

CHRISTMAS A-COMIN'

for 2-part voices and piano*

CARL STROMMEN

Brightly (♩ = 108-112)

PIANO

mf

5

9 PART I

mp

PART II

mp

Christ - mas a - com-in' and the geese are get-ting fat. Please put a pen-ny in the

Christ - mas a - com-in' and the geese are get-ting fat. Please put a pen-ny in the

mp

* Also available for S.A.T.B. (7764) and 3-part mixed voices (7765).

12

old man's hat. If you have-n't got a pen-ny, half a pen-ny will do. If it's
old man's hat. If you have-n't got a pen-ny, half a pen-ny will do. If it's

This block contains measures 12, 13, and 14 of the musical score. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The key signature has one flat (B-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page.

15

noth-ing you've got, then God bless you. _____
noth-ing you've got, then God bless you. _____

This block contains measures 15, 16, and 17. The vocal melody continues with a long note on 'God bless you'. The piano accompaniment includes a mezzo-forte (*mf*) section in measure 17. A large red watermark 'Preview Only' is overlaid diagonally across the page.

21

Christ - mas a - com-in' and the cake is sweet.
Christ - mas a - com-in' and the cake is sweet.

This block contains measures 21, 22, and 23. Measure 21 is marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a sustained chord in measure 23. A large red watermark 'Preview Only' is overlaid diagonally across the page.

23

Lick the spoon 'cause there's noth-in' to eat. If you must take a bite I pit - y you, 'cause

Lick the spoon 'cause there's noth-in' to eat. If you must take a bite I pit - y you, 'cause

This block contains the musical notation for measures 23 through 26. It features two vocal staves and a piano accompaniment. The vocal parts have a rhythmic melody with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in the right and left hands.

27

you'll get noth-in' when your time is due.

you'll get noth-in' when your time is due.

This block contains the musical notation for measures 27 through 32. The vocal parts continue with the same rhythmic pattern. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in measure 30.

33

Christ - mas a - com-in', lis - ten,

Christ - mas a - com-in', lis - ten,

This block contains the musical notation for measures 33 through 36. It begins with a dynamic marking of *f* (forte). The vocal parts have a more melodic line with some rests. The piano accompaniment features chords and moving lines in both hands.

36

see the light. Christ - mas a - com-in', lis - ten star___ bright.

see the light. Christ - mas a - com-in', lis - ten star___ bright.

41

sub. mp

Christ - mas a-com-in'and the tree is tall. Bring out the lights for one and all. If you

sub. mp

Christ - mas a-com-in'and the tree is tall. Bring out the lights for one and all. If you

sub. mp

45

shine a lit - tle light, shine a lit-tle light, light, take the dark-ness from the night,

shine a lit - tle light, shine a lit-tle light, light, take the dark-ness from the night, —

51

sub. mf

49

p

from the night. _____

Christ - mas a - com - in' and the new year soon,

_____ from the night.

Christ - mas a - com - in' and the new year soon,

*pp**sub. mf**mf*

53

Fa la la la, fa la la la la la. Bright - ly now in a hol - i - day tune,

Fa la la la, fa la la la la la. Bright - ly now in a hol - i - day tune,

59

f

Fa la la la, fa la la la la la. Christ - mas a - com - in', lis - ten,

Fa la la la, fa la la la la la. Christ - mas a - com - in', lis - ten,

*f**f*

62

see the light. Christ - mas a - com-in', lis - ten star — bright.

see the light. Christ - mas a - com-in', lis - ten star — bright.

67

75

Christ - mas a - com-in', and the

Christ - mas a - com-in', and the

76

geese are get-ting fat. Please put a pen-ny in the old man's hat. If you

geese are get-ting fat. Please put a pen-ny in the old man's hat. If you

79

have-n't got a pen-ny, half a pen-ny will do. If it's noth-ing you've got, then

have-n't got a pen-ny, half a pen-ny will do. If it's noth-ing you've got, then

82

cresc. *f*

God bless you. _____

cresc. *f*

God bless you. _____

cresc. *f*

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