion March (Parker/arr. Glover), Blaze! (Romeyn), Ancient Conquest (Coles), The Red Sled (Fossa), A Time To Reflect (Swearingen), Woodwinds Of Mass Destruction (Conaway), Chimes Of Freedom (R.W. Smith), At Peace (Conaway), Interstellar Fantare (J. McBride), Cartoon Classics (Shaffer), Amber Skies (J. McBride), Missa Festi: Music for a Festival (Shaffer), And To The Republic: Concert March (Huckeby), Musical Mayhem (R.W. Smith), Promise Of Tomorrow (P. Clark), Blessings (R.W. Smith), Into The Court Of The King (Romeyn), Flutitude (Neeck), Long Day's Journey: A Triumphant Return (Swearingen), Daydreams (Romeyn), First Decree (R.W. Smith), March A Doodle Dandy (Shaffer), Waltz Of The Wraiths (Conaway), Alien Crossfire (J. McBride), Chorale & Fugue in F (Bach/Daehn)

CELTIC LULLABY

Conductor Score
011-4519-00

Arranged by
Todd Phillips

Expressive ♩=100

Flute *mf*

Oboe *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Expressive ♩=100

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

F Horn *mp* Trombone cue

Trombone *mp*

Baritone *mp*

Tuba *mp*

Bells *mp* hard plastic mallets

Percussion 1
Snare Drum,
Bass Drum,
Low Tom (opt.)

Percussion 2
Triangle
Ride Cymbal,
Suspended Cymbal

1 *mp* 2 3 4 5 6

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FL. *sol* *mf* 9

Ob. *mf*

1st CL. *mp* *mf*

2nd CL. *mp* *mf*

B. CL. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

1st Tpt. 9

2nd Tpt.

Hn. *Play* *mp* *mf*

Tbn. *mf*

Bar. *mp* *mf*

Tuba *mf*

Bls. *mp*

Perc. 1 Low Tom or snares off

Perc. 2 Triangle Sus. Cym. w/ yarn mallets

7 8 9 10 11 12

mp *f*

FL. *div.* 17 *a2* *mp*

Ob. *mp*

1st CL. *sol* *mf*

2nd CL. *sol* *mf*

B. CL. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Tpt. 17 *mp*

2nd Tpt. *mp*

Hn. *sol* *mf*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bls. *mp*

Perc. 1 *B.D.* *mf* Tri. Ride Cym. w/stick Tri. Ride Cym. w/stick

Perc. 2

13 14 15 16 17 *mp* 18

FL. *mf* *f* *sol*

Ob. *mf*

1st CL.

2nd CL.

B. CL.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt. *mf* *f* *sol*

2nd Tpt. *mf* *f* *sol*

Hn.

Tbn. *f* *sol*

Bar. *f* *sol*

Tuba *f* *sol*

Bls.

Perc. 1 *mf* *mp* *f* *S.D.*

Sus. Cym. w/ yarn mallets

Perc. 2 *mp* *f* *mp*

19 20 21 22 23 24

25

FL.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

25

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Perc. 1

Perc. 2

25 26 27 28 29 30

rit. *a tempo* **34**

FL. *mp* *f* *mf*

Ob. *mp* *f* *mf*

1st CL. *mp* *f* *mf* *a2*

2nd CL. *mp* *f* *mf*

B. CL. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

A. Sx. *mp* *f* *mp* *mf*

T. Sx. *mp* *f* *mp* *mf*

B. Sx. *mp* *f* *mp*

rit. *a tempo* **34**

1st Tpt. *mp* *f* *mp* *mf*

2nd Tpt. *mp* *f* *mp* *mf*

Hn. *mp* *f* *mf*

Tbn. *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Bls. *mp* *f* *mp* *Solo*

Perc. 1 *mp* *f* *Low Tom or snares off* *mp* *mf*

Perc. 2 *mp* *f* *Ride Cym. w/stick* *Tri. Ride Cym. w/stick* *Tri. Ride Cym. w/stick* *Sus. Cym. w/ yarn mallets* *f*

31 32 33 34 35 36 37

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Perc. 1

Perc. 2

38

39

40

41

42

43

mp

mf

f

S.D.

Sus. Cym. w/ yarn mallets

[illegible]

50 Slower ♩ = 90

FL. *mf*

Ob. *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

50 Slower ♩ = 90

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bls. Solo *mf* *mp*

Perc. 1

Perc. 2 Ride Cym. w/stick Tri. *mp*

50 51 *mf* 52 53 54 *mp* 55

FL. *rit.* *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl.

Bsn.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

1st Tpt. *mf* *rit.*

2nd Tpt. *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bls.

Perc. 1

Perc. 2 Ride Cym. w/stick Tri. Ride Cym. w/stick Tri.

56 57 58 59 60 61