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Words & Music by Vladimir Cosma & Norman Gimbel

## **ONLY LOVE**

*Main theme from the TV series "Mistral's Daughter"*

*Performed by Nana Mouskouri*

**Arranged by Frank Bernaerts**

**Concert Band - Harmonie - Blasorchester**

**Pop Music**

# ONLY LOVE

Main theme from the TV series “Mistral’s Daughter” - Performed by Nana Mouskouri

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Proef - Exemple - Sample - Probe



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Main theme from the T.V. series "Mistral's Daughter"

# ONLY LOVE

Vladimir Cosma,  
arr. Frank Bernaerts

Score C band/ha/fa

Slowly  $\text{♩} = 66$

First system of the musical score, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Slowly" with a metronome marking of quarter note = 66. The instruments are: Euphonium/Baritone (euph./bar.), Horns/Trumpets (horns/trbs.), and Drums. The euphonium part has a *mf* dynamic and features a triplet of eighth notes in measures 2 and 4. The horns part has a *mf* dynamic and features a triplet of eighth notes in measures 2 and 4. The drum part has a *mf* dynamic and features a triplet of eighth notes in measures 2 and 4. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

5

Second system of the musical score, measures 5-8. The instruments are: Euphonium/Baritone, Horns/Trumpets, and Drums. The euphonium part has a *mf* dynamic and features a triplet of eighth notes in measures 6 and 8. The horns part has a *mf* dynamic and features a triplet of eighth notes in measures 6 and 8. The drum part has a *mf* dynamic and features a triplet of eighth notes in measures 6 and 8. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

clars (tr. as.) 10 A Tempo

Third system of the musical score, measures 9-12. The instruments are: Clarinet in A (clars (tr. as.)), Euphonium/Baritone, Horns/Trumpets, and Drums. The clarinet part has a *poco rit.* dynamic and features a triplet of eighth notes in measures 10 and 12. The euphonium part has a *mf* dynamic and features a triplet of eighth notes in measures 10 and 12. The horns part has a *poco rit.* dynamic and features a triplet of eighth notes in measures 10 and 12. The drum part has a *mf* dynamic and features a triplet of eighth notes in measures 10 and 12. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

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+ flute/oboe/sax.sop.



Musical score system 1, measures 13-16. The system includes a vocal line with a treble clef and a piano line with a bass clef. Measure 15 is marked with a box containing the number 15. There are triplets in measures 13, 14, and 16. The instrumentation includes + flute/oboe/sax.sop. and horns/saxes. euph. The system ends with a double bar line and a repeat sign.



Musical score system 2, measures 17-20. The system includes a vocal line with a treble clef and a piano line with a bass clef. Measure 20 is marked with a box containing the number 20. There is a dynamic marking of *f* in measure 19. The instrumentation includes s.d. = normal and l.c. The system ends with a double bar line and a repeat sign.



Musical score system 3, measures 21-24. The system includes a vocal line with a treble clef and a piano line with a bass clef. The instrumentation includes horns/bar. The system ends with a double bar line and a repeat sign.

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*Arranged by Frank Bernaerts*

## Instrumentation

*Concert Band - Harmonie - Blasorchester*

1	Condensed Score C	2	C Euphonium
8	Flute C	2	B♭ Euphonium ( <i>Bass Clef</i> )
2	Oboe C	2	B♭ Euphonium ( <i>Treble Clef</i> )
2	Bassoon C	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Clarinet	2	E♭ Bass ( <i>Treble Clef</i> )
5	B♭ Clarinet 1	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Clarinet 2	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Clarinet 3	4	C Bass ( <i>Stringbass</i> )
1	E♭ Alto Clarinet	1	Timpani
1	B♭ Bass Clarinet	1	Drums
1	B♭ Soprano Saxophone	2	Percussion
2	E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		
3	B♭ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 2	1	E♭ Flugelhorn
3	B♭ Trumpet/Cornet 3	1	B♭ Flugelhorn 1
1	E♭ Horn 1	1	B♭ Flugelhorn 2
1	F Horn 1	1	B♭ Flugelhorn 3
1	E♭ Horn 2	1	B♭ Baritone 1
1	F Horn 2	1	B♭ Baritone 2
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

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