

Romanian Folk Dances

*1. Stick Game / 2. Peasant Costume / 3. Standing Still
4. Mountain Horn Song / 5. Romanian Garden Gate
6. Little One*

Flute & Piano

Arr.: Michal Worek

Bela Bartok

EMR 77328

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FLUTE

Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

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10

18

27

36

44

poco allarg.

2. Peasant Costume

Allegro (♩ = 144)



11

22

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Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

Flute

Piano

f

7

13

19

f *sf* *mp* *3*

f *sf* *mp*

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2. Peasant Costume

5

Allegro (♩ = 144)

Measures 1-8 of the piece. The right hand features a melodic line with eighth and sixteenth notes, including a quintuplet in measure 7. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked Allegro (♩ = 144) and the dynamics are piano (p).

Measures 9-16 of the piece. The right hand continues the melodic development with various note values and rests. The left hand accompaniment includes chords and moving lines. The dynamics remain piano (p).

Measures 17-24 of the piece. The right hand features a more active melodic line with sixteenth notes and a quintuplet in measure 23. The left hand accompaniment consists of chords and a steady eighth-note bass line. The dynamics are piano (p).

Measures 25-32 of the piece. The right hand continues with a melodic line, ending with a half note. The left hand accompaniment includes chords and a moving bass line. The dynamics are piano (p).

3. Standing Still

Andante (♩ = 90)

The musical score is written for piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into systems, with measure numbers 9, 17, 25, and 33 indicated at the beginning of their respective systems. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *più p* (more piano), and *ppp smorzando* (pianississimo, fading). The piece concludes with a *poco rall.* (slightly slowing down) marking.

9

17

25

33

pp *p* *più p* *mp* *p* *pp* *poco rall.* *ppp smorzando*

4. Mountain Horn Song

7

Moderato (♩ = 100)

The musical score is written for a single melodic instrument (likely a horn) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a measure number (8, 15, 22, 29) at the beginning of the first staff. The melodic line features various articulations, including slurs, accents, and triplets. Dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) and *mf* (mezzo-forte) also present. The piano accompaniment consists of chords and moving lines in both hands, often mirroring the melodic phrasing. The piece concludes with a final chord in the piano part.

8 *p* *molto espr.* 3 3

15 *p* *pp* 3 *f* 3

22 3 3

29 3 *dim.* 3 *dim.*

5. Romanian Garden Gate

Allegro (♩ = 152)

The musical score is for a piece titled "Romanian Garden Gate" in 2/4 time, marked Allegro with a tempo of 152 beats per minute. The key signature has one sharp (F#). The score is written for piano and features a variety of dynamics and articulations.

Measures 1-6: The piece begins with a piano introduction. The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

Measures 7-12: The melody continues with eighth-note patterns. The left hand accompaniment remains consistent. Dynamics include *f* and *ff*.

Measures 13-18: The melody features a triplet of eighth notes. The left hand accompaniment continues. Dynamics include *ff*.

Measures 19-23: The melody continues with eighth-note patterns. The left hand accompaniment continues. Dynamics include *ff*.

Measures 24-27: The melody continues with eighth-note patterns. The left hand accompaniment continues. Dynamics include *sf* (sforzando).

6. Little One

Allegro (♩ = 152)

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro (♩ = 152). The score features a piano (p) accompaniment and a melody line. The piano part consists of chords and single notes, while the melody line has eighth and sixteenth notes. Dynamics include *f* (forte) and *sf* (sforzando).

Measures 9-16 of the piece. The tempo remains Allegro. The piano part continues with chords and single notes. The melody line has eighth and sixteenth notes. Dynamics include *più f* (piano più forte) and *sf* (sforzando).

Measures 17-24 of the piece. The tempo changes to **Più allegro**. The piano part continues with chords and single notes. The melody line has eighth and sixteenth notes. Dynamics include *f* (forte) and *sf* (sforzando). There are triplets in the melody line.

Measures 25-32 of the piece. The piano part continues with chords and single notes. The melody line has eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

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