

CONCERTO IN FA MAGGIORE

dall'originale in Re maggiore per 2 violini, liuto e basso RV 93

Allegro

4

3

6

a piano

9

forte

12

15

18

21

TRIO IN SOL MINORE

dall'originale per liuto, violino e basso RV 85

Andante molto

TRIO IN DO MAGGIORE

dall'originale per liuto, violino e basso RV 82

Allegro

The sheet music consists of five staves of musical notation for a string quartet. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, the fourth staff a bass F-clef, and the fifth staff a bass C-clef. The music is in common time. The notation includes various note heads (e.g., open circles, filled circles, crosses) and stems, with some notes having vertical stems and others horizontal stems pointing to the right. Measures are separated by vertical bar lines, and repeat signs with dots are placed at the beginning of the third and fifth staves.

CONCERTO IN DO MAGGIORE

dall'originale per mandolino, archi e basso RV 425

Allegro

4 piano

7 forte

12

15

18

22

25

28

CONCERTO IN SOL MAGGIORE

dall'originale per 2 mandolini, archi e basso RV 532

Allegro

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

CONCERTO IN SOL MINORE

dall'originale in La min. per flauto, 2 violini e basso RV 108

Allegro

1

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CONCERTO IN FA MAGGIORE

dall'originale in Re magg. per violino, archi e basso op. III n. 9 RV 230

Allegro

The musical score consists of six staves of handwritten notation. The first staff begins with a common time signature and a key signature of one sharp (F major). The notation uses letter heads (a, b, c, d, e) and rests. Measure numbers 1 through 23 are indicated at the start of each staff. The notation is dense, with many notes and rests grouped together. The style is characteristic of early printed music notation.