

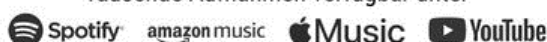
Sonate pour huit cuivres

4 Trumpets (B^b + C) & 4 Trombones

Didier Godel

EMR 51882

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EDITIONS MARC REIFT

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Didier Godel

Didier Godel, 1945 in Genf geboren, absolvierte neben seinen Gymnasial- und Universitätsstudien (altsprachliches Abitur, Diplom als Architekt) am Conservatoire seiner Vaterstadt vollständige Studien in den Fächern Flöte (bei André Pépin), Orgel (bei Pierre Segond), Orchesterleitung (bei Samuel Baud-Bovy) und Musikerziehung.

Das Studium der Komposition schloß er 1973 in der Klasse von André-François Marescotti ab. Während einiger Semester nahm er auch Unterricht bei Pierre Wissmer.

Von den problematischen Experimenten der Avantgardisten nicht sonderlich angezogen, vor dem dünnen Dogmatismus der Zwölftöner zurückschreckend, versucht Didier Godel Perspektiven zu verfolgen, wie sie ein Hindemith, ein Frank Martin eröffnet haben und wirbt in seinen Kompositionen für eine Musik, die sich in Freiheit und Ausgewogenheit erneuert und sich unverhohlen tonaler und modalen Elemente bedient.

Sein Schaffen umfaßt Kammermusik mit Klavier (für Flöte, Klarinette, Horn, Trompete) oder in verschiedenen Besetzungen (Streichtrio, Partita für Blechbläser, Sonata da Chiesa für Posaune und Orgel), konzertante Musik mit Orchester (Sinfonia sacra für Posaune und Streicher, Konzerte für Tuba und für Fagott, Concerto grosso), symphonische Werke (eine Sinfonietta zur Zweihundertjahrfeier der Stadt Carouge, Prelude für Orchester, "Survivances" auf Texte von Vahé Godel für Bariton und Orchester) sowie Chormusik.

Didier Godel lebt in Genf und unterrichtet Gehörbildung für Fortgeschrittene am dortigen Conservatoire. Daneben wirkt er auch als Organist, Chorleiter und Musikkritiker.

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Né à Genève en 1945, Didier Godel a fait, à côté de ses études au collège (maturité classique) et à l'université (diplôme de l'Ecole d'architecture), des études musicales complètes au Conservatoire de cette ville: flûte (classe d'André Pépin), orgue (classe de Pierre Segond), direction d'orchestre (classe de Samuel Baud-Bovy), culture musicale.

C'est dans la classe d'André-François Marescotti qu'il reçoit, en 1973, le prix de composition. Il suit également, durant quelques semestres, les cours de Pierre Wissmer.

Peu attiré par les recherches problématiques de la musique avant-gardiste, rebuté par l'académisme des dogmes dodécaphoniques, Didier Godel cherche à exploiter les perspectives ouvertes par un Hindemith, un Frank Martin, en mettant en valeur, dans ses compositions, une musique qui se renouvelle dans la liberté et l'équilibre, en utilisant tout l'apport sensible de la tonalité et de la modalité.

Ses œuvres s'adressent à la musique de chambre avec piano (pour flûte, clarinette, cor, trompette) ou en diverses formations (trio à cordes, partita pour cuivres, sonata da chiesa pour trombone et orgue), à la musique concertante avec orchestre (sinfonia sacra pour trombone et cordes, concerto pour tuba, pour basson, concerto grosso), à la musique symphonique (Sinfonietta, commande pour le bicentenaire de la Ville de Carouge, Prélude pour orchestre, "Survivances" – textes de Vahé Godel – pour baryton et orchestre) et à la musique chorale.

Résidant à Genève, Didier Godel enseigne le solfège supérieur au Conservatoire, en parallèle avec d'autres activités d'organiste, de chef de chœur et de critique musical.

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Didier Godel was born in Geneva in 1945. After studying classics at school, he went on to study architecture at Geneva University as well as completing his musical education at the Conservatoire, where he studied flute with André Pépin, organ with Pierre Segond and conducting with Samuel Baud-Bovy.

He also took composition lessons with André-François Marescotti, which led to his obtaining the composition prize in 1973. He then pursued his composition studies with Pierre Wissmer.

As a composer Godel was never attracted by the deliberate complexity of the avant-garde or the academic approach of the serialists. He feels more inclined to follow the path of composers such as Hindemith or Frank Martin in seeking a humane liberty and equilibrium which does not reject traditional tonal and modal expressions.

His works include solo pieces for flute, clarinet, horn and trumpet with piano, chambermusic such as a string trio, brass partita, sonata for trombone and organ, concertos for trombone, tuba and bassoon with orchestra, symphonic music such as a concerto grosso, "Prelude" for orchestra, a sinfonietta commissioned for the bicentenary of the town of Carouge, "Survivances" with text by Vahé Godel for baritone and orchestra and also choral music.

Didier Godel lives in Geneva where he teaches at the Conservatoire and is also active as an organist, choral conductor and music critic.



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Sonate pour huit cuivres

(quatre trompettes, quatre trombones)

alternative réalisée en 1978 de la Sonate pour 9 cuivres (4 trompettes, 4 trombones, tuba) composée en 1973

Didier Godel

Vif

Instrumentation:

- Trompette en Ut I
- Trompette en Ut II
- Trompette en Ut III
- Trompette en Ut IV
- Trombone I
- Trombone II
- Trombone III
- Trombone (basse) IV

First System (Measures 1-4):

- Measures 1-2: Trumpets have whole rests. Trombones II, III, and IV have melodic lines starting on G4, F#4, and E4 respectively, moving stepwise.
- Measure 3: Trombone II has a *p staccato* eighth note. Trombone III has a *simile* eighth note. Trombone IV has a *p staccato* eighth note.
- Measure 4: Trombone II has a *cresc.* eighth note. Trombone III has a *cresc.* eighth note. Trombone IV has a *simile* eighth note.

Second System (Measures 5-8):

- Measures 5-6: All instruments have melodic lines. Dynamics include *mf*, *f*, *mp*, and *staccato*.
- Measure 7: Dynamics include *p*, *mf*, and *f*.
- Measure 8: Dynamics include *f*.

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Musical score for measures 10-14. The score is written for four staves. Measures 10-14 are marked with *mf* staccato and *f*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamics range from *mf* to *f*.

Musical score for measures 15-19. The score is written for four staves. Measures 15-19 are marked with *rall.* and *Lent*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamics range from *p* to *pp*.

22

p *mf* *simile*

p *simile* *p* *p* *mp*

p

29

p *mp* *mp* *mf* *p*

p *p* *p* *p* *cresc.*

p *p* *p* *p*

37

mf marcato *più f* *f* *ff*

mf marcato *f* *ff*

mp *f marcato* *ff*

mp *mf* *ff*

37

mp *mf marcato* *più f* *f* *ff*

mp *ff* *ff*

mp *f* *ff*

mf marcato *più f* *f* *ff*

44

mp *mp* *p* *mf* *f*

mp *p* *mf* *f*

mp *p* *mp* *mf*

mp *p* *mp* *mf*

44

mp *mp* *p* *mf* *cresc.* *f*

mp *p* *mp* *mf* *cresc.* *f*

mp *p* *mp* *mf* *cresc.* *f*

ff *mf* *cresc.* *EMR 51882*

51

mettez la sourdine *con sord.*

mf *p*

mettez la sourdine *con sord.*

mp *p*

mp

mp

51

mf *mf* *p* *mp*

mf *mf* *p* *mp*

f *dim.* *mp*

58

ôtez la sourdine *ôtez la sourdine*

mf *mf* *p* *mf marcato*

mf *mf* *p* *p*

58

mf *p* *mf* *mettez la sourdine*

mf *mf* *p*

63

mf marcato

mettez la sourdine

63

mf marcato

68

p *pp* *mp*

con sord.

68

mp *p* *pp*

con sord.

73

più f

mf *f*

mf *f*

mf *f*

mf *f*

ôtez la sourdine

senza sord.

73

mp
ôtez la sourdine

mf
senza sord.

f

mf

più f

79

ff *mp* *p*

ff *mp* *p*

ff *p*

ff *p*

79

ff *p*

ff *p*

ff *p*

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BRASS ENSEMBLE (6 Players)

2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS & 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch"Bavaria-Blechbläuersolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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3 TRUMPETS, 3 TROMBONES & WIND BAND

EMR 11200	MOREN, Bertrand	Broadway Nights
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2 HORNS & 4 TROMBONES

EMR 5922	HÄNDEL, Georg Fr .	Concerto V F-Dur
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

2 HORNS, 3 TROMBONES & TUBA

EMR 5922	HÄNDEL, Georg Fr .	Concerto V F-Dur
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BRASS ENSEMBLE (7 Players)

2 TRUMPETS, 2 HORNS & 3 TROMBONES

EMR 14184	MOUREY, Colette	Aux Chants De L'Eté
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3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm ich
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3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm ich
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4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	MOREN, Bertrand	Broadway Nights
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BRASS ENSEMBLE (8 Players)

4 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS & 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9 Players)

3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA

EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme
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BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS

EMR 5738	MOREN, Bertrand	Concerto Grosso
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4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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