

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

F Horn & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54498

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EDITIONS MARC REIFT

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My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

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3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

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2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

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7. Purple

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2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

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3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 9

1. Arabian Tales

1. Caravan
Moderato ♩ = 92

John Glenesk Mortimer

Score for F Horn and Piano.

Measures 1-5: F Horn (Pno., play), Piano (f, p).

Measures 6-11: F Horn (Pno., play), Piano (mp, f sub., mp).

Measures 12-16: F Horn (Pno., play), Piano (f, p, f, p, Ped.).

Measures 17-20: F Horn (Pno., play), Piano (mp, pp).

2. The Souk

Allegro ♩ = 120

22

Pno.

play

f

Violin

27

mf

mf

Violin

32

f

f

Violin

37

mf

mf

Violin

42

Pno.

Violin

2. Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

Pno. *play*
mp
p meccanico
 6 *play*
f
f
 Ped. Ped.

11 *poco rit.* *Agitato* ♩ = 108
 Pno. *f sub.*
 Ped. Ped.

17 *play*
f giocoso

24 *Maestoso* ♩ = 88
 Pno. *play*
ff
ff
 8va

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2. The Fox And The Cat

Moderate Swing ♩ = 108

9

2. The Fox and the Cat
Moderate Swing ♩ = 108

30

Pno.

play

mf

f

mf

36

42

f

mf

Ped.

47

mf

mf

52

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

First system of music (measures 1-6). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part (Pno.) features a strong, rhythmic accompaniment with chords and moving lines in both hands. The melody (play) is in the right hand, starting with a half note and followed by eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of music (measures 7-12). The piano part continues with a strong, rhythmic accompaniment. The melody (play) is in the right hand, featuring a half note and followed by eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Third system of music (measures 13-17). The piano part continues with a strong, rhythmic accompaniment. The melody (play) is in the right hand, featuring a half note and followed by eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Fourth system of music (measures 18-23). The piano part continues with a strong, rhythmic accompaniment. The melody (play) is in the right hand, featuring a half note and followed by eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

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51

51

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

Pno. play

mf

9

mf (accompanying piano)

f

15

f

Pno. play

p

mf

p

22

Pno.

mf

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29

play

p

f

2. The Minotaur

Andante ♩ = 80

36

Pno.

play

ff

ff

42

mf

f

mf

mf

f

47

Pno.

play

f

f

53

Pno.

play

ff

ff

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
EMR 2093	MOZART, W.A.	Konzert Rondo K371
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EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
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EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8540	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

HORN & PIANO (ORGAN)

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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
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Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
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EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 2145K	GALLIARD, J.E.	6 Sonatas
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Danses de la Renaissance
EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
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EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
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EMR 908K	MOZART, W.A.	Ave Verum
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EMR 902K	PERGOLES, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
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