

Fesche Geister

Fresh Spirits

Euphonium (♫ + ♭) & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 73148

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B $\flat$ EUPHONIUM

Fesche Geister

Fresh Spirits

Overture

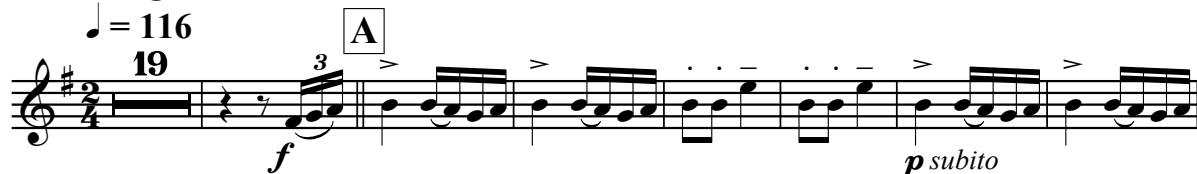
Carl Michael Ziehrer

Arr.: Michal Worek

Allegro moderato

$\text{♩} = 116$


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37 **B** **Meno mosso** $\text{♩} = 108$



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Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

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Allegro moderato ♩ = 116

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 116. The score is divided into systems. The first system shows the Euphonium part with rests and the Piano part with a forte (f) dynamic. The second system starts at measure 9 and features a piano part with triplets and a melodic line. The third system starts at measure 17 and includes a section marked 'A' with a forte (f) dynamic. The fourth system starts at measure 25 and includes a 'poco rit.' (poco ritardando) section followed by an 'a tempo' section. Dynamics include 'p subito' (piano subito) and 'f subito' (forte subito).

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73 **Tempo I** ♩ = 116

p subito *f*

81

ff *mf*

88

f *ff* **E a tempo**

96

f *ff*

105

f *ff* **rit.**

113 **F** Waltz $\text{♩} = 60$

Measures 113-121 of the F major Waltz. The right hand features a melodic line with grace notes, while the left hand provides a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

122

rit.

Measures 122-130 of the F major Waltz. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and pianissimo (*pp*). A ritardando (*rit.*) marking is present.

131 **G** Moderato in 3 $\text{♩} = 160$

Measures 131-138 of the G major Moderato in 3. The right hand features a melodic line, and the left hand provides a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and piano subito (*p subito*).

139 Poco più mosso $\text{♩} = 172$

rit.

Measures 139-146 of the G major Moderato in 3. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. Dynamics include mezzo-forte (*mf*), piano (*p*), and forte (*f*). A ritardando (*rit.*) marking is present.

147 **H** a tempo ($\text{♩} = 172$)

Measures 147-154 of the H major a tempo. The right hand features a melodic line, and the left hand provides a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*).

155 *rit.*

f *p*

163 **I** Moderato ♩ = 160

p

172 **J** Poco più ♩ = 172

mf

181 **K** Allegro ♩ = 132

cresc. *f* *ff*

188 **L** Allegretto ♩ = 112

p

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