

Stars At Opening Night

E♭ Cornet & Piano

Arr.: Jirka Kadlec

René Willener

EMR 78428

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René Willener



Français: René Willener est né le 24 novembre 1954 à Genève où il a fait toute sa scolarité obligatoire.

Ayant appris la guitare, l'harmonica et le chant en autodidacte, il entreprit la carrière de musicien et la poursuit encore aujourd'hui. Il a commencé à écrire des textes de chansons en 1972.

Il a été leader de divers orchestres en tant que guitariste chanteur, harmoniciste et percussionniste.

C'est en 1999 qu'il reprit sa plume et s'est diversifié en écrivant également des nouvelles, des textes de chansons, des histoires abracadabrantes, voire loufoques, au gré de ses humeurs.

Comme il aime à dire : son esprit vagabonde et lui dépeint le monde.

Ce n'est pas toujours drôle, et loin d'être un jeu de rôle.

Mais comme il tient à le souligner, pour lui, l'écriture est une distraction et il tient à ce qu'elle le reste.

Certains de ses propos peuvent heurter les sensibilités, car ses textes sont parfois très engagés.

Il a plusieurs centaines de chansons, textes et musiques à son actif. Ces dernières années, René s'est mis à dessiner spontanément et compose pour des amis du folklore suisse, de la variété, du jazz, enfin tout ce qui lui passe par la tête. Il a plein de projets, entre autres des musiques de film, des œuvres pour chorales ou une nouvelle histoire illustrée.

English: René Willener was born on 24th November 1954 in Geneva, where he attended school.

He taught himself the guitar, the harmonica and singing and embarked on a career as a musician, which is still his principal occupation. He started writing song lyrics in 1972. He has led various groups as a guitarist and singer, also playing harmonica and percussion.

In 1999 he started to write short stories and more lyrics in a style which is often eccentric and a little crazy, as the mood takes him. He likes to say that his spirit wanders and paints a picture of the world for him. It is not always amusing, and is far from being a deliberately cultivated pose. But for René, writing is a distraction and should always remain so.

Some of his texts may upset some people, as they are politically motivated. He has now written several hundred songs and lyrics.

Recently he has started to draw as well. He composes for colleagues from the world of folk music, pop and jazz.

His many projects include film music, music for choirs and a new illustrated story book.

Deutsch: René Willener wurde am 24. November 1954 in Genf geboren und besuchte dort die Schule.

Er brachte sich Gitarre, Mundharmonika und Gesang im Alleinstudium bei und begann eine Karriere als Musiker, die bis heute seine Hauptbeschäftigung ist. Er begann 1972 Songtexte zu schreiben. Er leitete verschiedene Gruppen als Gitarrist und Sänger, spielte auch Mundharmonika und Schlagzeug.

1999 begann er, Kurzgeschichten und weitere Lyrics in einem Stil zu schreiben, der oft exzentrisch und ein wenig verrückt ist, je nach seiner Laune. Er sagt gern, dass sein Geist die Welt bewandert und für ihn davon ein Bild malt.

Es ist nicht immer lustig, und seine Exzentrizität ist absolut nicht absichtlich. Aber für René ist Schreiben eine Ablenkung und es sollte immer so bleiben. Seine Texte können einige Leute verärgern, da sie teilweise etwas kompromisslos sind. Mittlerweile hat er mehrere hundert Lieder und Texte geschrieben.

In letzter Zeit hat er auch angefangen zu zeichnen. Er komponiert für Kollegen aus der Welt der Volksmusik, des Pop und des Jazz. Zu seinen zahlreichen Projekten zählen Filmmusik, Chormusik und ein neues illustriertes Buch.



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E♭ CORNET

Stars At Opening Night

René Willener

Arr.: Jirka Kadlec

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is illegal!

♩ = 104 Swing

A



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♩ = 104 Swing

A

Musical score for **E♭ Cornet** and **Piano**. The score is in 4/4 time. The E♭ Cornet part is in E♭ major. The Piano part is in B♭ major, with a key signature change to E♭ major at the end of the first system. The Piano part includes a melody and a bass line. The key signature change is indicated by a double bar line and a key signature change symbol.

7

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes chord symbols: C9, C7, C9, Cm7, F7, and Bb. The melody is written in a treble clef and the piano accompaniment is in a grand staff (treble and bass clefs). The melody features a triplet of eighth notes in the final measure.

14

The musical score for 'The Girl on the Train' is presented in two systems. The first system features a single melodic line on a treble clef staff with a key signature of one sharp (F#). It includes a triplet of eighth notes and a long, flowing melodic phrase. The second system is a piano accompaniment for the same key signature, consisting of a treble and a bass clef staff. The treble staff contains chords and melodic fragments, with chord labels C9, C7, C9, Cm7, F7, Bb, Bb6, Cm, and Db7 placed above it. The bass staff provides a steady rhythmic foundation with eighth and quarter notes. A crescendo hairpin is visible at the end of the piano part.

21 **B**

Example 21B is a musical score for a vocal line and piano accompaniment. The key signature is one sharp (F#), indicating D major. The tempo is marked 'moderato'. The score consists of three systems. The first system shows the vocal line starting with a half note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The piano accompaniment starts with a half note D3, followed by quarter notes E3, F#3, and G3, then a half note A3. The second system shows the vocal line with a half note A4, followed by quarter notes B4, C5, and D5, then a half note E5. The piano accompaniment starts with a half note D3, followed by quarter notes E3, F#3, and G3, then a half note A3. The third system shows the vocal line with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5. The piano accompaniment starts with a half note D3, followed by quarter notes E3, F#3, and G3, then a half note A3. The score is marked with a 'moderato' tempo and a 'mf' (mezzo-forte) dynamic. The piano part includes chord markings: D7, Gm7, D7, Gm, Gm7, D7, and Gm7.

27

Chords: C, F, G°/F, F°7, F7

33

C

Chords: C, C7, C7(sus4) C7, F, F7, E7, Eb7, D7, Gm7

mf

39

Chords: D7, Gm7, Dm7/G, Gm, Gm7, C

mf

46

Chords: F, G°/F, F°7, F7, C, C7, C7(sus4) C7, F

E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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E^b Cornet & Piano (Fortsetzung - Continued - Suite)

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