

Brandbrief Galopp

E $\flat$ Bass & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64812

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E $\flat$ BASS

Brandbrief Galopp

Paul Lincke

Arr.: Michal Worek

Presto

♩ = 176

A

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The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It begins with a 4-measure rest, followed by a double bar line. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains a quarter note B4 and an eighth rest. This is followed by a quarter note A4, then a quarter note G4 with a fermata. The staff concludes with a half note F#4.

11

20

B

33

C

42

51

D

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, and a quarter note F#4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The following measure has a quarter note B3, a quarter note A3, and a quarter note G3. The next measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The following measure has a quarter note C3, a quarter note B2, and a quarter note A2. The next measure contains a quarter note G2, a quarter note F#2, and a quarter note E2. The final measure of the system has a quarter note D2, a quarter note C2, and a quarter note B1. The dynamic marking 'mf' is placed below the first measure of the system.

60

69

E

78

F

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Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

E♭ Bass

Piano

f *mf*

9

17

B

f *mf*

25

mf *mf*

33

C

Measures 33-40. The score is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a forte (*f*) dynamic and features eighth and quarter notes. The piano accompaniment in the left hand consists of a steady eighth-note pattern. A repeat sign is present at the end of measure 36.

41

Measures 41-48. The melody continues with eighth and quarter notes. The piano accompaniment remains a steady eighth-note pattern. A repeat sign is present at the end of measure 46.

49

D

Measures 49-56. The melody in the right hand includes a triplet of eighth notes in measure 49. The piano accompaniment continues with eighth notes. Dynamics include *mf* (mezzo-forte) in measures 50 and 52. A repeat sign is present at the end of measure 54.

57

Measures 57-64. The melody continues with eighth and quarter notes. The piano accompaniment remains a steady eighth-note pattern. A repeat sign is present at the end of measure 62.

65

E

Measures 65-72. The melody in the right hand includes a triplet of eighth notes in measure 65. The piano accompaniment continues with eighth notes. Dynamics include *f* (forte) and *p* (piano). A repeat sign is present at the end of measure 70.

♭ BASS & PIANO

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