

BAND EXPRESSIONS" SERIES

And to All a Good Night

A Holiday Encore for Band

Arranged by ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

- I Conductor
- 8 C Flute
- 2 Oboe
- 4 Ist B Clarinet
- 4 2nd B Clarinet
- 2 Bb Bass Clarinet
- 2 Bassoon
- 5 E Alto Saxophone
- 2 B Tenor Saxophone
- 2 E Baritone Saxophone
- 4 Ist B Trumpet
- 4 2nd Bb Trumpet
- 4 Horn in F
- 4 Trombone

- 2 Baritone (Optional 2nd Trombone)
- 2 Baritone Treble Clef
- 4 Tuba
- I Optional Piano/Keyboard
- I Mallet Percussion (Bells)
- I Optional Timpani (Tune: Bb, Eb)
- 3 Percussion I (Snare Drum, Bass Drum, Tom-Tom)
- 5 Percussion II (Crash Cymbals, Tambourine, Triangle, Suspended Cymbal, Sleigh Bells)

WORLD PARTS

Available for download from www.alfred.com/worldparts

Horn in E

Trombone in By Bass Clef
Trombone in By Treble Clef

Baritone in B Bass Clef

Tuba in E Bass Clef

Tuba in E Treble Clef

Tuba in Bb Bass Clef

Tuba in B♭ Treble Clef

PROGRAM NOTES

And to All a Good Night was written and conceived as a holiday season encore for the developing band. Correlated to Band Expressions™ Book Two, this setting of holiday favorites features sections of the band, allowing them to stand and be recognized for their musical achievements and to offer a final holiday greeting to their audience. In the words of the band as the piece comes to its conclusion: "Happy holidays to all, and to all a good night!"

NOTES TO THE CONDUCTOR

Please note the metronome marking indicating the desired performance tempo. However, in the introductory stages, please adjust as needed to ensure proper tone, technique, and rhythmic accuracy.

In an attempt to feature multiple sections of the band yet ensure a solid performance, we have cross-cued liberally. Please use the cues as needed for teaching purposes. However, if possible, please use the cues sparingly to allow the timbre of the various instrumental groupings to be preserved. There will be short yet achievable challenges for certain sections in the piece. For example, the clarinet polka beginning at measure 28 will provide a technical hurdle for the section. Please note the cross-cueing in the saxophones if reinforcement is necessary. In addition, we offer the option of adjusting the two sixteenth notes to an eight note if needed.

We suggest the use of this arrangement as an incentive for section rehearsals. You may wish to use a class meeting to focus on the various features in a section setting, allowing you to focus your teaching efforts with each group. We also suggest the use of a metronome for their ensembles and individual practice.

Finally, we have instructed certain featured groups to stand through the notation. Please feel free to adjust as needed for your particular performance situation.

We hope that you, your ensemble, and your audience enjoy And to All a Good Night. We wish you and your students a wonderful concert. Happy holidays!

Robert W. Smith and Michael Story

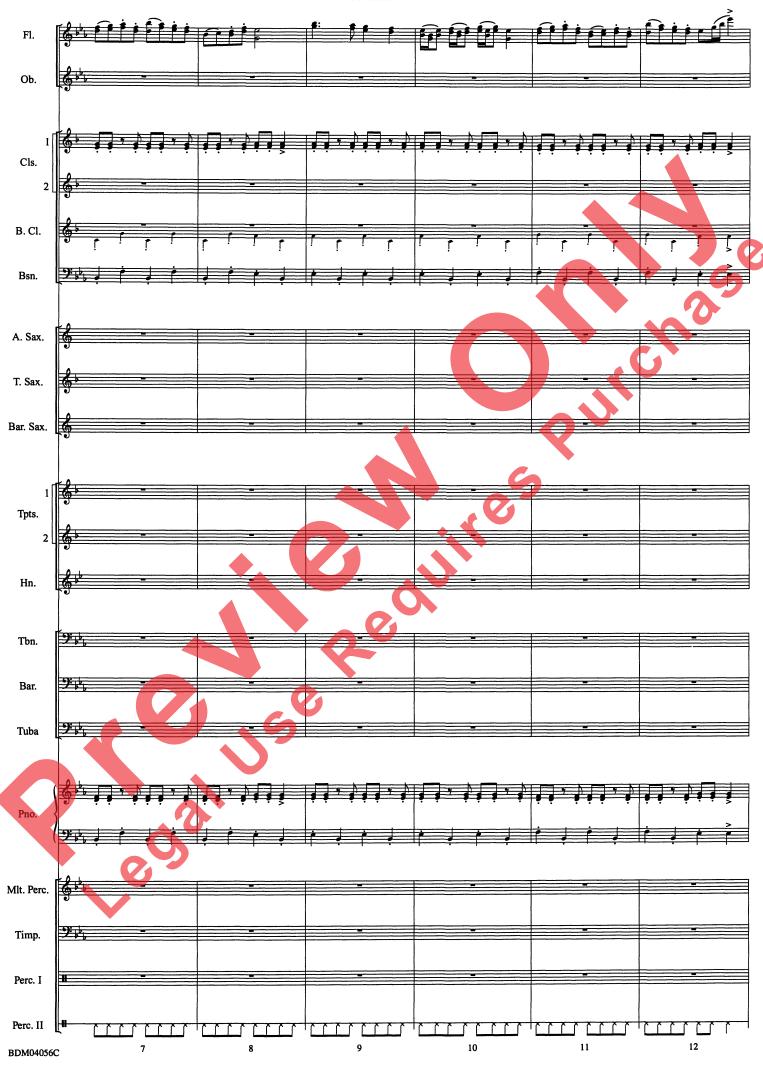
Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.





And to All a Good Night





16

18

Perc. II

BDM04056C

13

14



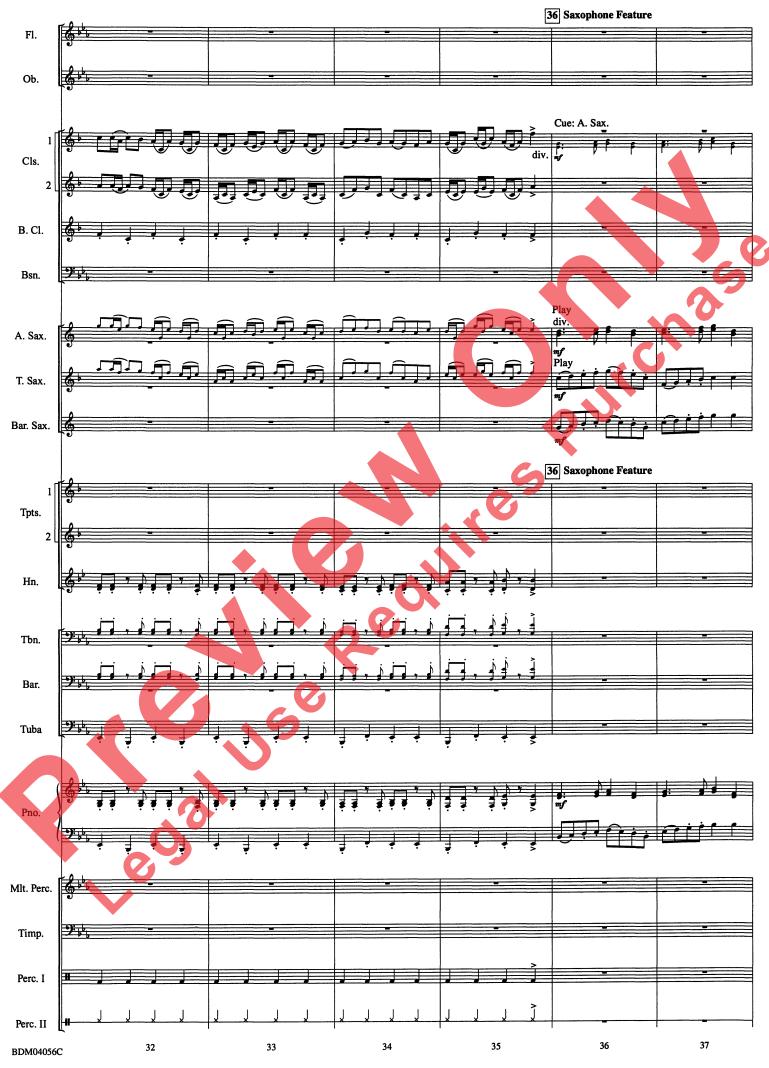
BDM04056C

27

28

29

30









58

62

61

60

Perc. I

Perc. II

BDM04056C

57

BDM04056C

64

65

66

68

71

73

74

75

Perc. I

Perc. II

BDM04056C

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