

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

E^b Horn & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54499

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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5. The Knight And The Princess

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My First Concertinos

Volume 9

1. Arabian Tales

1. Caravan
Moderato ♩ = 92

John Glenesk Mortimer

E♭ Horn

Piano

6

12

17

Pno.

play

p

f

mp

f sub.

f

p

mp

pp

Ped.

2. The Souk

Allegro ♩ = 120

22 Pno. play

f

27 *mf* *mf*

32 *f* *f*

37 *mf* *mf*

42 Pno.

2. Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

Pno. play
 mp
 p *meccanico*
 6 Pno. play
 f
 f
 Ped. _____ Ped. _____

11 poco rit. Agitato ♩ = 108
 Pno. f sub.
 Ped. _____ Ped. _____

17 play
 f *giocoso*
 Ped. _____ Ped. _____

24 Maestoso ♩ = 88
 Pno. play
 ff 8va
 ff

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2. The Fox And The Cat Moderate Swing ♩ = 108

9

30

Pno.

play

mf

f

mf

36

42

f

f

mf

mf

Ped. Ped. Ped. Ped.

47

mf

mf

52

The musical score is for a piece titled '2. The Fox And The Cat' in a 'Moderate Swing' style with a tempo of 108 beats per minute. The score is written for piano (Pno.) and features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into five systems, each starting with a measure number: 30, 36, 42, 47, and 52. The first system (measures 30-35) includes a piano introduction marked 'Pno.' and a 'play' instruction. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The second system (measures 36-41) continues the piano part with a *f* dynamic. The third system (measures 42-46) features a piano part with a *f* dynamic and a bass line with triplets. The fourth system (measures 47-51) includes a piano part with a *mf* dynamic and a bass line with a triplet. The fifth system (measures 52-56) concludes the piece with a piano part and a bass line. Pedal markings (Ped.) are present at the end of measures 42, 45, 48, and 51. A final measure number '52' is at the start of the last system.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

Pno. play

Measures 1-6 of the piece. The piano part features a rhythmic accompaniment with chords and eighth notes. The violin part has a melodic line with a forte (f) dynamic marking.

7

Measures 7-12. The piano part continues with a steady accompaniment. The violin part has a melodic line with dynamics of mezzo-forte (mf) and forte (f).

13

Pno.

Measures 13-17. The piano part features a more active accompaniment with eighth notes. The violin part has a melodic line with a mezzo-forte (mf) dynamic marking.

18

play

Measures 18-22. The piano part features a more active accompaniment with eighth notes. The violin part has a melodic line with dynamics of forte (f) and fortissimo (ff).

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2. Excalibur

Allegro non troppo ♩ = 116

24

Pno. play

f

31

Pno.

mf

37

play

f

mf

44

Pno. play

f

51

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

Pno. play

mf

9

mf (accompanying piano)

f

15

Pno. play

f

p

mf

p

22

Pno.

mf

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29

play

p

f

2. The Minotaur

Andante ♩ = 80

36

Pno. play

ff

ff

42

mf

f

mf

mf

f

47

Pno. play

f

f

53

Pno. play

ff

ff

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