

BRASS CHOIR

BUM

A COLLECTION OF PROGRAM and TRAINING MATERIAL *for* BRASS SEXTET

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1ST CORNET
2ND CORNET
HORN IN F
TROMBONE
BARITONE
(EITHER CLEF)
TUBA
AND
CONDUCTORS SCORE

PRICE

EACH PART.....\$1.00
CONDUCTORS SCORE.....\$1.50

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(D) *Adagio sostenuto*

ff *p* *ff* *p* *ff* *p* *ff* *p* *Solo* *ff* *p*

(E) *piu lento* (Count 8) *rall* *mf*

(F) *Allegretto*

(G) *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1 2

1 2

rall

p

p

p Solo

p

p

rall

p

The musical score for 'The Rose Tree' is presented in a system of six staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor), and the last three are for piano accompaniment (Right Hand, Left Hand, and a lower bass line). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a first ending bracket labeled 'I' above the first staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some triplets. The vocal parts enter with a melody that is repeated in the first ending.

The musical score is for a piece titled "Allegro" in 6/8 time. It consists of six staves. The first staff is in treble clef, and the others are in bass clef. The tempo is marked "Allegro". The score is divided into two sections by a double bar line. The first section is marked with a "1" and the second with a "2". The second section is marked with a "J" in a circle. The dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The Solo section is marked "Solo" and features a melodic line in the fifth staff. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 1-16. The score is written for six staves (three treble and three bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Vivace'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

K

Musical score for measures 17-32. The score is written for six staves (three treble and three bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Vivace'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

L

Musical score for measures 33-48. The score is written for six staves (three treble and three bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Vivace'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score includes dynamic markings: *rit* (ritardando), *slow*, and *ff* (fortissimo).