

for Johnny

Together Forever

Moderato (♩ = 100)

Kim Williams

The first system of the musical score is in 4/4 time, marked Moderato with a tempo of ♩ = 100. It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes and half notes, with a dynamic marking of *mf*. The bass line provides a simple accompaniment with quarter notes and rests. A finger number '1' is indicated above the first measure of the melody.

Optional Duet Accompaniment (Student plays one octave higher)

Moderato (♩ = 100)

The optional duet accompaniment is written in the bass clef, one octave higher than the original accompaniment. It is marked Moderato (♩ = 100) and begins with a dynamic marking of *mp*. The piece is divided into measures 5, 10, 15, and 20. The melody features various rhythmic patterns, including eighth and sixteenth notes, and is marked with fingerings (1, 2, 3, 5) and slurs. Dynamics include *dim.*, *p*, *cresc.*, and *poco rit.*. The score concludes with a *poco rit.* marking.