

Balkan Impressions

Orchestra

John Glenesk Mortimer

EMR 4654

1	Full Score	10	Violin I
1	Flute 1	10	Violin II
1	Flute 2	4	Violin III (<i>doubles Viola</i>)
1	Oboe 1 (<i>optional</i>)	6	Viola
1	Oboe 2 (<i>optional</i>)	6	Cello
1	Clarinet 1	4	Contrabass
1	Clarinet 2		
1	Bassoon 1 (<i>optional</i>)	1	Timpani
1	Bassoon 2 (<i>optional</i>)	1	Tenor Drum / Triangle / Snare Drum / Toms
1	Horn 1 in F	1	Woodblock / Tambourine
1	Horn 2 in F		
1	Trumpet 1 in B $\flat$		
1	Trumpet 2 in B $\flat$	2	Alto Sax (<i>doubles 1st Horn</i>)
1	Trombone 1	2	Tenor Sax (<i>doubles 2nd Horn</i>)
1	Trombone 2		
2	Trombone 3 / Tuba (<i>optional</i>)		

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DISCOGRAPHY



Symphonic Impressions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchester Orchestra
1	The Lone Ar-ranger (Buttall)	3'09	EMR 4599
2	The Highlander (Tailor)	5'14	EMR 4577
3	A Song for Léa (Gourlay)	6'11	EMR 4593
4	The Drunken Sailor (Tailor)	2'58	EMR 4588
5	Happy Days Overture (Tailor)	3'29	EMR 4598
6	Scarborough Fair (Tailor)	2'34	EMR 4653
7	Two Scottish Dances (Mortimer)	4'38	EMR 4662
8	Knights Of The Round Table (Richards)	5'11	EMR 4591
9	Headliner (Armitage)	3'18	EMR 4652
10	The Last Rose Of Summer (Von Flotow)	4'28	EMR 4661
11	Country & Western (Tailor)	5'56	EMR 4597
12	Latin Fever (Tailor)	3'48	EMR 4587
13	Autumn With You (Armitage)	2'56	EMR 4590
14	Carnival Fantasy (Tailor)	3'10	EMR 4592
15	Balkan Impressions (Mortimer)	4'11	EMR 4654

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Balkan Impressions

John Glenesk Mortimer

2

3

4

5

6

7

8

Allegro $\text{♩} = 132 / \text{♩} = 88 (3+4)$

Flute 1 *mf*

Flute 2 *mf*

Oboes 1 & 2

Clarinet 1 in B $\flat$ *mf*

Clarinet 2 in B $\flat$ *mf*

Bassoons 1 & 2 *mf*

Horn 1 in F *mf* *mp*

Horn 2 in F *mf*

Trumpet 1 in B $\flat$ *con sord.* *mf*

Trumpet 2 in B $\flat$ *con sord.* *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 and/or Tuba *mf*

Timpani *mf*

Percussion 1 (T.D./Triangle/S.D./Toms) *mf* **TENOR DRUM**

Percussion 2 (Woodblock/Tamb.)

Violin I *pizz.* *mf*

Violin II *pizz.* *mf*

Viola/Violin III *mf*

Violoncello *mf*

Contrabass *mf*

9 10 11 12 13 14 15 16 17

Fl.1

Fl.2

Obs.
1/2
mf

Cl.1
in B $\flat$
mp

Cl.2
in B $\flat$
mp

Bsns.
1/2
mp

Hn.1
in F

Hn.2
in F
mp

Tpt.1
in B $\flat$
mp

Tpt.2
in B $\flat$
mp

Tbn.1

Tbn.2

Tbn.3/
Tuba

Timp.

Perc.1
p

Perc.2
mp

Vln. I
mf

Vln. II
mp

Vla./
Vln. III

Vc.
mp

Cb.
mp

f

f

senza sord.

f

senza sord.

f

f

f

f

TENOR DRUM

WOODBLOCK

arco
mf

arco
mp

18 19 20 21 22 23 24 25

Fl.1 *f* *ossia*

Fl.2 *f*

Obs. 1/2 *f* 1

Cl.1 in Bb *f*

Cl.2 in Bb *f*

Bsns. 1/2 *f* a2 *mf*

Hn.1 in F *mf*

Hn.2 in F *mf*

Tpt.1 in Bb

Tpt.2 in Bb

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3/ Tuba *mf*

Timp.

Perc.1

Perc.2 *f* TAMBOURINE

Vln. I *f*

Vln. II *f*

Vla./ Vln. III *f*

Vc. *f* unis.

Cb. *f*

Fl.1

Fl.2

Obs.
1/2

Cl.1
in Bb

Cl.2
in Bb

Bsns.
1/2

Hn.1
in F

Hn.2
in F

Tpt.1
in Bb

Tpt.2
in Bb

Tbn.1

Tbn.2

Tbn.3/
Tuba

Timp.

Perc.1

Perc.2

Vln. I

Vln. II

Vla./
Vln.III

Vc.

Cb.

[S.D.]

mf

f

a2

[illegible]

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60 61 62 63 64 65 66

poco rit. **Moderato rubato (cadenza)**

Fl.1

Fl.2

Obs.
1/2

Cl.1
in Bb

Cl.2
in Bb

Bsns.
1/2

Hn.1
in F

Hn.2
in F

Tpt.1
in Bb

Tpt.2
in Bb

Tbn.1

Tbn.2

Tbn.3/
Tuba

Timp.

Perc.1

Perc.2

Vln. I

Vln. II

Vla./
Vln. III

Vc.

Cb.

mf *p*

tr *tr* *6* *3* *3* *3* *3* *3*

solo - liberamente

f

67 68 69 70 71 72 73 74 75

Andante con moto $\text{♩} = 76$

Fl. 1 *mf* *tr* *mp*

Fl. 2 *mf* *tr* *mp*

Obs. 1/2

Cl. 1 in Bb *mf* *tr* *mp*

Cl. 2 in Bb *mp*

Bsns. 1/2 *mf*

Hn. 1 in F *mf*

Hn. 2 in F *mf*

Tpt. 1 in Bb

Tpt. 2 in Bb

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3/ Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2

Vln. I *f espr.*

Vln. II *f espr.*

Vla. / Vln. III *f espr.* *Viola only* *+ Vln. III*

Vc. *f espr.* *mf*

Cb. *mf*

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
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EMR 19483	NORTH / ZARET	Unchained Melody

Orchestra (Fortsetzung - Continued - Suite)

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EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
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EMR 13032	TAILOR, Norman	I've Been working on the Railroad
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EMR 13036	TAILOR, Norman	Reminiscence
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EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
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EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
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