

The Charm Of Vienna

Volume 2

1. Perpetuum Mobile (*Op. 257*) *Johann Strauss*
2. Elektrisch (*Polka schnell, RV 901*) *Eduard Strauss*
3. Leichtfüßig (*Polka schnell, Op. 184*) *Joseph Hellmesberger*
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5. Le Carnaval Viennois (*Polka*) *Emile Tavan*

Alto Trombone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74833

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

ALTO
TROMBONE

1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

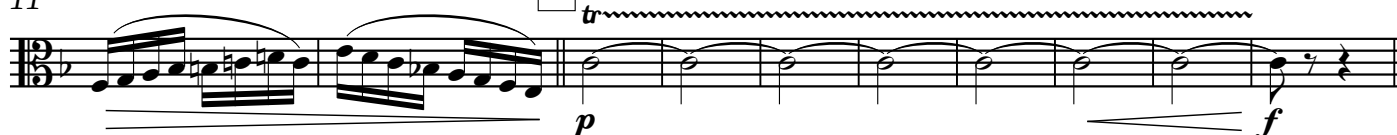
A


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11

B



21 C



27

D



33

E



43

F



51

G



57



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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Alto Trombone

Piano

9

B

17

C

25

D

System 33, measures 33-40. The score is in 12/8 time with a key signature of one flat. The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (bottom staves) starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *p subito* is present at the beginning of both staves, and *mf* appears in the vocal line at measure 35.

System 41, measures 41-48. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *p subito* is present at the beginning of both staves, and *mf* appears in the piano accompaniment at measure 45.

System 49, measures 49-55. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mp* appears in both the vocal and piano lines at measure 50.

System 56, measures 56-62. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mf* appears in the piano line at measure 60.

System 63, measures 63-69. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

9

Presto $\text{♩} = 176$

A

Alto Trombone

Piano

p

f

p

7

13

19

B

mp

mp

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Measures 25-30 of the musical score. The system consists of three staves: a vocal line in alto clef (C4-C5) and a piano accompaniment in G major (one flat). The vocal line features a melodic line with slurs and ties. The piano accompaniment has a treble and bass staff with chords and single notes. Dynamics include *f* and *ff*.

31

Measures 31-36 of the musical score. The system consists of three staves: a vocal line in alto clef and a piano accompaniment in G major. The vocal line continues with a melodic line. The piano accompaniment features chords and single notes. Dynamics include *f* and *ff*.

37

C

Measures 37-42 of the musical score. The system consists of three staves: a vocal line in alto clef and a piano accompaniment in G major. The vocal line continues with a melodic line. The piano accompaniment features chords and single notes. Dynamics include *f* and *ff*.

43

Measures 43-48 of the musical score. The system consists of three staves: a vocal line in alto clef and a piano accompaniment in G major. The vocal line continues with a melodic line. The piano accompaniment features chords and single notes. Dynamics include *f* and *ff*.

49

Measures 49-54 of the musical score. The system consists of three staves: a vocal line in alto clef and a piano accompaniment in G major. The vocal line continues with a melodic line. The piano accompaniment features chords and single notes. Dynamics include *f* and *ff*.



3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Alto Trombone

Piano

7

13

19

B

Musical score for measures 16-25. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f*, *mf*, and *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings *f*, *p*, and *mp*.

32

Musical score for measures 32-38. Measure 32 is marked with a 'C' in a box. The vocal line has a dynamic marking *f* and *mp subito*. The piano accompaniment has dynamic markings *f* and *mp subito*.

39

Musical score for measures 39-45. The vocal line has dynamic markings *f* and *mp subito*. The piano accompaniment has dynamic markings *f* and *mp subito*.

46

Musical score for measures 46-52. The vocal line has a dynamic marking *f*. The piano accompaniment has a dynamic marking *f*.

53

D

Musical score for measures 53-58. The vocal line has a dynamic marking *f*. The piano accompaniment has dynamic markings *f* and *mp subito*.

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

Alto Trombone

Piano

9

17

B

25

C

Measures 33-40. The score is in 12/8 time with a key signature of two flats. The melody (treble clef) starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by quarter notes D5, E5, and F5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) at measure 33 and 37.

41

Measures 41-48. The melody continues with quarter notes G4, A4, Bb4, and C5, followed by a half rest and quarter notes D5, E5, and F5. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *f subito* (fortissimo subito) at measure 41 and *p* (piano) at measure 45.

49

D

Measures 49-56. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by quarter notes D5, E5, and F5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f subito* (fortissimo subito) at measure 49 and *p* (piano) at measure 53.

57

Measures 57-64. The melody continues with quarter notes G4, A4, Bb4, and C5, followed by a half rest and quarter notes D5, E5, and F5. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *f subito* (fortissimo subito) at measure 57 and *p* (piano) at measure 61.

65

E

Measures 65-72. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by quarter notes D5, E5, and F5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f subito* (fortissimo subito) at measure 65 and *f* (fortissimo) at measure 71.

5. Le Carnaval Viennois

27

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$

rit.

Alto Trombone

Piano

f *p subito*

5 **A** A tempo

f *mf* *p* *f*

11

p *f* *mf* *p* *f*

17

B

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23

mf subito

mf

28

f

mf subito

f

33

p subito

p

mf

C

39

f

mf

p

f

mf

45

f

p

f

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
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EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
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EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
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EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 319	STUDER, Hans	Tres Laudes

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EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
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EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

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EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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