

R. VAUGHAN WILLIAMS

Quasi Trumpet (no vibrato)

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Drums
 Timpani G & D

VARIATION I

Poco tranquillo $\text{♩} = 84$

Score for Variation I, Poco tranquillo, $\text{♩} = 84$. The score includes parts for the following instruments:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st. E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums (Cym.)
- Timp.

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Score for a musical ensemble, featuring various instruments and vocal parts. The score is marked with a large diagonal watermark: "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

The instruments and parts listed on the left are:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums
- Glock.
- Timp.

The score includes musical notation for each part, with dynamic markings such as *p* (piano) and *cresc.* (crescendo). The tempo is marked *And.* (Andante). The key signature is one flat (B♭). The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). The watermark "www.studio-music.co.uk" is repeated across the score.

VARIATION II

Tranquillo cantabile ♩ = 72

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Score for Variation II, Tranquillo cantabile, ♩ = 72. The score is for a full orchestra and includes the following parts:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums
- Timp.

The score features various musical notations including dynamics (p, pp, p cantabile), articulation (accents, slurs), and performance instructions (e.g., "p cantabile", "S.D.", "pp"). A large diagonal watermark reads "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

VARIATION III

Allegro $\text{♩} = 120$

Score for Variation III, Allegro $\text{♩} = 120$. The score includes parts for the following instruments:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums
- Timp.

Key markings and performance instructions include:

- Flug.* (Flügelhorn)
- Two* (Two measures)
- Two divisi* (Two measures, divided)
- Rep.* (Repeat)
- f* (forte)
- p* (piano)
- f marcato* (forte, marked)
- S.D.* (Sordano Drum)

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VARIATION IV (CANON) ⁷

Allegro $\text{♩} = 132$

Eb Sop.
 Cort.
 Solo
 Bb Cort.
 Bb Rep. Ct.
 & Flug.
 2nd
 Bb Cort.
 3rd
 Bb Cort.
 Solo
 Eb Horn
 1st
 Eb Horn
 2nd
 Eb Horn
 1st
 Bb Barit.
 2nd
 Bb Barit.
 1st
 Bb Tromb.
 2nd
 Bb Tromb.
 Bass
 Tromb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Drums
 Timp.

Two
 Flug.
 Rep.
 Flug.
 S.D.
 B.D.

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This musical score is for Variation IV (Canon), marked Allegro with a tempo of 132 beats per minute. The score is written for a large orchestra, including woodwinds, brass, and percussion. The woodwind section features Eb Soprano and Bb Cornets, Bb Repetitive Cornets and Flugel, and Eb Horns. The brass section includes Bb Baritone, Bb Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section consists of Drums and Timpani. The score is divided into measures, with various musical notations such as triplets, dynamics (ff), and articulation marks (Two, Flug., Rep.). A large diagonal watermark across the score reads 'www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase'.

Score for a brass band, page 8. The score includes parts for Eb Sop. Cort., Solo Bb Cort., Bb Rep. Ct. & Flug., 2nd Bb Cort., 3rd Bb Cort., Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Barit., 2nd Bb Barit., 1st Bb Tromb., 2nd Bb Tromb., Bass Tromb., Bb Euph., Eb Bass, Bb Bass, Drums, and Timp.

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Key markings and dynamics include:

- Flug. (Flugelhorn)
- Rep. (Repeat)
- S.O. (Snare Drum)
- B.D. (Bass Drum)
- Cym. (Cymbal)
- f (forte)

VARIATION V

9

Moderato sostenuto ♩ = 116

Eb Sop
 Cort.
 Solo
 Bb Cort.
 Bb Rep. Ct.
 & Flug.
 2nd
 Bb Cort.
 3rd
 Bb Cort.
 Solo
 Eb Horn
 1st
 Eb Horn
 2nd
 Eb Horn
 1st
 Bb Barit.
 2nd
 Bb Barit.
 1st
 Bb Tromb.
 2nd
 Bb Tromb.
 Bass
 Tromb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Drums
 Timp.

Flug.
 pp
 pp
 ff

S.D.
 ff

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Eb Sop
 Cort
 Solo
 Bb Cort.
 Bb Rep. Ct.
 & Flug.
 2nd
 Bb Cort.
 3rd
 Bb Cort.
 Solo
 Eb Horn
 1st
 Eb Horn
 2nd
 Eb Horn
 1st
 Bb Barit.
 2nd
 Bb Barit.
 1st
 Bb Tromb.
 2nd
 Bb Tromb.
 Bass
 Tromb.
 Bb Euph
 Eb Bass
 Bb Bass
 Drums
 Timp.

[illegible]

VARIATION VI

Tempo di valse

Score for Variation VI, Tempo di valse. The score includes parts for Eb Sop. Cort., Solo Bb Cort., Bb Rep. Ct. & Flug., 2nd Bb Cort., 3rd Bb Cort., Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Barit., 2nd Bb Barit., 1st Bb Tromb., 2nd Bb Tromb., Bass Tromb., Bb Euph., Eb Bass, Bb Bass, Drums, and Timp.

Key markings and dynamics include:

- dim.* (diminuendo) for many woodwind and brass parts.
- p* (piano) for many parts.
- cantabile* for the Solo Bb Cort. and Flug. parts.
- Flug.* (flageolet) for the Bb Rep. Ct. & Flug. part.
- Solo* for the Solo Bb Cort. part.
- Lower G to F* for the Timp. part.

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B

Score for page 13, featuring various instruments and a large watermark.

Instrument Parts:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st 3♭ Tromb.
- 2nd 3♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums
- Timp.

Performance Instructions and Dynamics:

- p* (piano)
- f* (forte)
- Two-div.* (Two divisions)
- Rep.* (Repeat)
- Both* (Both parts)
- Tri.* (Triplet)
- Lower D to C* (Lower D to C)
- S.D.* (Snare Drum)
- B.D.* (Bass Drum)

Section Markers:

- B** (Section B)

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C

E♭ Sop. Cort. *cresc.* *ff* 3 Tutti div. *mp* One

Solo B♭ Cort. *cresc.* *ff* 3 *mp* Flug.

B♭ Rep. Ct. & Flug. *Flug. cresc.* *ff* *mp*

2nd B♭ Cort. *cresc.* *ff*

3rd B♭ Cort. *cresc.* *ff*

Solo E♭ Horn *cresc.* *ff* 3 *mp*

1st E♭ Horn *cresc.* *ff* *mp*

2nd E♭ Horn *cresc.* *ff*

1st B♭ Barit. *cresc.* *ff*

2nd B♭ Barit. *cresc.* *ff*

1st B♭ Trom. *cresc.* *ff*

2nd B♭ Trom. *cresc.* *ff*

Bass Tromb. *cresc.* *ff*

B♭ Euph. *cresc.* *ff* *mp*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Drums. *cresc.* *ff* Cym.

Glock. *cresc.* *ff* Glock.

Timp. *cresc.* *ff*

Raise F to G

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Score for various instruments and percussion, including Eb Sop. Cort., Solo Bb Cort., Bb Rep. Ct. & Flug., 2nd Bb Cort., 3rd Bb Cort., Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Tromb., Bb Euph., Eb Bass, Bb Bass, Drums, Glock., and Timp.

Key markings and dynamics include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- Rep.* (Repeat)
- muted*
- p* (piano)
- Flug.* (Flugelhorn)
- mutes off*
- Two muted*
- pp* (pianissimo)

VARIATION VII (ARABESQUE)

Andante sostenuto $\text{♩} = 60$

Score for Variation VII (Arabesque), Andante sostenuto, $\text{♩} = 60$.

Instrument parts and markings:

- E♭ Sop. Cort.**: One, Open
- Solo B♭ Cort.**: *pp*
- B♭ Rep. Ct. & Flug.**: *pp*
- 2nd B♭ Cort.**
- 3rd B♭ Cort.**
- Solo E♭ Horn**: *pp*
- 1st E♭ Horn**: *pp*
- 2nd E♭ Horn**: *pp*
- 1st B♭ Barit.**: *pp*
- 2nd B♭ Barit.**: *pp*
- 1st B♭ Tromb.**: *pp*
- 2nd B♭ Tromb.**: *pp*
- Bass Tromb.**: *pp*
- B♭ Euph.**: *pp*
- E♭ Bass**: *pp*
- B♭ Bass**: *pp*
- Drums**: Tri., *pp*
- Timp.**

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Eb Sop
 Cort.
 Solo
 Bb Cort.
 Bb Rep. Ct.
 & Flug.
 2nd
 Bb Cort.
 3rd
 Bb Cort.
 Solo
 Eb Horn
 1st
 Eb Horn
 2nd
 Eb Horn
 1st
 Bb Barit.
 2nd
 Bb Barit.
 1st
 Bb Tromb.
 2nd
 Bb Tromb.
 Bass
 Tromb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Drums
 Timp.

Score for page 18, featuring various instruments and dynamics.

Instrument List:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums (S.D., B.D.)
- Celeste
- Timp.

Dynamics and Performance Instructions:

- cresc. poco* (Crescendo poco) is marked for Solo B♭ Cort., B♭ Rep. Ct. & Flug., 2nd B♭ Cort., 3rd B♭ Cort., Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Barit., 2nd B♭ Barit., 1st B♭ Tromb., 2nd B♭ Tromb., Bass Tromb., E♭ Bass, and B♭ Bass.
- mf* (mezzo-forte) is marked for E♭ Sop. Cort., Solo B♭ Cort., B♭ Rep. Ct. & Flug., 2nd B♭ Cort., 3rd B♭ Cort., Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Barit., 2nd B♭ Barit., 1st B♭ Tromb., 2nd B♭ Tromb., Bass Tromb., B♭ Euph., E♭ Bass, B♭ Bass, Drums (S.D., B.D.), Celeste, and Timp.

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VARIATION VIII

19

Alla Polacca $\text{♩} = 104$

dim e rit.

Eb Sop. Cort.
 Solo
 Bb Cort.
 Bb Rep. Ct. & Flug.
 2nd Bb Cort.
 3rd Bb Cort.
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tromb.
 2nd Bb Tromb.
 Bass Tromb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Drums
 Celeste
 Timp.

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Only in the absence of Timpani
 Only in the absence of Timpani
 S.D.
 B.D.
 Solo
 dim. Raise C to D

Score for various instruments, including:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums
- Timp.

Key markings and instructions include:

- Quasi Trumpets
- Both Quasi Trumpet
- f Quasi Trumpet
- Flug.
- Rep.
- Only in absence of Timpani
- Cymb., with sticks
- f
- tr

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Eb Sop.
 Cort.
 Solo
 Bb Cort.
 Bb Rep. Ct.
 & Flug.
 2nd
 Bb Cort.
 3rd
 Bb Cort.
 Solo
 Eb Horn
 1st
 Eb Horn
 2nd
 Eb Horn
 1st
 Bb Barit.
 2nd
 Bb Barit.
 1st
 Bb Tromb.
 2nd
 Bb Tromb.
 Bass
 Tromb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Drums
 Timp.

22

E

Ep Sop.
Cort.

Solo
Bb Cort.

Bb Rep. Ct.
& Flug.

2nd
Bb Cort.

3rd
Bb Cort.

Solo
Eb Horn

1st
Eb Horn

2nd
Eb Horn

1st
Bb Barit.

2nd
Bb Barit.

1st
Bb Tromb.

2nd
Bb Tromb.

Bass
Tromb.

Bb Euph.

Ep Bass

Bb Bass

Drums

Timp.

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One Rep.

E

Score for a full orchestra and solo voices, featuring a large watermark: **www.studio-music.co.uk** and **Legal use requires purchase**.

The score includes the following parts:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums (S.D., B.D.)
- Timp.

Key markings and dynamics include:

- F** (Fortissimo) at the top right.
- cresc. molto* (crescendo molto) repeated across many staves.
- ff* (fortissimo) markings.
- Flug.* (flügelhorn) marking.
- Rep.* (repeat) marking.
- Both* marking above the B♭ Rep. Ct. & Flug. staff.
- S.D.* (Snare Drum) and *B.D.* (Bass Drum) markings for the drums.
- P* (Piano) marking for the drums.

The score is written in 4/4 time and features a key signature of one sharp (F#).

Score for a full orchestra and solo instruments, featuring a large watermark: **www.studio-music.co.uk** and **Legal use requires purchase**.

The score includes the following parts:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums
- Timp.

The score is written in 2/4 time, with a key signature of one sharp (F#). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The percussion section includes a snare drum, cymbals, and a timpani.

Score for a brass band, page 25. The score includes parts for Eb Sop. Cort., Solo Bb Cort., Bb Rep. Ct. & Flug., 2nd Bb Cort., 3rd Bb Cort., Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Barit., 2nd Bb Barit., 1st Bb Tromb., 2nd Bb Tromb., Bass Tromb., Bb Euph., Eb Bass, Bb Bass, Drums, and Timp.

Key features of the score include:

- Rehearsal Markers:** "Rep." (Repeat) and "Flug." (Flugelhorn) are marked above the Bb Rep. Ct. & Flug. part.
- Trill:** A trill (marked with a "3") is indicated for the Solo Bb Cort. part.
- Drum Part:** The Drums part includes a section marked "S.D." (Snare Drum) and a section marked "Lower D to Bb".
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G

Et Sop
Cort.

Solo
Bb Cort.

Bb Rep. Ct.
& Flug.

2nd
Bb Cort.

3rd
Bb Cort.

Solo
Eb Horn

1st
Eb Horn

2nd
Eb Horn

1st
Bb Barit.

2nd
Bb Barit.

1st
Bb Tromb.

2nd
Bb Tromb.

Bass
Tromb.

Bb Euph.

Et Bass

Bb Bass

Drums

Timp.

Flug.

Both

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G

Score for 12 instruments and drums, featuring a large watermark: www.studio-music.co.uk PREVIEW ONLY. Legal use requires purchase.

Instrument List:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums (Cymb. with stick)
- Timp.

Score Details:

- The score is written for 12 instruments and drums, arranged in 12 staves.
- The key signature is one flat (B♭), and the time signature is 4/4.
- The score includes a large watermark: www.studio-music.co.uk PREVIEW ONLY. Legal use requires purchase.
- The score is divided into measures, with some measures containing rests.
- The score includes a section labeled "Flug." (Flugelhorn) and "Rep." (Repeat).
- The score includes a section labeled "Cymb. with stick" for the drums.
- The score includes a section labeled "Timp." (Timpani).

VARIATION IX

Adagio $\text{♩} = 72$

Score for Variation IX, Adagio ($\text{♩} = 72$). The score includes parts for the following instruments:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums
- Timp.

The score features various dynamics including *ff* (fortissimo), *p* (piano), and *div.* (divisi). The woodwinds and brass sections play complex melodic lines, while the percussion provides a steady rhythmic foundation. A large diagonal watermark reading "www.studio-music.co.uk Legal use requires purchase" is overlaid on the score.

H

Score for Horns and Percussion, marked with a rehearsal symbol **H**.

Instrumentation:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums
- Timp.

Performance Markings:

- Flug.** (Flugelhorn) with *p* (piano) dynamic.
- Rep. muted** (Repeat muted).
- Flug. p** (Flugelhorn piano).
- p espress.** (piano, expressive).
- muted** (muted).
- p (piano).**
- One.** (One).
- p** (piano).

Rehearsal Markings:

- H** (Rehearsal symbol).

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H

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Flug.
Mute off

Mute off

Mute off

Mute off

Mute off

Mute off

Cym.

VARIATION X (FUGATO)

Allegro moderato ♩ = 88

[illegible]

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J

E♭ Sop. Cort. *mf* *cresc.* *f*

Solo B♭ Cort. *mf* *cresc.* *f*

B♭ Rep. Ct. & Flug. *mf* *cresc.* *f*

2nd B♭ Cort. *mf* *cresc.* *f*

3rd B♭ Cort. *mf* *cresc.* *f*

Solo E♭ Horn *mf* *cresc.* *f*

1st E♭ Horn *mf* *cresc.* *f*

2nd E♭ Horn *mf* *cresc.* *f*

1st B♭ Barit. *mf* *cresc.* *f*

2nd B♭ Barit. *mf* *cresc.* *f*

1st B♭ Tromb. *mf* *cresc.* *f*

2nd B♭ Tromb. *mf* *cresc.* *f*

Bass Tromb. *mf* *cresc.* *f*

B♭ Euph. *mf* *cresc.* *f*

E♭ Bass *mf* *cresc.* *f*

B♭ Bass *mf* *cresc.* *f*

Drums *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

J

Ep Sop
Cort.

Solo
Bb Cort.

Bb Rep. Ct.
& Flug.

2nd
Bb Cort.

3rd
Bb Cort.

Solo
Eb Horn

1st
Eb Horn

2nd
Eb Horn

1st
Bb Barit.

2nd
Bb Barit.

1st
Bb Tromb.

2nd
Bb Tromb.

Bass
Tromb.

Bb Euph.

Ep Bass

Bb Bass

Drums

Celeste

(have mutes ready)

3 Muted

Celeste

f

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VARIATION XI (CHORALE)

 $\text{♩} = 104 (\text{♩} = \text{♩})$

Score for Variation XI (Chorale), featuring multiple instruments and voices. The score includes staves for:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Glock.
- Celeste

The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano). It includes various musical notations, including triplets and slurs. A large diagonal watermark reads: "www.studio-music.co.uk Legal use requires purchase".

K

Score for various instruments, including:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Glock.
- Celeste

Key signature: One sharp (F#). The score includes dynamic markings such as *ppp* and *pp*, and performance instructions like "Mutes off quickly". A large diagonal watermark reads: "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

K

[illegible]

L

Score for a large ensemble, featuring various instruments and a drum set. The score is marked with a large watermark: "www.studio-music.co.uk Legal use requires purchase".

The instruments listed on the left are:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. & Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tromb.
- 2nd B♭ Tromb.
- Bass Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Drums
- Timp.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *ff* Flug. (fortissimo Flugelhorn). It also features articulation marks like accents and slurs, and performance instructions like "S.D." (Snare Drum), "Cym." (Cymbal), and "B.D." (Bass Drum). The tempo is marked with a 3/4 time signature.