

TOM JONES IN CONCERT

She's A Lady - It's Not Unusual - Delilah - Help Yourself

arr. by Gilbert Tinner

Festive ($\text{♩} = 92$) Picc.

All

Rit.

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Festive ($\text{♩} = 92$)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1, 2

Bass Trombone

Baritone / Euphonium

Tuba

Electric Bass Guitar (optional)

Electric Guitar (optional)

Piano (optional)

Timpani

Mallet Percussion 1

Glockenspiel

Vibraphone

Mallet Percussion 2

Triangle

Percussion 1

Suspended Cymbal

Percussion 2

S.C. (soft mallets)

Drum Set

mf

to Shaker

(no sticks)

mf

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2172-19-010 M

She's A Lady
Soul ($\text{♩} = 120$)

Fl. 3

Fl. 1, 2

Obl.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

She's A Lady
Soul ($\text{♩} = 120$)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Bb. Gr. (opt.)

Funk

E. Gr. (opt.)

Funk

Pno. (opt.)

Play

Cue T. Bb. Gr.

Dm

Dm (or similar)

C

Dm

Play ad lib.

Cue Piano

Shaker

Cowbell

to Congas

mf

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2172-19-010 M

TOM JONES IN CONCERT - 2

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

Tuba

E. B♭ Gtr. (opt.)

E. Gtr. (opt.)

Pno. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass. Cl.

E♭ A. Sax. 1, 2

Css. Ch.

Css. Bass.

Play. All

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

All

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

All

Tuba

E. B♭ Gtr. (opt.)

Am (Rising)

Dm

C

Dm

C

E. Gtr. (opt.)

Am (Dyeth Creeping)

Dm

C

Dm

C

Pno. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

to Tambourine

Tambourine

Perc. 1

Perc. 2

Congas

Dr. Set

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

B♭ Ten.

Bar. / Euph.

Tuba

E. B. Gtr. (opt.)

E. Gtr. (opt.)

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

M

37

38

All

Cut Br.

Play

fp

mf

All

Play all in

Play

fp

mf

All

Play, All

fp

mf

C

Dm

Am (far ring)

(as written)

M

M

M

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

B♭ Ten.

Bar. / Euph.

Tuba

E. B. Gtr. (opt.)

E. Gtr. (opt.)

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

M

46

to Picc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

M

M

M

It's Not Unusual

52 54
Picc. / Fl. 3
Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bs. Cl.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.

M

52 54
It's Not Unusual
Lightly Swing ($\dot{\text{z}} = 92$)
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
Bar./Euph.
Tuba
E. Bc. Gtr. (opt.)
E. Gtr. (opt.)
Pno. (opt.)
Tim.
Mall. Perc.
Mall. Perc. 2
Perc. 1
Perc. 2
Dr. Set

M

to Glock. Glock.

M

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62 70
Picc. / Fl. 3
Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bs. Cl.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.

M

62 70
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
Bar./Euph.
Tuba
E. Bc. Gtr. (opt.)
E. Gtr. (opt.)
Pno. (opt.)
Tim.
Mall. Perc.
Mall. Perc. 2
Perc. 1
Perc. 2
Dr. Set

All All

Cue Tbn. 1, 2

All All

Glock.

Bass Cm⁷ F⁷ Bass Cm⁷ Dm⁷
(Rhythm Comping) Cm⁷ F⁷ Bass Cm⁷ Dm⁷

M

Cue Piano

Shaker Play

M

71

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Br. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

Tuba

E. Bz. Gtr. (opt.)

E. Gtr. (opt.)

Cm⁷ F⁹ B♭sus Cm⁷ F⁹ B♭sus

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

80

M



All

71

80

M



81

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Br. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

Tuba

E. Bz. Gtr. (opt.)

E. Gtr. (opt.)

Cm⁷ F⁹ B♭sus Cm⁷ F⁹ B♭sus

Pno. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

88

M



All

81

88

M



Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Bz. Gtr. (opt.)

E. Gtr. (opt.)

Pno. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

M

91

92

93

94

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Bz. Gtr. (opt.)

E. Gtr. (opt.)

Pno. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

M

101

102

103

104

110 [112] to Fl.3

Picc. / Fl. 3
Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
Bar. / Euph.
Tuba
E. Bs. Gtr. (opt.)
E. Gtr. (opt.)
Pno. (opt.)
Tim. to Xylo.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Dr. Set

All f
All f
Bassoon part: 

M

110 [112] to Fl.3

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

Delilah [120] Straight (♩ = 68)
Fl. 1, 2 f
Ob. f
Bsn. f
B♭ Cl. 1 f
B♭ Cl. 2 f
B♭ Cl. 3 f
B♭ Bass. Cl. f
E♭ A. Sax. 1, 2 f
B♭ T. Sax. f
E♭ B. Sax. f

Delilah [120] Straight (♩ = 68) [128]
B♭ Tpt. 1 f
B♭ Tpt. 2 f
B♭ Tpt. 3 f
F Hn. 1, 3 f
F Hn. 2, 4 f
Tbn. 1, 2 f
Bs. Tbn. f
Bar. / Euph. f
Tuba f
E. Bs. Gtr. (opt.) f
E. Gtr. (opt.) f
Pno. (opt.) f
Tim. f
Mall. Perc. 1 f
Mall. Perc. 2 f
Perc. 1 f
Perc. 2 f
Dr. Set f

All f

M

Delilah [120] Straight (♩ = 68) [128]
Fl. 1, 2 f
Ob. f
Bsn. f
B♭ Cl. 1 f
B♭ Cl. 2 f
B♭ Cl. 3 f
B♭ Bass. Cl. f
E♭ A. Sax. 1, 2 f
B♭ T. Sax. f
E♭ B. Sax. f

Delilah [120] Straight (♩ = 68) [128]
B♭ Tpt. 1 f
B♭ Tpt. 2 f
B♭ Tpt. 3 f
F Hn. 1, 3 f
F Hn. 2, 4 f
Tbn. 1, 2 f
Bs. Tbn. f
Bar. / Euph. f
Tuba f
E. Bs. Gtr. (opt.) f
E. Gtr. (opt.) f
Pno. (opt.) f
Tim. f
Mall. Perc. 1 f
Mall. Perc. 2 f
Perc. 1 f
Perc. 2 f
Dr. Set f

M

M

162

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

162

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

B♭ Ten.

Bar. / Euph.

Tuba

E. B♭ Gtr. (opt.)

E. Gtr. (opt.)

Pno. (opt.)

Tim.

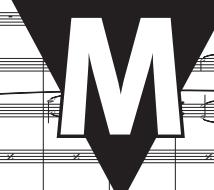
Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set



176

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

176

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

B♭ Ten.

Bar. / Euph.

Tuba

E. B♭ Gtr. (opt.)

E. Gtr. (opt.)

Pno. (opt.)

Tim.

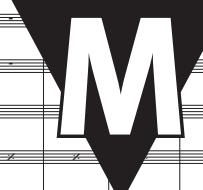
Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

176

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

176

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

B♭ Ten.

Bar. / Euph.

Tuba

E. B♭ Gtr. (opt.)

E. Gtr. (opt.)

Pno. (opt.)

Tim.

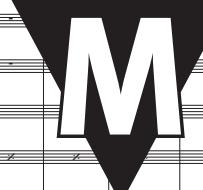
Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

TOM JONES IN CONCERT - 18