



A Jubilant Spirit

CAROL BRITTIN CHAMBERS

Instrumentation

Part A

C Instruments	3
(Suggested use: Flute, Violin, Guitar)	
C Instruments	3
(Suggested use: Oboe, Violin, Guitar)	
B♭ Instruments	3
(Suggested use: B♭ Clarinet, B♭ Trumpet)	
E♭ Instruments	3
(Suggested use: Alto Saxophone)	

Part B

C Instruments	3
(Suggested use: *Oboe, Violin, Guitar)	
B♭ Instruments	3
(Suggested use: B♭ Clarinet, B♭ Trumpet)	
E♭ Instruments	3
(Suggested use: Alto Saxophone)	

Part C

C Instruments	3
(Suggested use: Violin, Guitar)	
C Instruments (Alto Clef)	2
(Suggested use: Viola)	
B♭ Instruments	3
(Suggested use: B♭ Clarinet, B♭ Trumpet, *Tenor Saxophone)	
E♭ Instruments	3
(Suggested use: Alto Saxophone, *Baritone Saxophone)	
F Instruments	3
(Suggested use: Horn in F)	

Part D

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
B♭ Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
E♭ Instruments	3
(Suggested use: Baritone Saxophone, E♭ Contra Alto Clarinet)	
F Instruments	3
(Suggested use: Horn in F)	

Part E

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
B♭ Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
E♭ Instruments	3
(Suggested use: Baritone Saxophone, E♭ Contra Alto Clarinet)	
C Instruments (Low)	3
(Suggested use: Tuba)	

Percussion

Timpani	2
(Tam-tam)	
Mallets	2
(Bells, Triangle)	
Percussion 1	2
(Snare Drum, Bass Drum)	
Percussion 2	4
(Suspended Cymbals, Tambourine, Claves, Shaker)	
Piano	1

* This part can be used with this instrument but is not ideal

ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

A JUBILANT SPIRIT

Jubilant is simply a word to describe someone who feels extreme happiness, triumph or joy! People often express their jubilation after huge victories or after important, memorable moments in life.

A Jubilant Spirit is meant to portray these feelings in an upbeat dance-like style. With a lively tempo in 3/4 and a variety of contributions from the percussion section, the performers and audience members alike are sure to feel the celebratory energy right from the beginning. Go ahead, feel the beat, shake your tambourine, and make some joyful noise!

Note to the Conductor

Use this piece to introduce or reinforce the following musical concepts:

- 3/4 Time Signature Accents versus Staccatos Limited accidentals
- Rhythm patterns involving half notes, quarters, and eighths



aspenwoodmusic.com



[aspenwoodmusic/carol](https://www.facebook.com/aspenwoodmusic/carol)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

CAROL BRITTIN CHAMBERS
(ASCAP)

Part A

With Joy! ♩ = 140-144

5

C Instruments (High)

C Instruments

B $\flat$ Instruments

E $\sharp$ Instruments

3

4

f

f

f

f

Part B

C Instruments

B $\flat$ Instruments

E $\sharp$ Instruments

f

f

f

Part C

C Instruments (Violin, Guitar)

C Instruments (Viola)

B $\flat$ Instruments

E $\sharp$ Instruments

F Instruments

3

4

f

f

f

f

f

Part D

With Joy! ♩ = 140-144

5

C Instruments/
E $\sharp$ Instruments

B $\flat$ Instruments

F Instruments

f

f

f

Part E

C Instruments/
E $\sharp$ Instruments

B $\flat$ Instruments

C Instruments (Low)

3

4

f

f

Timpani

Timpani (F, B $\flat$) (Tam-tam)

Bells

Mallets (Bells, Triangle)

Snare Drum

Percussion 1 (Snare Drum, Bass Drum)

Bass Drum

Suspended Cymbal

Percussion 2 (Suspended Cymbal, Tambourine, Claves, Shaker)

f

pp

f Tambourine

Piano

f

1

2

3

4

5

6

Pt. A

13

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

13

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.
(T-tam)

Mal.

Perc. 1

Perc. 2

Pno.

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.
(T-tam)

Mal.

Perc. 1

Perc. 2

Pno.

Pt. A 21C Inst.
(High)

C Inst.

B $\flat$ Inst.E $\flat$ Inst.**Pt. B**

C Inst.

B $\flat$ Inst.E $\flat$ Inst.**Pt. C**

C Inst.

C Inst.

B $\flat$ Inst.E $\flat$ Inst.

F Inst.

Pt. D 21C Inst./
E $\flat$ Inst.B $\flat$ Inst.

F Inst.

Pt. EC Inst./
E $\flat$ Inst.B $\flat$ Inst.C Inst.
(Low)Timp.
(T-tam)

Mal.

Perc. 1

Perc. 2

Pno.

25 opt. Woodwinds Only*mf*
opt. Woodwinds Only*mf*
opt. Woodwinds Only*mf*
opt. Woodwinds Only*mf*
opt. Woodwinds Only*mf*
opt. Woodwinds Only*mf*
opt. Woodwinds Only*mf*25

opt. Woodwinds Only

mf
opt. Woodwinds Only*mf*
opt. Woodwinds Only*mf*

Tam-tam

mp Tri.*mf*Claves
mf

opt. Woodwinds Only

Cue: Bells

21

22

23

24

25

26

27

Pt. A

33

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

33

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp. (T-tam)

Mal.

Perc. 1

Perc. 2

Pno.

Tutti

mf

Tutti

mf

Tutti

mf

On Drum

mp

Tutti

28

29

30

31

32

33

34

Pt. A

C Inst. (High) *Tutti* *mf*

C Inst. *Tutti* *mf*

B $\flat$ Inst. *Tutti* *mf*

E $\flat$ Inst. *Tutti* *mf*

Pt. B

C Inst. *Tutti*

B $\flat$ Inst. *Tutti*

E $\flat$ Inst. *Tutti*

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timpani

Mal.

Perc. 1

Perc. 2

Pno.

Bells *mf*

Sus. Cym. *f* *pp*

Pt. A 41

C Inst. (High)
C Inst.
B $\flat$ Inst.
E $\flat$ Inst.

Pt. B

C Inst.
B $\flat$ Inst.
E $\flat$ Inst.

Pt. C

C Inst.
C Inst.
B $\flat$ Inst.
E $\flat$ Inst.
F Inst.

Pt. D 41

C Inst./
E $\flat$ Inst.
B $\flat$ Inst.
F Inst.

Pt. E

C Inst./
E $\flat$ Inst.
B $\flat$ Inst.
C Inst. (Low)
Timp. (T-tam)
Mal.
Perc. 1
Perc. 2
Pno.

Pt. A

49

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

49

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst.
(Low)

Timp.
(T-tam)

Mal.

Perc. 1

Perc. 2

Pno.

Pt. A

57

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

p *f*

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

p *f*

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

p *f*

Pt. D

57

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

p *f*

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

p *f*

Timp.
(T-tam)

Mal.

Perc. 1

Perc. 2

Pno.

p *f*

Pt. A

C Inst. (High)

C Inst.

B^b Inst.

E^b Inst.

Pt. B

C Inst.

B^b Inst.

E^b Inst.

Pt. C

C Inst.

C Inst.

B^b Inst.

E^b Inst.

F Inst.

Pt. D

C Inst./
E^b Inst.

B^b Inst.

F Inst.

Pt. E

C Inst./
E^b Inst.

B^b Inst.

C Inst.
(Low)

Timp.
(T-tam)

Mal.

Perc. 1

Perc. 2

Pno.