

Romanian Folk Dances

*1. Stick Game / 2. Peasant Costume / 3. Standing Still
4. Mountain Horn Song / 5. Romanian Garden Gate
6. Little One*

Tuba & Piano

Arr.: Michal Worek

Bela Bartok

EMR 77325

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

TUBA

Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

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10

18

27

36

44

f

sf

sf

mp

f

sf

mp

p

f

sf

poco allarg.

Detailed description: This block contains the musical notation for the first piece, 'Stick Game'. It is written for Tuba in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score consists of six staves of music. The first staff begins with a triplet of eighth notes marked with a forte (*f*) dynamic. The second staff features a sforzando (*sf*) dynamic. The third staff includes triplet markings and dynamics of *sf*, *sf*, and *mp*. The fourth staff has triplet markings and a forte (*f*) dynamic. The fifth staff includes triplet markings and dynamics of *sf* and *mp*. The sixth staff begins with a piano (*p*) dynamic, followed by a crescendo, and ends with a forte (*f*) dynamic and a sforzando (*sf*) dynamic. The piece concludes with the instruction 'poco allarg.' (poco allargando).

2. Peasant Costume

Allegro (♩ = 144)

11

22

p

p

5

Detailed description: This block contains the musical notation for the second piece, 'Peasant Costume'. It is written for Tuba in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a quintuplet of eighth notes marked with a '5'. The second staff includes a piano (*p*) dynamic. The third staff features a quintuplet of eighth notes marked with a '5'.

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Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

Tuba

Piano

f

7

13

19

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2. Peasant Costume

5

Allegro (♩ = 144)

Measures 1-8 of the piece. The right hand (treble clef) features a continuous eighth-note melody with a five-finger pattern (5) in measure 5. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked Allegro (♩ = 144) and the dynamics are piano (p).

9

Measures 9-16. The right hand continues the eighth-note melody. The left hand features a more active accompaniment with eighth-note chords and single notes. The dynamics remain piano (p).

17

Measures 17-24. The right hand continues the eighth-note melody. The left hand features a more active accompaniment with eighth-note chords and single notes. The dynamics remain piano (p).

25

Measures 25-32. The right hand continues the eighth-note melody. The left hand features a more active accompaniment with eighth-note chords and single notes. The dynamics remain piano (p).

3. Standing Still

Andante (♩ = 90)

The musical score is written for a piano and features a single melodic line in the bass clef. The piano accompaniment consists of block chords in the right hand and a moving bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into five systems, with measure numbers 9, 17, 25, and 33 indicating the start of new sections. Dynamics include *pp*, *p*, *più p*, *mp*, and *ppp smorzando*. The piece concludes with a 'poco rall.' instruction.

9

17

25

33

pp *p* *più p* *mp* *p* *pp* *ppp smorzando*

poco rall.

4. Mountain Horn Song

7

Moderato (♩ = 100)

The musical score is written for a single horn and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a measure number (8, 15, 22, 29) at the beginning. The horn part features several triplet markings (3) and dynamic markings: *p* molto *espr.*, *mf* più *espr.*, *p*, *pp*, *f*, and *dim.*. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings *p*, *mf*, and *dim.*. The score concludes with a final chord in the piano part.

5. Romanian Garden Gate

Allegro (♩ = 152)

The musical score is written for piano and features a complex, changing time signature. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (7, 13, 19, 24) at the beginning of the first staff. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *sf* (sforzando), as well as articulation marks like accents (^) and slurs. The time signature changes frequently, including 2/4, 3/4, 2/2, and 3/2. The piece concludes with a final flourish in the bass staff.

6. Little One

Allegro (♩ = 152)

Measures 1-8 of the piece. The bass line features a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic and ending with a sforzando (*sf*) accent. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with the left hand starting with a forte (*f*) dynamic and the right hand with a sforzando (*sf*) accent.

9

Measures 9-16 of the piece. The bass line continues the rhythmic pattern, marked with a *più f* dynamic. The piano accompaniment also continues, with the left hand marked with a *più f* dynamic and the right hand with a sforzando (*sf*) accent.

17

Più allegro

Measures 17-24 of the piece. The tempo is marked *Più allegro*. The bass line features triplets and is marked with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with the left hand marked with a sforzando (*sf*) dynamic.

25

Measures 25-32 of the piece. The bass line features a rhythmic pattern of eighth and sixteenth notes, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with the left hand marked with a mezzo-piano (*mp*) dynamic. The right hand of the piano accompaniment features a crescendo (*cresc.*) dynamic.

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