

Divertimento No. 1
Allegro con Spirito

Franz Joseph Haydn
Arranged by David Marlatt

The *Allegro con Spirito* movement of the *Divertimento No. 1* in B flat is from the *Six Feldpartiten* (open air suites), composed by Franz Joseph Haydn in the early 1780s. The *Feldpartiten* were discovered by Karl Ferdinand Pohl, librarian for Vienna's Gesellschaft der Musikfreunde, while researching a biography of Haydn. The pieces were composed for the military band of Prince Esterhazy of Hungary and were originally scored for two oboes, two French horns, three bassoons and a B-flat serpent.

Preview

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DIFFICULTY RATING: Medium
Brass Choir

DIVERTIMENTO No. 1

Allegro con Spirito

F.J. Haydn
(1732-1809)

Arranged by David Marlatt

Allegro con Spirito $\text{♩} = 132$

Score for Divertimento No. 1, Allegro con Spirito, by F.J. Haydn, arranged by David Marlatt. The score is in 4/4 time and features a variety of instruments.

Instrumentation:

- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Flugelhorn
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Xylophone
- Bells
- Timpani (F-A-B-B-E♭)
- Snare Drum
- Bass Drum
- Triangle
- Tambourine

Key Features:

- Tempo:** Allegro con Spirito, $\text{♩} = 132$.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *tr* (trill).
- Rehearsal Marks:** 2, 3, 4.
- Watermark:** A large, diagonal "PREVIEW" watermark is overlaid across the center of the page.

9 10 11 12

Tpt 1 *mp*

Tpt 2

Tpt 3

Flug *mp* lead

Hn 1 *p*

Hn 2 *p*

Trbn 1

Trbn 2

Euph *p*

Tuba

Xylo Bells

Timp

S.D.
B.D.

Tri
Tamb *p*

13 14 15 16

Tpt 1 *mf*

Tpt 2 *p*

Tpt 3 *p*

Flug *mf* lead

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *p*

Trbn 2 *p*

Euph *mp*

Tuba

Xylo
Bells

Timp *p*

S.D.
B.D.

Tri
Tamb *mp*

17 18 19 20

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Tpt 3 *mp* *f*

Flug *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Euph *f*

Tuba *f*

Xylo Bells *f*

Timp *f*

S.D. B.D. *f*

Tri Tamb *f*

21 22 *tr* 23 24

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tri
Tamb

29 *tr* 30 31 32

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tri
Tamb

33 34 35 36

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo

Bells

Timp

S.D.

B.D.

Tri

Tamb

f

f

37 38 39 40

Tpt 1 *tr* *sub.p*

Tpt 2 *tr* *sub.p*

Tpt 3 *sub.p*

Flug *sub.p*

Hn 1 *sub.p*

Hn 2 *sub.p*

Trbn 1 *sub.p*

Trbn 2 *sub.p*

Euph *sub.p*

Tuba *sub.p*

Xylo Bells *f* *Bells*

Timp

S.D.
B.D.

Tri
Tamb

42 43 44

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Flug *f*

Hn 1 *f* *p*

Hn 2 *f* *p*

Trbn 1 *f* *p*

Trbn 2 *f* *p*

Euph *f* *p*

Tuba *f*

Xylo
Bells

Timp

S.D.
B.D. *p*

Tri
Tamb *p*

45 46 47 48

Tpt 1 *f* *tr* *mf*

Tpt 2 *f* *tr* *mf*

Tpt 3 *f*

Flug *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f* *mf*

Trbn 2 *f*

Euph *f* *mf*

Tuba *f* *mf*

Xylo Bells *f*

Timp *f* *mf*

S.D. B.D. *f*

Tri Tamb *f*

49 50 51 52

Tpt 1 *f* *tr*

Tpt 2 *f* *tr*

Tpt 3 *f* *tr*

Flug *f* *tr* *mf* *lead*

Hn 1 *f* *tr* *mp*

Hn 2 *f* *tr*

Trbn 1 *f*

Trbn 2 *f*

Euph *f* *tr* *mp*

Tuba *f* *tr* *mp*

Xylo *f*

Bells *f*

Timp *mp*

S.D. *f* *mp*

B.D. *mp*

Tri *f*

Tamb

57 58 *tr* 59 60 *tr*

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tri
Tamb

61 62 63 64

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tri
Tamb

p

p

p

p

65 66 67 *tr*

Tpt 1 *f*

Tpt 2 *f* *tr*

Tpt 3 *f*

Flug *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Euph *f*

Tuba *f*

Xylo *f*

Bells *f*

Timp *f*

S.D. *f*

B.D. *f*

Tri *p*

Tamb *f*