

19

Picc. *mp*

Fl. 1, 2 *mp* (*play*)

Ob. *mp*

Bsn. *mp*

Clar. Eb *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

B. Clar. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *p mp*

Tbn. 2 *p mp*

Tbn. 3 *p mp*

Bar. *mp*

Bass *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

28 **B**

4

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax.

Alto Sax. 4

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *mp*

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Perc. 1

Perc. 2

Perc. 3

C Dolce

To Glock.

Glockenspiel

6

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Perc. 1

Perc. 2

Perc. 3

49

p

mp

mf

mp

mp

mp

mp

mf

cup mute

mp

mp

mp

mp

mp

p

mf

p

mf

p

mf

mp

p

mf

Gong

o

mp

56

Pic.

Fl. 1, 2

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Perc. 1

Perc. 2

Vibraphone

Glockenspiel

Lake Music

8

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Perc. 1

Perc. 2

Perc. 3

E ♩ = 182

tutti

ff

mf

f

mp

fp

open

Cabasa

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Perc. 1

Perc. 2

Perc. 3

[illegible]

88

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Perc. 1

Perc. 2

Perc. 3

f

mf

mp

p

claves

95

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. E $\flat$

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Perc. 1

Perc. 2

Perc. 3

[illegible]

131

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Perc. 1

Perc. 2

Perc. 3

17

142 **K** 19

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for measures 142 through 19. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Bass, and three types of Percussion. The score is written in a key with one sharp (F#) and a common time signature. A large red watermark is overlaid diagonally across the page.

20 149

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax.

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for measures 20 through 149. The instrumentation is the same as the previous page. The score continues with various musical notations, including dynamics like *sf* and *ff*, and articulation marks. A large red watermark is overlaid diagonally across the page.

155

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Perc. 1

Perc. 2

Perc. 3

(side of floor)

[illegible]

167 23

Picc.

Fl. 1, 2

Ob.

Bsn.

Clar. E♭

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Perc. 1

Perc. 2

Perc. 3