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Track 2

There is a compact disc available for this book. It includes performances of all the pieces. Use it to help insure that you are interpreting the rhythms correctly and capturing the style of each work. This symbol will appear to the left of each piece. The track numbers correspond to the piece you want to hear. Track 1 will help you tune to the CD. Enjoy!

Track 9

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with various note values and rests, including triplets. The middle staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a bass line with various note values and rests. The bottom staff is a guitar tablature with six lines, labeled T (treble), A (alto), and B (bass) on the left. It contains numbers representing frets for each string. The music is in 3/4 time and has a key signature of one sharp (F#). The tempo is marked "mf" (mezzo-forte). The score is divided into four measures. The first measure has a treble clef, a key signature of one sharp, and a 3/4 time signature. The second measure has a bass clef, a key signature of one sharp, and a 3/4 time signature. The third measure has a treble clef, a key signature of one sharp, and a 3/4 time signature. The fourth measure has a bass clef, a key signature of one sharp, and a 3/4 time signature. The guitar tablature is written below the bass staff and corresponds to the notes in the bass staff.

14

BIV₄- , BVI- - , BVII- - BVIII- ,

1. 2.

P P

T
A
B