

18

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

(tutti)

p

st mute

mf

sfz

f

mp

3

4

28

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

p

mp

B

38 **C** Dolce 5

Sop. Cnt. *mp*

S. Cnt. *solo mp*

Rep. Cnt.

2nd Cnt. *cup mute p*

3rd Cnt. *cup mute p*

Flug. *p sost.*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb

Perc. 1

Perc. 2

Perc. 3 *mp* *pp* *Glockenspiel*

6 49 *cup mute mp*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p mf*

2nd Tbn. *p mf*

B. Tbn. *p mf*

Euph. *mp*

Bass Eb *mf*

Bass Bb *p mf*

Perc. 1 *Gong o mp*

Perc. 2

Perc. 3

56 **D** open

Sop. Cnt. *p* *harmon mute (tutti)* *open* *mp*

S. Cnt. *p* *harmon mute* *open*

Rep. Cnt. *p* *open*

2nd Cnt. *open* *p*

3rd Cnt. *open* *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *cup mute* *mp*

2nd Tbn. *cup mute* *mp*

B. Tbn. *cup mute* *mp*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *Vibraphone mp* *Glockenspiel pp*

8 66 **E** $\text{♩} = 182$

Sop. Cnt. *ff*

S. Cnt. *ff* *mp*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *fp*

Solo Hn. *ff* *fp*

1st Hn. *f* *ff* *fp*

2nd Hn. *f* *ff* *fp*

1st Bar. *ff* *fp*

2nd Bar. *ff* *fp*

1st Tbn. *open* *f* *ff* *mf*

2nd Tbn. *open* *f* *ff* *mf*

B. Tbn. *open* *f* *ff* *mf*

Euph. *ff* *mp*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Perc. 1 *f* *Cabasa mf*

Perc. 2 *f* *mf*

Perc. 3

72

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Lake Music
Universal School

[illegible]

88 11

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

claves

12

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

95

mf

f

a 2

G

102

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

13

14 **H** $\text{♩} = 106$

Sop. Cnt. *foot stomp* *(sing)* *ff* Wil- lie,

S. Cnt. *ff* *foot stomp* *(sing)* *ff* Wil- lie,

Rep. Cnt. *ff* *foot stomp* *st. muted* *ff* *mp* *(sing)* *ff* Wil- lie,

2nd Cnt. *ff* *foot stomp* *st. muted* *ff* *mp* *(sing)* *ff* Wil- lie,

3rd Cnt. *ff* *foot stomp* *st. muted* *ff* *mp* *(sing)* *ff* Wil- lie,

Flug. *ff* *foot stomp* *(sing)* *ff* Wil- lie,

Solo Hn. *ff* *mp* *(sing)* *ff* Wil- lie,

1st Hn. *ff* *mp* *(sing)* *ff* Wil- lie,

2nd Hn. *ff* *mp* *(sing)* *ff* Wil- lie,

1st Bar. *ff* *foot stomp* *(sing)* *ff* Wil- lie,

2nd Bar. *ff* *foot stomp* *(sing)* *ff* Wil- lie,

1st Tbn. *ff* *mp* *(sing)* *ff* Wil- lie,

2nd Tbn. *ff* *mp* *(sing)* *ff* Wil- lie,

B. Tbn. *ff* *mp* *(sing)* *ff* Wil- lie,

Euph. *ff* *foot stomp* *(sing)* *ff* Wil- lie,

Bass Eb *ff* *foot stomp* *(sing)* *ff* Wil- lie,

Bass Bb *ff* *foot stomp* *(sing)* *ff* Wil- lie,

Perc. 1 *ff* *Low/medium tom (left side of stage)* *sticks hit* *ff* Wil- lie,

Perc. 2 *ff* *sticks hit* *ff* Wil- lie,

Perc. 3 *ff* *sticks hit* *ff* Wil- lie,

116 **1** 15

Sop. Cnt. take your lit - tle drum, with your whi - stle, Ro - bin, come! When we hear the fife and drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan When we

S. Cnt. take your lit - tle drum, with your whi - stle, Ro - bin, come! When we hear the fife and drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan When we

Rep. Cnt. take your lit - tle drum, with your whi - stle, Ro - bin, come! When we hear the fife and drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan When we

2nd Cnt. take your lit - tle drum, with your whi - stle, Ro - bin, come! When we hear the fife and drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan When we

3rd Cnt. take your lit - tle drum, with your whi - stle, Ro - bin, come! When we hear the fife and drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan When we

Flug. take your lit - tle drum, with your whi - stle, Ro - bin, come! When we hear the fife and drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan When we

Solo Hn. take your lit - tle drum, with your whi - stle, Ro - bin, come! When we hear the fife and drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan When we

1st Hn. take your lit - tle drum, with your whi - stle, Ro - bin, come! When we hear the fife and drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan When we

2nd Hn. take your lit - tle drum, with your whi - stle, Ro - bin, come! When we hear the fife and drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan When we

1st Bar. take your lit - tle drum, with your whi - stle, Ro - bin, come! When we hear the fife and drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan When we

2nd Bar. take your lit - tle drum, with your whi - stle, Ro - bin, come! When we hear the fife and drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan When we

1st Tbn. take your lit - tle drum, with your whi - stle, Ro - bin, come! When we hear the fife and drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan When we

2nd Tbn. take your lit - tle drum, with your whi - stle, Ro - bin, come! When we hear the fife and drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan When we

B. Tbn. take your lit - tle drum, with your whi - stle, Ro - bin, come! When we hear the fife and drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan When we

Euph. take your lit - tle drum, with your whi - stle, Ro - bin, come! When we hear the fife and drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan When we

Bass Eb take your lit - tle drum, with your whi - stle, Ro - bin, come! When we hear the fife and drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan When we

Bass Bb take your lit - tle drum, with your whi - stle, Ro - bin, come! When we hear the fife and drum, Tu-re-lu-re - lu, Pat-a-pat-a - pan When we

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

16 124

Sop. Cnt. hear the fife and drum Christ-mas should be fro - lic - some!

S. Cnt. hear the fife and drum Christ-mas should be fro - lic - some!

Rep. Cnt. hear the fife and drum Christ-mas should be fro - lic - some!

2nd Cnt. hear the fife and drum Christ-mas should be fro - lic - some!

3rd Cnt. hear the fife and drum Christ-mas should be fro - lic - some!

Flug. hear the fife and drum Christ-mas should be fro - lic - some! stand! *mf*

Solo Hn. hear the fife and drum Christ-mas should be fro - lic - some! stand! *mf*

1st Hn. hear the fife and drum Christ-mas should be fro - lic - some! stand! *mf*

2nd Hn. hear the fife and drum Christ-mas should be fro - lic - some! stand! *mf*

1st Bar. hear the fife and drum Christ-mas should be fro - lic - some! stand! *mf*

2nd Bar. hear the fife and drum Christ-mas should be fro - lic - some! stand! *mf*

1st Tbn. hear the fife and drum Christ-mas should be fro - lic - some!

2nd Tbn. hear the fife and drum Christ-mas should be fro - lic - some!

B. Tbn. hear the fife and drum Christ-mas should be fro - lic - some!

Euph. hear the fife and drum Christ-mas should be fro - lic - some! stand! *mf*

Bass Eb hear the fife and drum Christ-mas should be fro - lic - some!

Bass Bb hear the fife and drum Christ-mas should be fro - lic - some!

Perc. 1

Perc. 2

Perc. 3

131 J 17

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

18 137

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

stand!

(open)

sit

mf

143

K

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

19

[illegible]

155 **L** 21

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

(side of floor)

[illegible]

167 23

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3