



Selections from

THE HOBBIT

AN UNEXPECTED JOURNEY

**I. The Adventure Begins, II. A Very Respectable Hobbit,
III. Axe or Sword? and A Good Omen, IV. Erebor**

Music by HOWARD SHORE

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
(Optional)
 - 2 Percussion (Optional)
(Suspended Cymbal,
Tambourine/Tom-Tom)
-

The spectacular music from this blockbuster movie is perfectly set for your intermediate string orchestra. The music is presented in suite format in four individual movements, which allows the director a variety of programming options. Also included are optional piano and percussion parts. Sure to be a favorite!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Hobbit: An Unexpected Journey

I. The Adventure Begins II. A Very Respectable Hobbit III. Axe or Sword?/A Good Omen IV. Erebor

CONDUCTOR SCORE

Duration - 4:30

I. The Adventure Begins

Music by Howard Shore

Arranged by Michael Story

Moderately slow (♩ = 92)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(optional)

Percussion
(optional)
(Suspended Cymbal,
Tambourine/TomTom)

Moderately slow (♩ = 92)

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Perc.

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11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

10 11 12 13 14

mp

(V)

(V)

(V)

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

15 16 17 18 19

mf

mf

mf

mf

mf

mf

rit.

rit.

p

Sus. Cym.

[20] Bright (♩ = 120-126)

Vlns. I *f* *x4*

Vlns. II *sub. mf*

Vla. (Vln. III) *sub. mf*

Cello *sub. mf* *pizz.*

Str. Bass *sub. mf* *pizz.*

[20] Bright (♩ = 120-126)

Piano Accomp. *sub. mf*

Perc. *Tamb.* *mf*

20 21 22 23

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *arco*

Cello *arco*

Str. Bass *arco*

Piano Accomp.

Perc.

24 25 26 27

p *mf*

Score for measures 28-31. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Perc.

Measures 28-31 are shown. The time signature is 3/4. A large red watermark "Preview Only" is overlaid across the score.

Measure 28: Vlns. I & II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play a half note. Piano Accomp. plays a half note. Perc. is silent.

Measure 29: Vlns. I & II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play a half note. Piano Accomp. plays a half note. Perc. is silent.

Measure 30: Vlns. I & II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play a half note. Piano Accomp. plays a half note. Perc. is silent.

Measure 31: Vlns. I & II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play a half note. Piano Accomp. plays a half note. Perc. is silent.

Score for measures 32-36. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Perc.

Measures 32-36 are shown. The time signature is 3/4. A large red watermark "Preview Only" is overlaid across the score.

Measure 32: Vlns. I & II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play a half note. Piano Accomp. plays a half note. Perc. is silent.

Measure 33: Vlns. I & II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play a half note. Piano Accomp. plays a half note. Perc. is silent.

Measure 34: Vlns. I & II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play a half note. Piano Accomp. plays a half note. Perc. is silent.

Measure 35: Vlns. I & II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play a half note. Piano Accomp. plays a half note. Perc. is silent.

Measure 36: Vlns. I & II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play a half note. Piano Accomp. plays a half note. Perc. is silent.

Score for measures 37-41. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Perc.

Measures 37-41 are marked with *mf* (mezzo-forte). The Percussion part features a rhythmic pattern of eighth notes with accents (>).

Measures 37, 38, 39, 40, and 41 are indicated at the bottom of the score.

Score for measures 42-46. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Perc.

Measures 42-46 are marked with *f* (forte). The Percussion part features a rhythmic pattern of eighth notes with accents (>).

Measures 42, 43, 44, 45, and 46 are indicated at the bottom of the score.

Additional markings include *div.* (divisi) for the strings and *arco* (arco) for the Cello and Str. Bass in measure 46.

II. A Very Respectable Hobbit

Moderately (♩ = 108)

Opt. Solo

Violins

Violins I and II staves. Violin I has a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C36

Score for measures 12-16. The score includes parts for Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Perc.

Measures 12-16 show the Vlns. I and II parts, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Perc. parts. The Vlns. I part has a *mf* dynamic marking. The Vlns. II part has a *mf* dynamic marking. The Vla. (Vln. III) part has a *mf* dynamic marking. The Cello part has a *mf* dynamic marking. The Str. Bass part has a *mf* dynamic marking. The Piano Accomp. part has a *mf* dynamic marking. The Perc. part is marked with a *mf* dynamic marking.

Measures 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

Score for measures 17-21. The score includes parts for Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Perc.

Measures 17-21 show the Vlns. I and II parts, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Perc. parts. The Vlns. I part has a *mf* dynamic marking. The Vlns. II part has a *mf* dynamic marking. The Vla. (Vln. III) part has a *mf* dynamic marking. The Cello part has a *mf* dynamic marking. The Str. Bass part has a *mf* dynamic marking. The Piano Accomp. part has a *mf* dynamic marking. The Perc. part is marked with a *mf* dynamic marking.

Measures 17, 18, 19, 20, and 21 are indicated at the bottom of the score.

24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

22 23 24 25 26

(arco)

(pizz.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

27 28 29 30 31

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

(pizz.)

Piano Accomp.

Perc.

Tom-Tom

mf

32 33 34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

Piano Accomp.

Perc.

f

38 39 40 41 42 43

III. Axe or Sword?/A Good Omen

Axe or Sword?
Music by Howard Shore
Moderately (♩ = 116)

Hi 3

Violins

Violins I and II staves. Violin I starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Violin II starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Both staves have a *mf* dynamic marking. The Viola (Violin III) staff starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. The Cello and String Bass staves start with a half note G4, quarter note A4, quarter note B4, quarter note C5. The Piano Accompaniment (optional) staff starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. The Percussion (optional) staff starts with a half note G4, quarter note A4, quarter note B4, quarter note C5.

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(optional)

Percussion
(optional)
(Suspended Cymbal,
Tambourine/TomTom)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Perc.

slight rit.

11 A little slower (♩ = 108)

Lo 2

Lo 2

Hi 3

(V)

non div.

stagger changing of bow directions

(V)

non div.

stagger changing of bow directions

slight rit.

11 A little slower (♩ = 108)

Piano Accomp.

Tom-Tom

Perc.

10 *mf* 11 12 13

(V)

(V)

(V)

Lo 1

(V)

(V)

Piano Accomp.

Perc.

14 15 16 17

19

Vlns. I

Vlns. II (V)

Vla. (Vln. III) Lo 2

Cello

Str. Bass

Piano Accomp.

Perc.

18 19 20 21

Sus. Cym. *p*

22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

f

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Piano
 Accomp.
 Perc.

26 27 28 29

(V) (V)

A Good Omen
 Music by Howard Shore
 Lyrics by J.R.R. Tolkien
 Adapted by Philippa Boyens

30 A little slower

Hi 2 Lo 2

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass

ff ff ff ff

Lo 4 3 Lo 1

A Good Omen
 Music by Howard Shore
 Lyrics by J.R.R. Tolkien
 Adapted by Philippa Boyens

30 A little slower

Piano
 Accomp.
 Perc.

ff f ff

30 31 32 Choke 33

p ff

IV. Erebor

Moderately (♩ = 108)

Violins

I *mf*

II (Vla.) *mf* stagger changing of bow directions (V) stagger changing of bow directions (V)

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(optional)

Percussion
(optional)
(Suspended Cymbal,
Tambourine/TomTom)

Moderately (♩ = 108)

1 2 3 4 5

Bright (♩ = 126)

Vlms.

I *mf* 10

II *mf* Play *mf*

Vla. (Vln. III) *mf* Bring out

Cello *f* (arco)

Str. Bass

Viola
(Violin III)

Cello

String Bass

Piano
Accomp.

mf Bright (♩ = 126) 10 *mf*

Perc.

Tom-Tom >

6 7 8 9 10

Sus. Cym. *p* *mf*

Score for measures 11-14. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Perc.

Measures 11, 12, 13, and 14 are shown. The Percussion part features a rhythmic pattern of eighth notes. The Cello part has a melodic line with a -4 and -2 marking. The Piano Accompaniment part has a bass line with a -4 marking. The Violin I and II parts have a sustained note. The Viola (Violin III) part has a sustained note. The String Bass part has a sustained note.

11 12 13 14

Score for measures 15-18. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Perc.

Measures 15, 16, 17, and 18 are shown. The Percussion part features a rhythmic pattern of eighth notes. The Cello part has a melodic line with a -4 and -2 marking. The Piano Accompaniment part has a bass line with a -4 marking. The Violin I and II parts have a sustained note. The Viola (Violin III) part has a sustained note. The String Bass part has a sustained note. The score includes dynamic markings: *f* (forte) and *p* (piano).

15 16 17 18

20 4

Vlns. I *mf* (V)

Vlns. II *mp* (V)

Vla. (Vln. III) *mp* (V)

Cello *mp* (V)

Str. Bass *mp* (V)

Piano Accomp. *mp*

Perc. *mp*

19 20 21 22

Vlns. I (V)

Vlns. II (V)

Vla. (Vln. III) (V)

Cello (V)

Str. Bass (V) *f*

Piano Accomp.

Perc.

23 24 25 26 27

p

This musical score is for measures 28 through 32 of the piece 'The Rose Tree'. The score is arranged for a full orchestra and piano accompaniment. The instruments and parts included are:

- Vlns. (Violins):** First and Second Violins, both in treble clef with a key signature of one sharp (F#).
- Vla. (Violoncello):** Violoncello, in bass clef with a key signature of one sharp (F#).
- Cello:** Cello, in bass clef with a key signature of one sharp (F#).
- Str. Bass:** String Bass, in bass clef with a key signature of one sharp (F#).
- Piano Accomp.:** Piano accompaniment, consisting of a right hand in treble clef and a left hand in bass clef, both with a key signature of one sharp (F#).
- Perc.:** Percussion, in common time (C), with a key signature of one sharp (F#).

The score is marked with a large red watermark that reads 'Preview Only' diagonally across the page. The tempo is marked 'Allegretto' and the time signature is common time (C). The key signature is one sharp (F#). The score is divided into measures 28, 29, 30, 31, and 32. The first measure (28) begins with a 'mf' (mezzo-forte) dynamic marking. The second measure (29) begins with a 'V' (Vibrato) marking. The third measure (30) begins with a 'V' (Vibrato) marking. The fourth measure (31) begins with a 'V' (Vibrato) marking. The fifth measure (32) begins with a 'V' (Vibrato) marking. The score is marked with a large red watermark that reads 'Preview Only' diagonally across the page.

Two players

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

33 34 35 36 37

40433S

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Piano Accomp.
 Perc.

38 39 40 41 42

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Piano Accomp.
 Perc.

43 44 45 46 47

rit. rit. p f