

Celebrated Piano Duets

BOOK
3

Seven Diverse Duets for Early Intermediate Pianists

Robert D. Vandall

Robert Vandall's piano duets have been favorites of students and teachers for many years. Many have been chosen for contest and festival lists. Whether for studio recitals, contests, festivals, or concerts with multiple pianos on a stage, these duets appeal to performers and audiences alike.

Diverse musical styles are represented in each book of this series from beautiful melodies of lilting waltzes and lyrical ballads, to the rhythmic excitement of lively dances and ragtime. Both primo and secondo are skillfully crafted to be of equal difficulty and equal interest. Melodies are shared or passed between performers. Duet teams will be motivated to continue making music together by this wonderful music.

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For the All-Ohio Piano Ensemble, June 2000

The Water Is Wide

SECONDO

Traditional Folk Song
Arr. by Robert D. Vandall

Allegretto e molto espressivo (♩ = ca. 112)

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth-note patterns, often beamed in pairs and marked with a '2' for a second finger. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. Dynamics include a piano (*p*) marking in measure 1 and a *sempre legato* instruction spanning measures 2 and 3.

Measures 5-8 of the piano score. The right hand continues the melodic development with eighth-note patterns. The left hand maintains the harmonic accompaniment. A *pedal simile* instruction is placed below the left hand in measure 6, indicating a similar pedal effect to the previous section.

Measures 9-12 of the piano score. The right hand features a melodic line with eighth-note patterns. The left hand provides a harmonic accompaniment. A mezzo-piano (*mp*) dynamic marking is placed above the right hand in measure 10, with a crescendo hairpin leading to it.

Measures 13-16 of the piano score. The right hand continues the melodic development with eighth-note patterns. The left hand maintains the harmonic accompaniment. A decrescendo hairpin is placed above the right hand in measure 15, leading to the final measure.

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The Water Is Wide

PRIMO

Traditional Folk Song
Arr. by Robert D. Vandall

Allegretto e molto espressivo (♩ = ca. 112)

8va

5

9

13

mp cantabile

mf