

Sonate à 6

c. 1673

Piccolo & Piano / Organ

Arr.: Michal Worek

Heinrich Ignaz Franz Biber

EMR 72902

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PICCOLO

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c. 1673

Heinrich Ignaz Franz Biber

Arr.: Michal Worek

Allegro ♩ = 108

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8



13



19



25

rit. **Adagio**
A  = 60

Più mosso ♩ = 100



35

rit.

Adagio ♩ = 60



46

B Allegro $\text{♩} = 120$



51

9



66

2



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Allegro ♩ = 108

Piccolo

Piano / Organ

f

5

9

13

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17

22

27 **A** Adagio ♩ = 60

32

Più mosso ♩ = 100

36 **rit.****Adagio** ♩ = 60

41

Musical score for measures 41-45. The score is in G major (one sharp) and 3/4 time. The melody is in the right hand, starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

46 **B** Allegro ♩ = 120

Musical score for measures 46-50. The tempo is marked **B** Allegro with a metronome marking of ♩ = 120. The dynamics are marked *p* (piano). The melody is in the right hand, starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

51

Musical score for measures 51-55. The melody is in the right hand, starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

56

Musical score for measures 56-60. The melody is in the right hand, starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

61

Musical score for measures 61-65. The dynamics are marked *mf* (mezzo-forte). The melody is in the right hand, starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

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