

Romanian Folk Dances

*1. Stick Game / 2. Peasant Costume / 3. Standing Still
4. Mountain Horn Song / 5. Romanian Garden Gate
6. Little One*

Piccolo & Piano

Arr.: Michal Worek

Bela Bartok

EMR 77327

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Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

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10

18

27

36

44

f

sf

sf

mp

p

f

sf

poco allarg.

2. Peasant Costume

Allegro (♩ = 144)

11

22

p

p



Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

Piccolo

Piano

7

13

19

f

f

sf

sf

mp

sf

sf

mp

3

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2. Peasant Costume

5

Allegro (♩ = 144)

Measures 1-8 of the piece. The right hand features a melodic line with a five-measure rest in measure 5. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked Allegro with a quarter note equal to 144 beats per minute. The key signature has three sharps (F#, C#, G#).

9

Measures 9-16. The right hand continues the melodic development with various note values and rests. The left hand accompaniment includes chords and moving lines. A five-measure rest is present in measure 12 of the right hand.

17

Measures 17-24. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand accompaniment consists of chords and a steady bass line. A five-measure rest is present in measure 22 of the right hand.

25

Measures 25-32. The right hand continues with a melodic line that includes some grace notes. The left hand accompaniment features chords and a moving bass line. A five-measure rest is present in measure 29 of the right hand.

3. Standing Still

Andante (♩ = 90)

The musical score is written for a piano and voice. It consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score includes various dynamic markings such as *pp*, *p*, *più p*, *mp*, *p*, *pp*, and *ppp smorzando*. The first system (measures 1-8) shows the vocal line starting with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand. The second system (measures 9-16) continues the vocal melody with some grace notes and a crescendo leading to *più p*. The third system (measures 17-24) features a mezzo-forte (*mp*) section for both parts. The fourth system (measures 25-32) returns to piano dynamics, with the vocal line ending on a half note. The fifth system (measures 33-40) concludes with a *poco rall.* marking and a final *ppp smorzando* section where the piano accompaniment fades out.

4. Mountain Horn Song

7

Moderato (♩ = 100)

The musical score is written for a single melodic instrument (likely a horn) and piano accompaniment. It is in 3/4 time and B-flat major. The tempo is Moderato (♩ = 100). The score is divided into five systems, each with a melodic line and a piano accompaniment line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melodic line consists of eighth-note patterns, often in triplets, with various dynamics and articulations. The score includes measures 1 through 32, with measure numbers 8, 15, 22, and 29 marked at the beginning of their respective systems. The dynamics range from piano (p) to fortissimo (f), with some passages marked 'molto espr.' (much expression) and 'mf più espr.' (moderato forte, more expression). The score concludes with a final cadence in measure 32.

8

15

22

29

p *molto espr.* *mf più espr.* *p* *pp* *f* *dim.*

5. Romanian Garden Gate

Allegro (♩ = 152)

The musical score is for a piece titled "Romanian Garden Gate" in 2/4 time, marked Allegro with a tempo of 152 beats per minute. The key signature has one sharp (F#). The score is written for piano and features a variety of dynamics and articulations.

Measures 1-6: The piece begins with a piano (p) dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked as Allegro (♩ = 152).

Measures 7-12: The dynamics increase to forte (f) and fortissimo (ff). The right hand continues with eighth notes, and the left hand features a more complex accompaniment with some chords and eighth notes.

Measures 13-18: The dynamics remain at fortissimo (ff). The right hand plays a series of eighth notes, and the left hand features a more complex accompaniment with some chords and eighth notes.

Measures 19-23: The dynamics remain at fortissimo (ff). The right hand plays a series of eighth notes, and the left hand features a more complex accompaniment with some chords and eighth notes.

Measures 24-27: The dynamics decrease to mezzo-forte (sf). The right hand plays a series of eighth notes, and the left hand features a more complex accompaniment with some chords and eighth notes.

6. Little One

Allegro (♩ = 152)

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro (♩ = 152). The score features a piano (p) accompaniment and a melody. The piano part consists of chords and single notes, while the melody is a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *sf* (sforzando).

Measures 9-16 of the piece. The music continues with the same tempo and key signature. The piano part features more complex chordal textures. Dynamics include *più f* (piano più forte) and *sf* (sforzando).

Measures 17-24 of the piece. The tempo changes to *Più allegro*. The music is characterized by triplets in both the piano and melody parts. Dynamics include *f* (forte) and *sf* (sforzando).

Measures 25-32 of the piece. The music continues with the *Più allegro* tempo. The piano part features a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano), *sf* (sforzando), and *cresc.* (crescendo).

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