

Elegy for String Orchestra

CONDUCTOR SCORE

Duration - 5:00

Almon C. Bock II (ASCAP)

Adagio e molto legato (♩ = 50)

Violins

Viola

Cello

String Bass

Violins I and II parts. Viola, Cello, and String Bass parts. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio e molto legato (♩ = 50). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation markings like *div.* (divisi) and *V* (breath mark). The String Bass part includes a note extension instruction: *div. if basses have C extension*. The measures are numbered 1 through 5 at the bottom.

Vlns.

Vla.

Cello

Str. Bass

Violins I and II parts. Viola, Cello, and String Bass parts. The score continues from measure 5. It includes dynamic markings like *mp* and articulation markings like *div.* and *V*. The measures are numbered 6 through 10 at the bottom.

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15 16

p *div.* *p* *p* *p* *p*

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21 22

p *p* *div.* *p* *p* *p*