

SINFONIA PRIMA.

1. Adagio.

Pietro Sanmartini
1636 - 1700/1

Violino Primo.

Violino Secondo.

Organo
Liuto, o Basso di Viola

Figured Bass: $6\flat$ $7\flat$ 5 4 3 4 2 6 4 $\sharp$ 6 7 7 $\sharp$

4

Figured Bass: 4 $\flat$ $4\sharp$ 6 7 $\sharp$ 2 6 7 6 $\sharp$ 6 4 5 4 $\flat$

8

Figured Bass: 6 5 $\flat$ $7\flat$ 5 $\flat$ 6 5 $\flat$ $7\flat$ 5 $\flat$ 4 6 7 6 7 7 $7\flat$ 7

12

Figured Bass: 7 $\sharp$ $\sharp$ $6\sharp$ 5 $\sharp$ $\flat$ $6\sharp$ $5\flat$ $\sharp$ $\flat$ $6\sharp$ $5\flat$ 2 7 $\sharp$

SINFONIA SECONDA.

1.

1.

7

12

17

6 5 2 6 6 4 3 4 2 6 7 3 4 6

7 6 4 6 7 7 6 6 4 6 6 5

7 6 5 7 6 6 5 4 6 2 6 4 6

4 3 4 6 7 4 3

SINFONIA TERZA.

1.

4 3 #

5

9 8 7 #

9

9 8 7 # 2 2

13

6 5 7 2 6# #

SINFONIA DECIMA.

1. [Grave.]

Allegro.

VI
V II
Org.

b # # b # 6# 6

5

3 5 4 3 6 6 # 3 5 4 3

8

6# # 6

11

6# 4 3 #