

PRAISE HIM!

For Mixed Voices, S.A.B., with Keyboard

Psalm 150

MICHAEL COX

 $\text{♩} = \text{ca. } 88$

Keyboard

Measures 1-4 of the Keyboard part. The music is in 3/2 time with a key signature of two flats. It features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand, both with accents and slurs.

6 All voices, unison
pp hushed tone

Praise ye the Lord.

Measures 5-8 of the Keyboard part. The music continues with a hushed, piano (pp) texture, featuring sustained chords in the right hand and a moving bass line in the left hand.

9

Praise God in His sanc - tu - ar - y.

Measures 9-12 of the Keyboard part. The music continues with the hushed texture, featuring sustained chords in the right hand and a moving bass line in the left hand, concluding the phrase.

12

S.A. unis. *mp*

Praise Him!

B.

*mp**mp*

15

Praise Him in the fir - ma - ment of His

11

L.H.

*

18

div.

mf

pow'r.

Praise

Him