

Unit 5 More about Intervals

When notes are played separately they make a MELODY.

We call the intervals between melody notes MELODIC intervals.



1. Play these MELODIC 2nds & 3rds.
Listen to the sound of each interval.

A musical staff in 4/4 time with a treble clef and a bass clef. The melody consists of eighth notes. The first two notes are a 2nd interval (one note higher). The next two notes are a 3rd interval (two notes higher). This pattern repeats. The dynamic is marked as *mf* (mezzo-forte). The first note is labeled with a '1' above it.

When notes are played together they make HARMONY.

We call the intervals between these notes HARMONIC intervals.



2. Play these HARMONIC 2nds & 3rds.
Listen to the sound of each interval.

A musical staff in 4/4 time with a treble clef and a bass clef. The harmonic line consists of pairs of eighth notes. The first pair is a 2nd interval (one note higher). The second pair is a 3rd interval (two notes higher). This pattern repeats. The dynamic is marked as *mf* (mezzo-forte). The first note is labeled with a '1' above it, and the second note is labeled with a '2'. The third note is labeled with a '1' above it, and the fourth note is labeled with a '3'.



Pop Song

GM/CD 2-1 (46)

Brightly

1

1. Thirds with the left hand, *f* Thirds with the right hand,
2. Thirds with the left hand, hand, hand, hand,

f 5

Music staff for the first line of the song. The treble clef is on the first line, and the bass clef is on the fourth line. The key signature is one sharp (F#). The time signature is common time (4/4). The dynamic is *f* (fortissimo) and the tempo is 5 (slow).

5

2 1

3 1

Har - mon - ic sec ond, Har - mon - ic third.
Sounds like a pop song you may have heard.

1 2

1 3

Music staff for the second line of the song. The treble clef is on the first line, and the bass clef is on the fourth line. The key signature is one sharp (F#). The time signature is common time (4/4). The dynamic is *f* (fortissimo) and the tempo is 5 (slow).

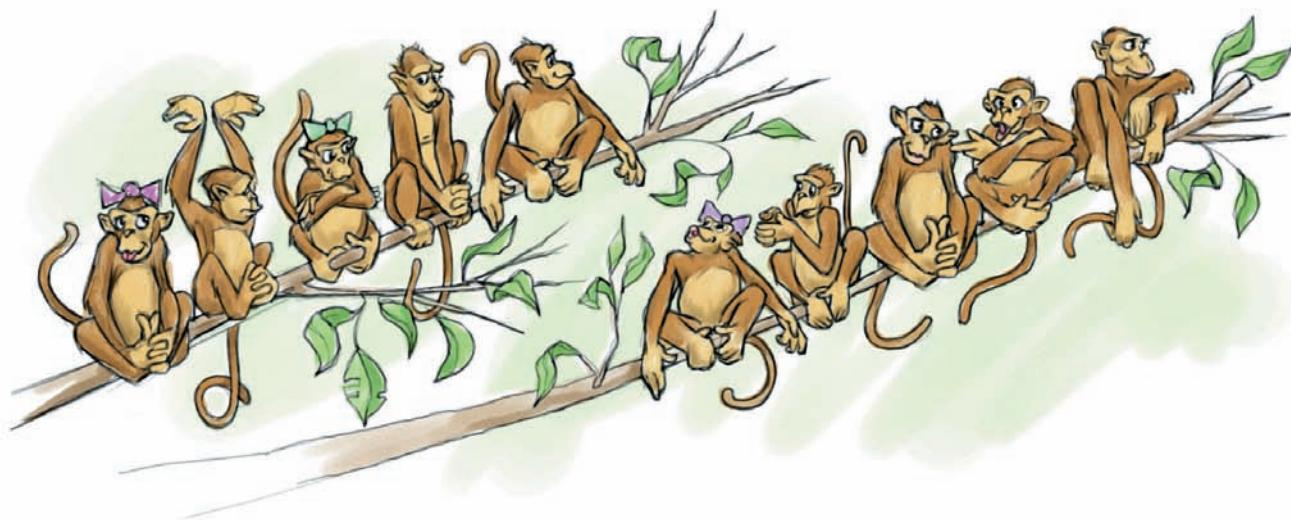
DUET PART (Student plays 1 octave higher.)

RH

LH *f*

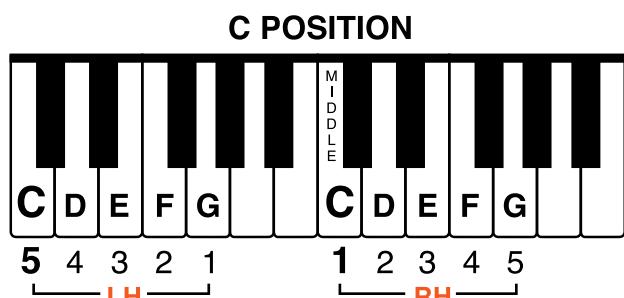
5

Music staff for the duet part. The treble clef is on the first line, and the bass clef is on the fourth line. The key signature is one sharp (F#). The time signature is common time (4/4). The dynamic is *f* (fortissimo) and the tempo is 5 (slow).



Playing in a New Position

GM/CD 2-14 (55)



mf

4
4

RH

1 C po - si - tion's | G ver - y E - zy | "C" D E F | G."

5

LH

1 G F E D | C D E F | G, as you can | "C!"

Gee, I'm play - ing "C" D E F G," as you can "C!"

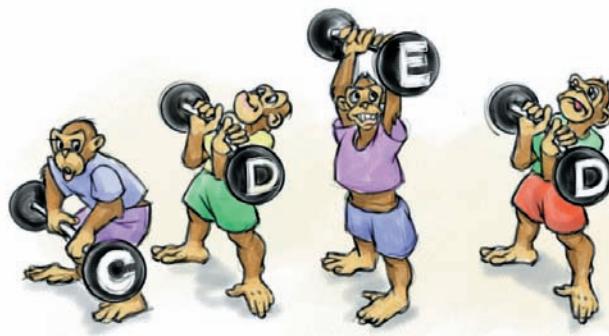


Technique

C POSITION

In each example below, play four ways:

1. Hands separately in C position.
2. RH, an octave higher.
3. LH, an octave lower.
4. Hands together.



Begin slowly and gradually play faster,
but always play EVENLY.

Keep fingers curved!

1st Team Warm-Up

Fingers 1, 2 & 3 are your STAR players!

GM/CD 2-15 (56)

RH

mf

LH

mf

Initiation

The new player in this warm-up is finger 4.

GM/CD 2-16 (57)

RH

mf

LH

mf