

HALLELUJAH!

for unison or 2-part voices, accompanied,
with opt. chimes or handbells (B $\flat$ 5, C6, E $\flat$ 6)

Arranged with new words by
ANNA LAURA PAGE and
JEAN ANNE SHAFFERMAN

Incorporating *HYMN TO JOY*,
by LUDWIG VAN BEETHOVEN (1770-1827)
and *HALLELUJAH!*
by GEORGE F. HANDEL (1685-1759)

With joy! (♩ = ca. 76-80)

VOICES

VOICES

CHIMES or
HANDBELLS

With joy! (♩ = ca. 76-80)

With joy! (♩ = ca. 76-80)

ACCOMP.

5
PART I

***PART II (opt. UNISON VOICES)**

1. Hal - le - lu - jah!
2. Hal - le - lu - jah!

****1.** Hal - le - lu - jah!
2. Hal - le - lu - jah!

1. Hal - le - lu - jah! Hal-le -
2. Hal - le - lu - jah! He is

5

* For performance by 2-part voices, Part II should NOT sing the bracketed notes in m. 7-10 and 87-90.
Unison voices sing Part II (including bracketed notes) throughout.

** Sing verse 1 for Christmas, verse 2 for Easter.

Copyright © MM by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9

Hal-le - lu - jah! Christ is born — to -
He is ris - en! Christ is ris - en to -

lu - jah! Hal-le - lu - jah! Christ is born — to -
ris - en! He is ris - en! Christ is ris - en to -

9



13

day.
day!

day.
day!

f *dim.*

13

dim.



17 UNISON VOICES

mf

Hal - le - lu - jah! Lis - ten to the mu - sic that the an - gels sing.
 Hal - le - lu - jah! Christ is ris - en! Sing your praise this Eas - ter day!



21



Hal - le - lu - jah! An - gels sing - ing, "Glo - ry to the new - born King."
 Hal - le - lu - jah! Shout with glad - ness! He has tri - umphed o'er the grave!



25

(PART II)

(PART I)



Ring the bells and sound the _trum - pet. Spread the _news through - out the land.
 Ring the bells and sound the _trum - pet. Death is _ban - ished from the tomb.



29 (UNISON VOICES)

Heav'n-ly an - gels sing, "Ho - san - na!" Christ is born in Beth - le - hem."
 Heav'n-ly an - gels sing, "Ho - san - na!" Cel - e - brate and spread the news!

mf

33

(*tacet*)

cresc. *f*

37

PART I

39

PART II (opt. UNISON VOICES)

mf

*All Thy works with joy sur-round Thee,
 Mor - tals join the hap - py chor - us

dim. *mf*

* Words by Henry Van Dyke (1852-1933).

41 *mf*

Hal - le - lu - jah! _____

earth and heav'n re - flect Thy rays. Stars and an - gels sing a-round Thee,
which the morn-ing sun be - gan. Love di - vine is reign-ing o'er us,

45 47

Hal - le - lu - jah!

cen - ter of un - bro - ken praise. Field and for - est, vale and moun-tain,
join-ing all in heav - en's plan. Ev - er sing-ing, march we on - ward,

49 *cresc.*

Flow - 'ry mead-ows, flash-ing sea. An - gels sing - ing,
Vic - tors in the midst of strife. On - ward sing - ing,

flow - 'ry mead-ows, flash-ing sea.
vic - tors in the midst of strife.

cresc.

53 *f*

"Hal - le - lu - jah!" All re - joice in
 "Hal - le - lu - jah!" All re - joice in

f

Chant-ing bird and flow-ing foun-tain, call us to re - joice in
 Joy - ful mu - sic leads us sun-ward in the tri-umph song of

(CHIMES OR HANDBELLS)

53 *f*

57

Thee.
Thee.

Thee.
life.

f

57

61 63 *f*

Hal - le - lu - jah!

f

Joy - ful, joy - ful, we a - dore Thee

61 63

65

Hal - le - lu - jah! _____

God of glo - ry, Lord of love. Hearts un - fold like flow'rs be - fore Thee,

65

69 71

Hal - le - lu - jah!

o-p'ning to the sun a-bove. Ring the bells and sound the _trum-pet.
Ring the bells and sound the _trum-pet.

69 71

73

Hear the _news the an - gels sing. An - gels sing - ing,
Death is _ban-ished from the tomb. On - ward sing - ing,

Hear the _news the an - gels sing. _____
Death is _ban-ished from the tomb. _____

73

77

“Hal - le - lu - jah! Glo - ry to the
“Hal - le - lu - jah!” Cel - e - brate the

Hal - le - lu - jah! An - gels sing - ing, “Glo - ry to the new - born
Hal - le - lu - jah! Christ is ris - en! Cel - e - brate and spread the

f

77

81

King!”
news!

King!”
news!

81

The musical score is written for a vocal part and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal part begins at measure 77 with the lyrics "Hal - le - lu - jah! Glo - ry to the". The piano part provides harmonic support with chords and moving lines. The score continues with more vocal entries and piano accompaniment, ending at measure 81 with the lyrics "King!" and "news!". A large red watermark is overlaid diagonally across the page.

85

f

Hal - le - lu - jah!
Hal - le - lu - jah!

Hal - le - lu - jah!
Hal - le - lu - jah!

Hal - le - lu - jah!
Hal - le - lu - jah!

Hal-le -
He is

85

89

rit. e cresc.

Hal - le - lu - jah!
He is ris - en!

Christ is
Christ is

rit. e cresc.

lu - jah! Hal - le - lu - jah!
ris - en! He is ris - en!

Christ is
Christ is

rit.

89

rit. e cresc.

12

92

a tempo
ff

born — to — day! —
ris — en to — day! —

ff

born — to — day! —
ris — en to — day! —

ff a tempo

92

ff a tempo

Hallelujah! is an ingenious pairing of Beethoven's immortal *Hymn to Joy* with phrases from Handel's famous *Hallelujah!* chorus. Arranged for unison or 2-part voices, it may be performed by treble or mixed choirs of all ages. Both school and church choirs will enjoy singing the Christmas text, while the alternate text is appropriate for church choirs at Easter.

For performances in worship at Christmas, suggested corresponding scripture readings include Psalm 148, Luke 2: 1-20 and 1 John 4: 12-16; one basic homiletical theme is joining with all of creation to sing "Hallelujah!" to the newborn King. For Easter worship, suggested corresponding scripture readings include Psalm 148, Matthew 28: 1-8 and Luke 24: 1-10; one basic homiletical theme is joining with all of creation to sing "Hallelujah! Christ is risen!"

Anna Laura Page is Handbell Editor for Alfred Publishing Company. She received her B.M.E. in vocal music education and M.M. in music theory from the University of Kentucky. **Jean Anne Shafferman** is Director of Church Choral Publications for Alfred Publishing Company. She is a graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory.

