

Karelian-Finnish Polka

Contrabass & Piano

Arr.: Michal Worek

EMR 52119

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CONTRABASS

Karelian-Finnish Polka

Arr.: Michal Worek

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Maestoso

$\text{♩} = 84$

A

16

13

L'istesso tempo $\text{♩} = 84$

Pno. (R.H.)



35



43

C accel. poco a poco



51



Più mosso

D

$\text{♩} = 100$

E

accel. poco a poco

4

60



71



79

F Più mosso $\text{♩} = 116$



87



95

G



108



Karelian-Finnish Polka

Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Contrabass

Piano *f*

6

13

A

20

EMR 52119

27

B L'istesso tempo $\text{♩} = 84$

Measures 27-34 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a complex texture with multiple voices in both hands, including chords and moving lines. The dynamic marking *mp* is present in both the vocal and piano parts.

35

Measures 35-40 of the musical score. The vocal line continues the melodic phrase. The piano accompaniment maintains its complex texture with various chords and moving lines. The dynamic marking *mp* is present in the piano part.

41

Measures 41-46 of the musical score. The vocal line continues the melodic phrase. The piano accompaniment maintains its complex texture with various chords and moving lines.

47

C accel. poco a poco

Measures 47-52 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase starting on a half note G4. The piano accompaniment features a complex texture with multiple voices in both hands, including chords and moving lines. The dynamic marking *mf* is present in both the vocal and piano parts.

53

Measures 53-58 of the musical score. The vocal line continues the melodic phrase. The piano accompaniment maintains its complex texture with various chords and moving lines.

59

65 **D** Più mosso $\text{♩} = 100$ **E** accel. poco a poco

71

77

83

F Più mosso $\text{♩} = 116$

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