

JAZZ BAND SERIES

Secret Love

Words by PAUL FRANCIS WEBSTER

Music by SAMMY FAIN

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone	Guitar
E♭ Baritone Saxophone	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Vibraphone
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

This arrangement features the trombone section, and also provides some written-out solo space for all four 'bone players.

For an effective stage performance of this feature, I suggest that the trombone players memorize their parts so they can stand out in front of the band and shine.

The full trombone section should spend some time as a section with this chart to be effective. Phrasing, turns, attacks and releases are all very important. Follow the lead player, listen, balance and keep in mind that each part is vital to the section sound.

For the written-out solos, I have written a "default" solo, but if the players are experienced or wish to improvise, encourage them to do so. The first step toward improvisation is to learn the melody from memory. Next, learn the notes in the chord progression. These steps will assist in the art of improvisation.

Please observe all of the dynamic markings that I have placed in the arrangement. Effective dynamics, attacks and releases can make every band sound more professional. Don't forget about the details in the background figures that occur during the solos.

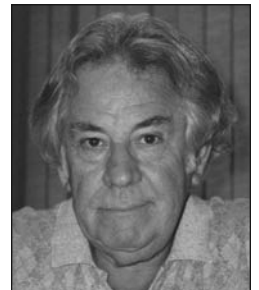
In measure 1, make sure the trumpets are set and ready because they have the opening statement of the chart. It's not difficult, but it is critical to start the chart off correctly.

In measures 19 and 20, the saxes and trumpets have the off-beat kicks—play them detached and fat—think "daht."

For the saxophones at measure 36 and 47, cut the dotted quarter note off right on beat 4 to allow a short space before attacking the eighth note on the "and" of 4. This will help give more punch to the note on the "and" of beat 4. For the full ensemble in measures 60 and 61, make an obvious crescendo with a clean cut-off on beat 4 of 61.

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe has been composing and arranging since 1965. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. Over the years, Dave has contributed arrangements to the orchestras of Ray Anthony, Lawrence Welk, and Les Brown, to name a few.

CONDUCTOR
306335

SECRET LOVE

Words by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

3b BARIOTONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

VIBRAPHONE (OPTIONAL)

GUITAR

PIANO

BASS

DRUMS

SOLI

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mp3
Purchase a full-length
performance recording!
alfred.com/downloads

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

VIBES

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

Chord symbols: F7(9) , Bb , Cm7 , Dm7 , G7(9) , Cm7 , Ab15 , F15 , Cm7 , F9 , Cm7 , F9 , Cm7 , F15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

21

SOLO

ENS.

TONG.

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

CHORDS: Bbmaj7, Bb, F7(9), Bb, Cm7, Dm7, G7(b9), Cm7, Ab15, Cm7, F15, Cm7, F9, Cm7, F15, Db9, Cm7(11), F15

ENSE. TONG. A TONG. TONG.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIOLAS

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 40

Chord symbols: F7, Cm7, F9, Cm7 F7(b9), Bb, Am7(b9), D7(b9), Am7, C9, Am7 C7(b9), Fmaj7, F6, Fmaj9, F6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

45

F#m7 Bb9 F#m7 Bb9 Ebmaj7 Ebm7 Ab9 Bbmaj9 F7(b9) Bb Cm7 F9 Cm7(b9) Ab13 G13 G7

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

VIOLAS

QTR.

PNO.

BASS

DRUMS

62 END X ONLY

(SOFT Xs)

SOLO - 1ST X ONLY

Bbmaj7 G7(9) Cm7 F7(9) Bbmaj7 Gm7

SOLO - END X ONLY

Bbmaj7 Cm7 F7(9) Bbmaj7 Gm7

END X ONLY

Bbmaj7 G7(9) Cm7 F7(9) Bbmaj7 Gm7

COMP.

CHORD SYMS. CUED ON PART

END X ONLY

57 58 59 60 61 62 63 64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79

80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

SOLO

QMI7

C7

QMI7

FMA7

Qb7 (b5)

FMI7

Bb9

FMI7

Ebmaj7

Ebm7

Ab9

VIOLAS

QMI7

C7

QMI7

C7

FMA7

Qb7 (b5)

FMI7

Bb9

FMI7

Bb9

Ebmaj7

Ebm7

Ab9

GTR.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87

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88

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

88 89 90 91 92 93 94 95

Legal Use Requires Purchase

96

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

104 105 106 107 108 109 110 111

CHORDS: Cm17, F9, Cm17, F15, F9, Cm17 (11), F15, F15, Cm17, F9, Cm17, F15 (9), Bb9, Am17 (b5), D7 (9), Cm17

SOLI

O.S. & AL COO

COOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

VIBES

GTR.

PNO.

BASS

DRUMS

112 113 114 115 116 117 118 119

Legal Use Required

Only Purchase

CHORDS: Cm7, F13, Eb9, Dm7, G13, G7(9b), Cm7, F7(9b), F7(9b) Bbmaj9

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