

The Voice of the Bard

William Blake (1757-1827)

GABRIEL JACKSON

Animated ♩ = c.80

SOPRANO
Hear, hear, hea(r) - ea(r) - ea(r) - ear, hear, hear, hea(r) - ear,

ALTO
Hear, hear, hea(r) - ea(r) - ea(r) - ear, hear, hear, hea(r) - ear,

TENOR
Hear, hear, hea(r) - ea(r) - ea(r) - ear, hear, hear, hea(r) - ear,

BASS

7
S. hea(r) - ear, hear, hea(r) - ea(r) - ear, hea(r) - ear, hear the voi - oi - oi
A. hea(r) - ear, hear, hea(r) - ea(r) - ear, hea(r) - ear, hear the voi - oi - oi
T. hea(r) - ear, hear, hea(r) - ea(r) - ear, hea(r) - ear, hear the voi - oi - oi
B.

13
S. oi - oi - oi - oi - oice, hear the voice of the Bar - ard,
A. oi - oi - oi - oi - oice, hear the voice of the Bar - ard,
T. oi - oi - oi - oi - oice, hear the voice of the Bar - ard,
B. hear the voice of the Bar - ard,

Duration: 6'

First performed by Chantage, directed by James Davey, at the British Composer Awards on 5 December 2007 in Glaziers Hall, London

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19 *mf* *ff* *p* *mf*

S. *mf* *ff* *p* *mf*
Who pre - sent, pre - sent,

A. *mf* *ff* *p* *mf*
Who pre - sent, pre - sent,

T. *mf* *ff* *p* *mf*
Who pre - sent, pre - sent,

B. *mf* *ff* *p* *mf*
Who pre - sent, pre - sent,

24 *pp* *p* *ff*

S. *pp* *p* *ff*
past, and fu - - - ture sees;

A. *pp* *p* *ff*
past, and fu - - - ture sees;

T. *pp* *p* *ff*
past, and fu - - - ture sees;

B. *pp* *p* *ff*
past, and fu - - - ture sees;

31 **Steady** ♩ = c.60 *p*

S. *p*
Whose ears have heard

A. *p*
Whose ears have heard

T. *p*
Whose ears have heard The Ho - ly Word, whose ears

B. *p*
Whose ears have heard The Ho - ly Word, whose ears

36

S. The Ho - - - ly Word, Word That

A. The Ho - - - ly Word, Word That

have heard, Ho - - - ly Word, Word That

T. have heard, Ho - - - ly Word, Word That

have heard, Ho - ly Word, Word That

B. have heard, Ho - ly Word, Word That

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

41

S. walked a - mong the an - - - cient trees; —

A. walked a - mong the an - - - cient trees; —

walked a - mong the an - - - cient trees; —

T. walked a - mong the an - - - cient trees; —

walked a - mong the trees, an - - - cient trees; —

B. walked a - mong the trees, an - - - cient trees; —

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

46

S. Call - - - ing, call - - - ing, call -

A. Call - ing, call - ing, call - ing, call - ing, call - ing,

T. — — — — —

B. — — — — —

mp *p* *mp* *p* *mp* *p* *mp* *p* *mf* *mp*

3 *5*