



BAND EXPRESSIONS™ SERIES

And to All a Good Night

A Holiday Encore for Band

Arranged by ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone (Optional 2nd Trombone)	WORLD PARTS Available for download from www.alfred.com/worldparts Horn in E \flat Trombone in B \flat Bass Clef Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
8	C Flute	2	Baritone Treble Clef	
2	Oboe	4	Tuba	
4	1st B \flat Clarinet	1	Optional Piano/Keyboard	
4	2nd B \flat Clarinet	1	Mallet Percussion (Bells)	
2	B \flat Bass Clarinet	1	Optional Timpani (Tune: B \flat , E \flat)	
2	Bassoon	3	Percussion I (Snare Drum, Bass Drum, Tom-Tom)	
5	E \flat Alto Saxophone	5	Percussion II (Crash Cymbals, Tambourine, Triangle, Suspended Cymbal, Sleigh Bells)	
2	B \flat Tenor Saxophone			
2	E \flat Baritone Saxophone			
4	1st B \flat Trumpet			
4	2nd B \flat Trumpet			
4	Horn in F			
4	Trombone			

PROGRAM NOTES

And to All a Good Night was written and conceived as a holiday season encore for the developing band. Correlated to *Band Expressions™* Book Two, this setting of holiday favorites features sections of the band, allowing them to stand and be recognized for their musical achievements and to offer a final holiday greeting to their audience. In the words of the band as the piece comes to its conclusion: "Happy holidays to all, and to all a good night!"

NOTES TO THE CONDUCTOR

Please note the metronome marking indicating the desired performance tempo. However, in the introductory stages, please adjust as needed to ensure proper tone, technique, and rhythmic accuracy.

In an attempt to feature multiple sections of the band yet ensure a solid performance, we have cross-cued liberally. Please use the cues as needed for teaching purposes. However, if possible, please use the cues sparingly to allow the timbre of the various instrumental groupings to be preserved. There will be short yet achievable challenges for certain sections in the piece. For example, the clarinet polka beginning at measure 28 will provide a technical hurdle for the section. Please note the cross-cueing in the saxophones if reinforcement is necessary. In addition, we offer the option of adjusting the two sixteenth notes to an eight note if needed.

We suggest the use of this arrangement as an incentive for section rehearsals. You may wish to use a class meeting to focus on the various features in a section setting, allowing you to focus your teaching efforts with each group. We also suggest the use of a metronome for their ensembles and individual practice.

Finally, we have instructed certain featured groups to stand through the notation. Please feel free to adjust as needed for your particular performance situation.

We hope that you, your ensemble, and your audience enjoy *And to All a Good Night*. We wish you and your students a wonderful concert. Happy holidays!

Robert W. Smith and Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Preview Only
Legal Use Requires Purchase

And to All a Good Night

A Holiday Encore for Band

Arranged by ROBERT W. SMITH (ASCAP)
and MICHAEL STORY (ASCAP)Bright! $\text{♩} = 120-132$

5 Flute Feature

Stand div.

C Flute

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

Horn in F

Trombone

Baritone

Tuba

Optional Piano/Keyboard

Mallet Percussion (Bells)

Timpani

Percussion I
(Snare Drum, Bass Drum, Medium Tom-Tom)

Percussion II
(Crash Cymbals, Tambourine, Triangle, Suspended Cymbal, Sleigh Bells)

Let all Cyms. ring

Tamb.

1 2 3 4 5 6

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

7 8 9 10 11 12

Note: assign divisi parts as needed for instrumentation
13 Double Reed Feature (Irish) (opt. Saxophone)

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

13 Double Reed Feature (Irish) (opt. Saxophone)

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Stand

mf

div. *Stand (Opt.)*

mf

Cue: Ob.

Cue: Bsn.

Cue: Bsn.

mf

mp

Med. Tom-Tom

mp

BDM04056C

28 **Note to Conductor: adjust to eighth notes as needed based upon technical proficiency**
Clarinet Feature (Polka)

BDM04056C

36 Saxophone Feature

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cue: A. Sax.

div.

Play div.

mf Play

mf

36 Saxophone Feature

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

40 Clarinet/Saxophone Feature

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

40 Clarinet/Saxophone Feature

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

The musical score is written for a full orchestra and includes a feature for Clarinet and Saxophone. The score is divided into measures 38 through 43. Measure 40 is the start of the 'Clarinet/Saxophone Feature'. The feature is marked with a box containing the number 40 and the text 'Clarinet/Saxophone Feature'. The feature is written for Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The feature begins with a forte (f) dynamic and includes a 'div.' (divisi) instruction for the Clarinet 1 and Clarinet 2 parts. The feature continues through measures 41, 42, and 43. The score also includes parts for other instruments, including Flute, Oboe, Trumpets, Horns, Trombones, Baritone, Tuba, Piano, Mallet Percussion, Timpani, Percussion I, and Percussion II. A large red watermark 'Preview Only' is overlaid diagonally across the page.

46 March

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *f*

1. Cls. *mf* *ff* *f*

2. Cls. *mf* *ff* *f*

B. Cl. *mf* *ff* *f*

Bsn. *mf* *ff* *f*

A. Sax. *mf* *ff* *f* div.

T. Sax. *mf* *ff* *f*

Bar. Sax. *mf* *ff* *f*

46 March

1. Tpts. *mf* *ff* *f*

2. Tpts. *mf* *ff* *f*

Hn. *mf* *ff* *f* div.

Tbn. *mf* *ff* *f* Play

Bar. *mf* *ff* *f* Play

Tuba *mf* *ff* *f*

Pno. *mf* *ff* *f*

Mlt. Perc. *mf* *ff* *f*

Timp. *sfz* *ff* *f* *p*

Perc. I *mf* *ff* *f*

Perc. II *f*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

54 Trumpet Feature
Stand

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

62

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

62

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Hn. in F
div.

Stand
div.
mf

mp

mp

BDM04056C

70 Trombone/Baritone Feature (March)

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax. *div.*

T. Sax.

Bar. Sax.

70 Trombone/Baritone Feature (March)

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Spoken! (all stand)

Fl. *Hap-py Hol-i-days to all, and to all, a good night!* Play *ff*

Ob. *Hap-py Hol-i-days to all, and to all, a good night!* Play *ff*

1. Cls. *Hap-py Hol-i-days to all, and to all, a good night!* Play *ff*

2. Cls. *Hap-py Hol-i-days to all, and to all, a good night!* Play *ff*

B. Cl. *Hap-py Hol-i-days to all, and to all, a good night!* Play *ff*

Bsn. *Hap-py Hol-i-days to all, and to all, a good night!* Play *ff*

A. Sax. *Hap-py Hol-i-days to all, and to all, a good night!* Play *ff*

T. Sax. *Hap-py Hol-i-days to all, and to all, a good night!* Play *ff*

Bar. Sax. *Hap-py Hol-i-days to all, and to all, a good night!* Play *ff*

1. Tpts. *Hap-py Hol-i-days to all, and to all, a good night!* Play *ff*

2. Tpts. *Hap-py Hol-i-days to all, and to all, a good night!* Play *ff*

Hn. *Hap-py Hol-i-days to all, and to all, a good night!* Play *ff*

Tbn. *Hap-py Hol-i-days to all, and to all, a good night!* Play *ff*

Bar. *Hap-py Hol-i-days to all, and to all, a good night!* Play *ff*

Tuba *Hap-py Hol-i-days to all, and to all, a good night!* Play *ff*

Pno. *Hap-py Hol-i-days to all, and to all, a good night!* Play *ff*

Mlt. Perc. *Hap-py Hol-i-days to all, and to all, a good night!* Play *ff*

Timp. *Hap-py Hol-i-days to all, and to all, a good night!* Play *ff*

Perc. I *Hap-py Hol-i-days to all, and to all, a good night!* Play *mf* *ff*

Perc. II *Hap-py Hol-i-days to all, and to all, a good night!* Play *ch*

Sleigh Bells

76 77 78 79 80 81

BDM04056C

Preview Only
Legal Use Requires Purchase

