

The Charm Of Vienna

Volume 2

1. Perpetuum Mobile (*Op. 257*) *Johann Strauss*
2. Elektrisch (*Polka schnell, RV 901*) *Eduard Strauss*
3. Leichtfüssig (*Polka schnell, Op. 184*) *Joseph Hellmesberger*
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5. Le Carnaval Viennois (*Polka*) *Emile Tavan*

E^b Cornet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74832

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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

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11

B



21

C



27

D



33

E



43

F



51

G



57



1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

E♭ Cornet

Piano

mp

mp

p

9

B

p

mp

17

C

f

mf

f

mf

25

D

f

mf

f

f

mf

f

System 33, measures 33-40. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The lower staff (bass clef) plays a continuous eighth-note accompaniment of G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *p subito* at measure 33 and *mf* at measure 35. A fermata is placed over the final measure (40).

System 41, measures 41-48. The upper staff continues with a half note C5, a quarter note B4, and a half note A4. The lower staff continues with the eighth-note accompaniment. Dynamics include *p subito* at measure 41 and *mf* at measure 45. A fermata is placed over the final measure (48).

System 49, measures 49-55. The upper staff begins with a half note G4, a quarter note A4, and a half note B4. The lower staff continues with the eighth-note accompaniment. Dynamics include *mp* at measure 49 and *mp* at measure 53. A fermata is placed over the final measure (55).

System 56, measures 56-62. The upper staff begins with a half note C5, a quarter note B4, and a half note A4. The lower staff continues with the eighth-note accompaniment. Dynamics include *mf* at measure 56 and *mf* at measure 60. A fermata is placed over the final measure (62).

System 63, measures 63-69. The upper staff begins with a half note G4, a quarter note A4, and a half note B4. The lower staff continues with the eighth-note accompaniment. Dynamics include *mf* at measure 63 and *mf* at measure 67. A fermata is placed over the final measure (69).

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

9

Presto $\text{♩} = 176$

A

E♭ Cornet

Piano

The first system of the musical score for 'Elektrisch' features an E♭ Cornet and a Piano. The E♭ Cornet part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, marked with a piano (p) dynamic. The Piano part starts with a fortissimo (f) dynamic, playing a series of chords in the right hand and single notes in the left hand. The system concludes with a repeat sign and a piano (p) dynamic marking.

7

The second system continues the musical score. The E♭ Cornet part features a melodic line with slurs and accents. The Piano part continues with its chordal accompaniment, marked with a piano (p) dynamic.

13

The third system of the score shows the E♭ Cornet part with a melodic line that includes a fortissimo (f) dynamic marking. The Piano part continues with its accompaniment, also marked with a fortissimo (f) dynamic.

19

B

The fourth system of the score begins with the E♭ Cornet part playing a melodic line marked mezzo-piano (mp). The Piano part continues with its accompaniment, also marked mezzo-piano (mp). The system concludes with a repeat sign.

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Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and quarter notes with slurs and accents. The piano accompaniment in the grand staff consists of chords and single notes, with slurs and accents. Measure 25 includes a 'v' marking under the first note of the treble staff.

31

Measures 31-36 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the treble staff includes slurs and dynamic markings *f* (forte) and *ff* (fortissimo). The piano accompaniment in the grand staff features chords and single notes, with slurs and dynamic markings *f* and *ff*.

37

C

Measures 37-42 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A box containing the letter 'C' is placed above the first measure of the treble staff. The melody in the treble staff includes slurs. The piano accompaniment in the grand staff features chords and single notes, with slurs.

43

Measures 43-48 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the treble staff includes slurs. The piano accompaniment in the grand staff features chords and single notes, with slurs.

49

Measures 49-54 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the treble staff includes slurs. The piano accompaniment in the grand staff features chords and single notes, with slurs.



3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

E♭ Cornet

Piano

7

13

19

B

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25

f *mf* *f* *mf* *f* *mf* *f* *mp*

f *p* *f* *p* *f* *p* *f* *mp*

C

32

f *mp subito*

f *mp subito*

39

f *mp subito* *f* *mp subito*

f *mp subito* *f* *mp subito*

46

f *f* *f*

f *f* *f*

D

53

f *f*

f *mp subito* *f* *mp subito*

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

E♭ Cornet

Piano

9

17

B

25

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33

C

p

41

f subito

p

f subito

p

49

D

f subito

p

f subito

p

57

f subito

p

f subito

p

65

E

f subito

f

f subito

f



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ rit.

E♭ Cornet

Piano

f *p subito*

5 **A** A tempo

11

17 **B**

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Measures 23-27 of the musical score. The right hand features a melodic line with triplets and slurs, marked *mf subito*. The left hand provides a harmonic accompaniment with chords and single notes, marked *mf*.

Measures 28-32 of the musical score. The right hand continues the melodic line, marked *f* and *mf subito*. The left hand accompaniment is marked *f*.

Measures 33-38 of the musical score. Measure 33 is marked with a 'C' time signature change. The right hand is marked *p subito*. The left hand accompaniment is marked *mf* and *p*.

Measures 39-44 of the musical score. The right hand features a melodic line with triplets and slurs, marked *f*, *mf*, and *p*. The left hand accompaniment is marked *f* and *mf*.

Measures 45-49 of the musical score. The right hand features a melodic line with triplets and slurs, marked *f*. The left hand accompaniment is marked *p* and *f*.

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