

THE CHESTER L. ALWES
CHORAL SERIES

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Since 1892

Kyrie
from
“Missa Brevis”

by
Giovanni P. da Palestrina

Edited by
Chester L. Alwes

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EDITOR'S NOTE

Every indication regarding dynamics, tempo, articulation, or interpretation is editorial. Accidentals which appear on the staff are original; all others are editorial. Voices which bear the "theme" should be dynamically more prominent than those which are ornamental. In general, the smaller the note value, the less volume required.

Numerous brackets appear over the individual vocal lines. These are not triplets; rather, they indicate note groupings of three quarter or half notes which arise either from the text accent or agogic stress. Since this music did not originally have barlines, the placement of stress does not always coincide with a "downbeat" (nor, therefore, is syncopation operative). Notes grouped under the sign 3— should be performed as if they were a ternary measure with crusic accent on beat one, anacrusic stress on three, and no stress on two. By doing this, a blocked, "notey" performance is avoided and the interplay of various *composed* rhythms is enhanced. Notes which fall between groupings of three are assumed to be binary.

Chester L. Awles

Kyrie

3

from
"Missa Brevis"

FOR S.A.T.B. VOICES, UNACCOMPANIED

Since 1892

Gently (♩ = c. 66)

Giovanni Pierluigi da Palestrina
Edited by CHESTER L. ALWES

Score for S.A.T.B. voices, unaccompanied. The score is written for Cantus, Soprano, Alto, Tenor, and Bassus. The tempo is Gently (♩ = c. 66). The key signature is one flat (B-flat). The score includes lyrics and musical notation for the Kyrie section.

Cantus
Ky -

Soprano
Ky -

Alto
Ky - *Ky - rie e - lei

Tenor
Ky -

Bassus
Ky -

Alto
Ky - rie e - lei

Tenor
Ky -

Bass
Ky - rie e -

Alto
Ky - rie e - lei

Tenor
son, e - lei

Bass
Ky - rie e -

Alto
Ky - rie e - lei

Tenor
son.

*pronounced: Ki - ri

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10

son. Ky -

son. Ky - rie e lei

lei son, e lei

mf Ky - rie e - lei

15

rie e - lei

son e - lei son, Ky - rie

son. Ky - rie e lei

son, e - lei son e -

20 *mp* bring out

son, e - lei son. Chri - ste

e - lei son. Chri - ste e - lei -

son.

lei son.

3 3 (25)

e - lei - son, e lei

son, e - lei

mp bring out

8 Chri - ste e - lei - son,

3 3

son, Chri - ste e - lei

bring out

son, Chri - ste

less 3 3

e - lei son,

mp bring out less

8 Chri - ste e - lei

(30) bring out

son, Chri - ste e - lei

less 3 3 3

e - lei son, e - lei

3 3 3 3

8 e - lei - son, e - lei

son, e - lei son.

(35)

poco rit.

son Chri - ste e - lei son.

son, e - lei son.

son, e - lei son.

bring out

Chri - ste e - lei son.

(♩ = c. 64)

(40)

mf 3 Ky - rie e -

mf 3 Ky - rie e - lei

mf 3 Ky - rie e - lei son.

mf 3 Ky - rie e - lei son, Ky -

lei son, Ky - rie e -

son, e - lei son,

mf bring out son,

Ky - rie e -

rie e - lei
 lei - son, e - lei son,
 e - lei son, e -
 lei - son. Ky - rie e - lei - son. Ky - rie e -

son, e - lei son, e -
 e - lei son, e - lei -
 lei son, e - lei -
 lei - son. Ky - rie e - lei - son. Ky - rie e -

lei son.
 son. Ky - rie e - lei son.
 son, Ky - rie e - lei son.
 lei - son. Ky - ri - e e - lei - son.

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