

SYMPHONY No. 38

(Prague)

W. A. Mozart

Arranged by Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Celebrate the spirit of Bohemia at your next festival or concert with this acclaimed masterpiece. This arrangement uses material from the *Allegro* section of the first movement in the original key of D. The fugal nature of this movement gives each section a chance to play melodic passages. Care has been taken to preserve the energy of the original while seamlessly transferring wind and brass parts into the string section. Advanced shifting is required, along with the ability to perform syncopation and spiccato.



Symphony No. 38

(Prague)

CONDUCTOR SCORE

Duration - 6:17

W. A. Mozart

Arranged by Todd Parrish

Allegro (♩ = 140)

Violins

Viola

Cello

String Bass

1 2 3

Vlms.

Vla.

Cello

Str. Bass

4 5 6 7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 *p* 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

Score for measures 16, 17, and 18. The score is for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is two sharps (F# and C#). The time signature is 4/4.

Violins (Vlns.):

- Violin I (I): Measures 16-18. Measure 16: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 17: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 18: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Violin II (II): Measures 16-18. Measure 16: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 17: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 18: Quarter note A4, quarter note B4, quarter note C5, quarter note B4.

Viola (Vla.): Measures 16-18. Measure 16: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 17: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 18: Quarter note A4, quarter note B4, quarter note C5, quarter note B4.

Cello: Measures 16-18. Measure 16: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 17: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 18: Quarter note A3, quarter note B3, quarter note C4, quarter note B3.

String Bass (Str. Bass): Measures 16-18. Measure 16: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 17: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 18: Quarter note A3, quarter note B3, quarter note C4, quarter note B3.

Measures 16, 17, and 18 are indicated below the staves.

Score for measures 19, 20, and 21. The score is for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is two sharps (F# and C#). The time signature is 4/4.

Violins (Vlns.):

- Violin I (I): Measures 19-21. Measure 19: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 21: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Violin II (II): Measures 19-21. Measure 19: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 20: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 21: Quarter note A4, quarter note B4, quarter note C5, quarter note B4.

Viola (Vla.): Measures 19-21. Measure 19: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 20: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 21: Quarter note A4, quarter note B4, quarter note C5, quarter note B4.

Cello: Measures 19-21. Measure 19: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 20: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 21: Quarter note A3, quarter note B3, quarter note C4, quarter note B3.

String Bass (Str. Bass): Measures 19-21. Measure 19: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 20: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 21: Quarter note A3, quarter note B3, quarter note C4, quarter note B3.

Measures 19, 20, and 21 are indicated below the staves. The dynamic *f* (forte) is marked at the beginning of measure 19.

Vlns.

Vla.

Cello

Str. Bass

22 23 24

This block contains the musical notation for measures 22, 23, and 24. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 22, the Violins I play a sixteenth-note pattern, while the other instruments play sustained notes. In measure 23, the Violins I continue their pattern, and the other instruments play sustained notes. In measure 24, the Violins I play a sixteenth-note pattern, and the other instruments play sustained notes.

Vlns.

Vla.

Cello

Str. Bass

25 26

This block contains the musical notation for measures 25 and 26. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 25, the Violins I play a sixteenth-note pattern, while the other instruments play sustained notes. In measure 26, the Violins I continue their pattern, and the other instruments play sustained notes.

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

3 1 -1

30 31 32

35

Vlns.

II

Vla.

Cello

Str. Bass

33

34

p

35

36

Vlns.

II

Vla.

Cello

Str. Bass

37

38

39

40

Score for measures 41-43, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is two sharps (F# and C#).

Measure 41: Violins I and II play eighth notes. Viola plays eighth notes. Cello and String Bass are silent.

Measure 42: Violins I and II play eighth notes. Viola plays eighth notes. Cello and String Bass are silent.

Measure 43: Violins I and II play eighth notes. Viola plays eighth notes. Cello and String Bass play eighth notes, marked *p* (piano).

Score for measures 44-46, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is two sharps (F# and C#).

Measure 44: Violins I and II play eighth notes. Viola plays eighth notes. Cello and String Bass play eighth notes, marked *f* (forte).

Measure 45: Violins I and II play eighth notes. Viola plays eighth notes. Cello and String Bass play eighth notes, marked *f* (forte).

Measure 46: Violins I and II play eighth notes. Viola plays eighth notes. Cello and String Bass play eighth notes, marked *f* (forte).

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52

div.

Violins I

Violins II

Viola

Cello

Str. Bass

53 54

Violins I

Violins II

Viola

Cello

Str. Bass

55 56

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

Lo 3
 Hi 2
 -Hi 2
 -1
 2
 3
 -2
 p
 p
 p
 p

57 58 59

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

60 61 62 63

Vlns.

Vla.

Cello

Str. Bass

64 65 66

This block contains the musical notation for measures 64, 65, and 66. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). Measure 64 shows the Violins I and II playing a melodic line, while the Viola, Cello, and String Bass play a rhythmic accompaniment. Measures 65 and 66 continue the melodic development in the Violins I and II, with the other instruments providing harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

67 68 69 70

This block contains the musical notation for measures 67, 68, 69, and 70. It features the same five staves as the previous block. Measure 67 shows a continuation of the melodic line in the Violins I and II. Measures 68 and 69 show a more complex rhythmic pattern in the Violins I and II, with the other instruments providing harmonic support. Measure 70 shows a final melodic phrase in the Violins I and II. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

71 72 73

Vlns.

Vla.

Cello

Str. Bass

pizz. pizz.

74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81 82 83 84

p

p

85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

-4

-Hi 2

-1 Hi 3

-Hi 2

88 89 90

93

IV -2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

91 92 93 94

3 4 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

95 96 97

tr

div.

Score for measures 98-100, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 98: Violin I (Vln. I) has a trill (tr) marked with a -2. Violin II (Vln. II) has a rapid sixteenth-note passage. Viola (Vla.), Cello, and Str. Bass have a steady eighth-note accompaniment.

Measure 99: Violin I (Vln. I) has a trill (tr) marked with a 1. Violin II (Vln. II) has a rapid sixteenth-note passage. Viola (Vla.), Cello, and Str. Bass have a steady eighth-note accompaniment.

Measure 100: Violin I (Vln. I) has a trill (tr) marked with a 1. Violin II (Vln. II) has a rapid sixteenth-note passage. Viola (Vla.) has a trill (tr) marked with a div. V. Cello and Str. Bass have a steady eighth-note accompaniment.

Score for measures 101-103, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 101: Violin I (Vln. I) has a trill (tr) marked with a 1. Violin II (Vln. II) has a rapid sixteenth-note passage. Viola (Vla.), Cello, and Str. Bass have a steady eighth-note accompaniment.

Measure 102: Violin I (Vln. I) has a trill (tr) marked with a 1. Violin II (Vln. II) has a rapid sixteenth-note passage. Viola (Vla.), Cello, and Str. Bass have a steady eighth-note accompaniment.

Measure 103: Violin I (Vln. I) has a trill (tr) marked with a 1. Violin II (Vln. II) has a rapid sixteenth-note passage. Viola (Vla.), Cello, and Str. Bass have a steady eighth-note accompaniment.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 104 to 106. The score is marked with a large red "Preview Only" watermark.

Vlns. I: Treble clef, key of D major. Measures 104-106 show a melodic line with slurs and accents.

Vlns. II: Treble clef, key of D major. Measures 104-106 show a melodic line with slurs and accents.

Vla.: Bass clef, key of D major. Measures 104-106 show a melodic line with slurs and accents.

Cello: Bass clef, key of D major. Measures 104-106 show a melodic line with slurs and accents.

Str. Bass: Bass clef, key of D major. Measures 104-106 show a melodic line with slurs and accents.

Measure numbers: 104, 105, 106.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 107 to 110. The score is marked with a large red "Preview Only" watermark.

Vlns. I: Treble clef, key of D major. Measure 107 starts with a *p* dynamic. Measures 108-110 show a melodic line with slurs.

Vlns. II: Treble clef, key of D major. Measures 107-110 show a melodic line with slurs. Measure 110 starts with a *p* dynamic.

Vla.: Bass clef, key of D major. Measures 107-110 show a melodic line with slurs. Measure 107 starts with a *p* dynamic.

Cello: Bass clef, key of D major. Measures 107-110 show a melodic line with slurs. Measure 107 starts with a *p* dynamic.

Str. Bass: Bass clef, key of D major. Measures 107-110 show a melodic line with slurs. Measure 107 starts with a *p* dynamic. Measure 110 includes a *(V)* marking.

Measure numbers: 107, 108, 109, 110.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

111 112 113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

114 115 116

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

117 118 119

-Lo 2

-3 4

1 2

(V)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

120 121 122

div.

2 3

-1 2

3 4

(V)

Vlns.

Vla.

Cello

Str. Bass

123 124 125

Vlns.

Vla.

Cello

Str. Bass

126 127 128 129

132

Vlns.

II

Vla.

Cello

Str. Bass

130

131

132

133

Vlns.

II

Vla.

Cello

Str. Bass

p

134

135

136

137

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

138 139 140 141

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

142 143 144

146

Vlns.

II

Vla.

Cello

Str. Bass

145

146

147

Vlns.

II

Vla.

Cello

Str. Bass

148

149

150

154

157

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

156

157

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

158

159

160

p

p

p

p

p

162

Vlns.

Violin I and II parts for measures 161-164. The key signature is two sharps (F# and C#). The Violin I part (I) features a melodic line with eighth and sixteenth notes, including a trill in measure 162. The Violin II part (II) provides harmonic support with a mix of eighth and sixteenth notes. Both parts include dynamic markings (V) and articulation marks.

Vla.

Cello

Str. Bass

161

162

163

164

Vlns.

Violin I and II parts for measures 165-168. The Violin I part (I) continues the melodic development with various note values and rests. The Violin II part (II) maintains a steady rhythmic pattern. The Viola part (Vla.) is also visible, providing additional harmonic texture. The Cello and String Bass parts (Cello and Str. Bass) are shown with their respective parts, including dynamic markings (V).

Vla.

Cello

Str. Bass

165

166

167

168

170

Vlns.

II

Vla.

Cello

Str. Bass

169

170

171

Vlns.

II

Vla.

Cello

Str. Bass

172

173

174

177

Vlns.

I

II

Vla.

Cello

Str. Bass

pizz.

div.

pizz.

div.

175

176

177

178

Vlns.

I

II

Vla.

Cello

Str. Bass

div.

179

180

181

182

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 183 to 185.

Violins (Vlns.): Violin I (I) and Violin II (II) parts. Violin I has fingerings -1 and 2 indicated above the staff.

Viola (Vla.): Part starting in measure 184 with an *arco* marking.

Cello: Part starting in measure 184 with an *arco* marking.

String Bass (Str. Bass): Part starting in measure 184 with an *arco* marking.

Measures 183, 184, and 185 are shown.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 186 to 188.

Violins (Vlns.): Violin I (I) and Violin II (II) parts. Violin I has a ***f*** (forte) dynamic marking in measure 188.

Viola (Vla.): Part with ***f*** (forte) dynamic markings in measures 187 and 188.

Cello: Part with ***f*** (forte) dynamic markings in measures 187 and 188.

String Bass (Str. Bass): Part with ***f*** (forte) dynamic markings in measures 187 and 188.

Measures 186, 187, and 188 are shown.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

189 190 191

Vln. I

Vln. II

Vla.

Cello

Str. Bass

192 193 194

Score for measures 195-197, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The measures are numbered 195, 196, and 197 at the bottom.

Violins (Vlns.): Violin I (I) and Violin II (II) parts. Both parts feature eighth-note patterns with accents and slurs. Violin I has a 'V' marking above the staff in measures 196 and 197.

Viola (Vla.): The Viola part is in the alto clef (C4 on the third line). It features a steady eighth-note pattern in measure 195, followed by rests and eighth notes in measures 196 and 197.

Cello: The Cello part is in the bass clef. It features a steady eighth-note pattern in measure 195, followed by rests and eighth notes in measures 196 and 197.

Str. Bass: The String Bass part is in the bass clef. It features a steady eighth-note pattern in measure 195, followed by rests and eighth notes in measures 196 and 197.

Score for measures 198-200, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The measures are numbered 198, 199, and 200 at the bottom. A box containing the number 200 is located above the Violin I staff in measure 200.

Violins (Vlns.): Violin I (I) and Violin II (II) parts. Violin I has a box containing the number 200 above the staff in measure 200. Both parts feature eighth-note patterns with accents and slurs.

Viola (Vla.): The Viola part is in the alto clef (C4 on the third line). It features a steady eighth-note pattern in measure 198, followed by rests and eighth notes in measures 199 and 200.

Cello: The Cello part is in the bass clef. It features a steady eighth-note pattern in measure 198, followed by rests and eighth notes in measures 199 and 200.

Str. Bass: The String Bass part is in the bass clef. It features a steady eighth-note pattern in measure 198, followed by rests and eighth notes in measures 199 and 200.

207

Vlns.

I
II

Vla.

Cello

Str. Bass

206

207

Vlns.

I
II

Vla.

Cello

Str. Bass

208

209

Vlns.

Vla.

Cello

Str. Bass

210 211

Vlns.

Vla.

Cello

Str. Bass

212 213 214

Score for measures 215-217, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 215, 216, and 217 are shown. The key signature is two sharps (F# and C#). The score includes fingerings (e.g., -1) and bowing marks (V).

Score for measures 218-220, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 218, 219, and 220 are shown. The key signature is two sharps (F# and C#). The score includes bowing marks (V).