

Patapan

Secondo

Willie take your little drum, Robin take your flute and play.

Let us hear the joyful sound.

Tu-re-lu-re-le, pa-ta-pa-ta-pan.

Merry, merry Christmas time,

Take your flute and your drum, and play.

Burgundian Carol
Arr. by Dennis Alexander

Merrily

mp

6

10

15

f

sf

Patapan

Primo

Willie take your little drum, Robin take your flute and play.

Let us hear the joyful sound.

Tu-re-lu-re-le, pa-ta-pa-ta-pan.

Merry, merry Christmas time,

Take your flute and your drum, and play.

Burgundian Carol
Arr. by Dennis Alexander

Merrily

Measures 1-5 of the piece. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for piano. Measure 1 has a treble clef and a 4/4 time signature. Measures 2-5 show a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *mp* (mezzo-piano) is present in measure 4. A first ending bracket is shown in measure 5.

Measures 6-9 of the piece. The melody continues in the treble clef, and the bass line provides accompaniment. A dynamic marking of *f* (forte) is present in measure 6. A first ending bracket is shown in measure 9.

Measures 10-14 of the piece. The melody continues in the treble clef, and the bass line provides accompaniment. A dynamic marking of *f* (forte) is present in measure 10. A first ending bracket is shown in measure 14.

Measures 15-18 of the piece. The melody continues in the treble clef, and the bass line provides accompaniment. A dynamic marking of *f* (forte) is present in measure 15. A first ending bracket is shown in measure 18. The piece ends with a double bar line.

Winds Through the Olive Trees

Secondo

Winds through the olive trees softly did blow;
 'Round little Bethlehem, long, long ago.
 Sheep on the hillside lay whiter than snow;
 Shepherds were watching them long, long ago.

Traditional

Arr. by Dennis Alexander

Cantabile

6

11

16

mp

mf

f

ritardando

Winds Through the Olive Trees

Primo

Winds through the olive trees softly did blow;
 'Round little Bethlehem, long, long ago.
 Sheep on the hillside lay whiter than snow;
 Shepherds were watching them long, long ago.

Traditional

Arr. by Dennis Alexander

Cantabile

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The right hand plays a melody with eighth notes and quarter notes, marked *mp* (mezzo-piano). The left hand plays a simple accompaniment of quarter notes. A dynamic change to *mf* (mezzo-forte) occurs at measure 5.

Measures 6-10. The right hand features a long, sweeping melodic line with a fermata over measure 10, marked with a '3' indicating a triplet. The left hand continues with a steady accompaniment. A dynamic change to *f* (forte) occurs at measure 10.

Measures 11-15. The right hand has a long, sweeping melodic line with a fermata over measure 15. The left hand continues with a steady accompaniment. A dynamic change to *f* (forte) occurs at measure 15.

Measures 16-20. The right hand features a long, sweeping melodic line with a fermata over measure 20, marked with a '3' indicating a triplet. The left hand continues with a steady accompaniment. A dynamic change to *f* (forte) occurs at measure 16, and a *ritardando* (rushing) marking appears at measure 18.