

Barcarolle

Musique du film "L'Ours" de Jean-Jacques Annaud

Brass Band

Arr.: Jean-François Michel

Pyotr Ilyich Tchaikovsky

EMR 82675

- | | | | |
|---|----------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Baritone |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Baritone |
| 3 | Solo B $\flat$ Cornet I | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 3 rd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 3 | B $\flat$ Bass |
| 2 | Solo E $\flat$ Horn | 1 | Timpani |
| 2 | 1 st E $\flat$ Horn | 1 | Glockenspiel |
| 2 | 2 nd E $\flat$ Horn | 1 | Suspended Cymbal |

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Barcarolle

***Musique du film “L’ours” de Jean-Jacques Annaud
Pyotr Ilyich Tchaikovsky (Arr.: Jean-François Michel)***

Français:

La *Barcarolle*, extraite des *Saisons* op. 37a de Pyotr Ilyich Tchaikovsky, est une page empreinte de poésie et de nostalgie. Cette pièce, au balancement souple et chantant, évoque le mouvement lent d’une embarcation glissant sur l’eau, symbole de rêverie et d’intimité. Elle a acquis une notoriété particulière grâce à son utilisation dans le film *L’Ours* de Jean-Jacques Annaud, où sa douceur mélancolique accompagne avec pudeur la beauté brute de la nature. L’arrangement de Jean-François Michel met en valeur la richesse expressive de l’œuvre, en respectant son climat lyrique et son élégance romantique. Entre simplicité apparente et profondeur émotionnelle, cette musique touche par sa sincérité et son pouvoir évocateur intemporel.

English:

The *Barcarolle*, taken from *The Seasons* Op. 37a by Pyotr Ilyich Tchaikovsky, is a piece imbued with poetry and nostalgia. With its gentle, flowing rhythm, it evokes the slow movement of a boat gliding over water, a symbol of reverie and intimacy. The work gained particular recognition through its use in the film *The Bear* by Jean-Jacques Annaud, where its delicate melancholy subtly accompanies the raw beauty of nature. Jean-François Michel’s arrangement highlights the expressive richness of the music while preserving its lyrical atmosphere and Romantic elegance. Balancing apparent simplicity with deep emotional resonance, this timeless piece continues to move audiences through its sincerity and evocative power.

Deutsch:

Die *Barcarolle* aus den *Jahreszeiten* op. 37a von Pjotr Iljitsch Tschaikowsky ist ein Werk voller Poesie und Nostalgie. Mit ihrem sanften, wiegenden Rhythmus ruft sie das Bild eines langsam über das Wasser gleitenden Bootes hervor – ein Sinnbild für Träumerei und Intimität. Besondere Bekanntheit erlangte das Stück durch seine Verwendung im Film *Der Bär* von Jean-Jacques Annaud, wo seine zarte Melancholie die ursprüngliche Schönheit der Natur einfühlsam begleitet. Das Arrangement von Jean-François Michel unterstreicht den ausdrucksstarken Reichtum des Werkes und bewahrt zugleich dessen lyrische Stimmung und romantische Eleganz. In seiner scheinbaren Einfachheit und tiefen Emotionalität berührt dieses zeitlose Musikstück bis heute durch seine aufrichtige Ausdruckskraft.



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Barcarolle

Musique du film "L'ours" de Jean-Jacques Annaud

Pyotr Ilyich Tchaikovsky

Arr.: Jean-François Michel

Andante $\text{♩} = \text{ca. } 56$

1 cantabile 2 accel. 3 rit. 4 accel. 5 Più mosso 6 7 rit. 8

Eb Cornet
 Solo Bb Cornet I
 Solo Bb Cornet II
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Glockenspiel
 Suspended Cymbal

mp cresc.
 f
 Solo mf
 Solo mf
 pp
 mp cresc.
 f
 pp
 mp cresc.
 f
 pp
 mp cresc.
 f
 p
 mp cresc.
 f
 fp
 p
 p
 mp cresc.
 f
 fp
 p
 pp
 mp
 f
 fp
 p
 mp a 2
 f
 div.
 f
 p a 2
 one
 fp
 p
 one
 fp
 p
 f
 fp
 pp
 mp

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A

Andante cantabile ♩ = ca. 68

9

10

11

12

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Sus. Cym.

13

14

15

16

17

Score for measures 13 through 17. The instruments and their parts are:

- E♭ Cnt.**: Rests in all measures.
- Solo Cnt. I & II**: Play a melodic line starting in measure 13, featuring eighth and sixteenth notes with slurs.
- Rep. Cnt.**: Rests in all measures.
- 2nd Cnt.**: Rests in all measures.
- 3rd Cnt.**: Rests in all measures.
- Flug.**: Starts in measure 13 with a *p* dynamic, playing a melodic line with slurs.
- Solo Hn.**: Starts in measure 13, playing a melodic line with slurs.
- 1st Hn.**: Starts in measure 13, playing a melodic line with slurs.
- 2nd Hn.**: Starts in measure 13, playing a melodic line with slurs.
- 1st Bar.**: Starts in measure 13, playing a melodic line with slurs.
- 2nd Bar.**: Starts in measure 13, playing a melodic line with slurs.
- 1st Tbn.**: Rests until measure 17, then plays a melodic line.
- 2nd Tbn.**: Rests until measure 17, then plays a melodic line.
- B. Tbn.**: Rests in all measures.
- Euph.**: Starts in measure 13, playing a melodic line with slurs.
- E♭ Bass**: Starts in measure 13, playing a melodic line with slurs.
- B♭ Bass**: Starts in measure 13, playing a melodic line with slurs.
- Timp.**: Rests in all measures.
- Glock.**: Starts in measure 14, playing a melodic line with slurs.
- Sus. Cym.**: Rests in all measures.

18 19 20 21 22 23 24 25 26

B poco più mosso poco animato

E♭ Cnt. *p* poco cresc.

Solo Cnt. I one cup mute *sempre p*

Solo Cnt. II one cup mute *sempre p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *sempre p* poco cresc. *mf*

2nd Bar. *sempre p* poco cresc. *mf*

1st Tbn. poco cresc. *mf*

2nd Tbn. poco cresc. *mf*

B. Tbn. poco cresc. *mf*

Euph. Solo *mf* Tutti poco cresc. *mf*

E♭ Bass *sempre p* poco cresc. *mf*

B♭ Bass *sempre p* poco cresc. *mf*

Timp.

Glock. *mf* *f*

Sus. Cym.

27 *poco rit.* 28 *accel.* 29 **C** *a tempo* 30 31 32 33

E♭ Cnt. *p cresc.*

Solo Cnt. I *open* *pp* *p* *cresc.*

Solo Cnt. II *tutti* *open div.* *pp* *p* *cresc.*

Rep. Cnt. *open* *p* *cresc.*

2nd Cnt. *p cresc.*

3rd Cnt. *p cresc.*

Flug.

Solo Hn. *dim.* *pp* *p cresc.*

1st Hn. *dim.* *pp* *p cresc.*

2nd Hn. *dim.* *pp*

1st Bar. *dim.* *pp*

2nd Bar. *dim.* *pp*

1st Tbn. *dim.* *p* *cresc.*

2nd Tbn. *dim.*

B. Tbn. *dim.*

Euph. *dim.* *pp* *div.*

E♭ Bass *dim.* *pp*

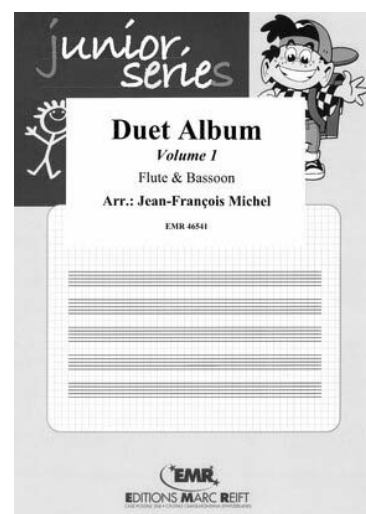
B♭ Bass *dim.* *pp*

Timp.

Glock. *p*

Sus. Cym.

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