

Solo Album

Volume 1 to 10

(50 Titles)

Bass Clarinet

Piano / Organ accompaniment

or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929GC

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Album Volume 1


Photocopying
is illegal!

1. Aria

Johann Sebastian Bach

Arr.: Marc Reift

Lento

B♭ Bass Clarinet

Piano

pp

mp

Red.

5

9

13

1. 2.

3 3

mp

EMR 902G

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

Solo Album Volume 2



1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

B♭ Bass Clarinet

Piano

The musical score is written for Bass Clarinet and Piano. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (7, 14, 21). The Bass Clarinet part is on a single staff, while the Piano part is on a grand staff (treble and bass clefs). The music features a slow, melodic line in the Bass Clarinet, often with triplets, and a more rhythmic, harmonic accompaniment in the Piano. The first system shows the initial entry of the Bass Clarinet. The second system (measures 7-13) features a prominent triplet in the Bass Clarinet. The third system (measures 14-20) continues the triplet motif. The fourth system (measures 21-27) shows the final measures of the piece, with a concluding triplet in the Bass Clarinet.

EMR 905G

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SE'

Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. It is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The tempo is marked "Andante largo". The score is divided into four systems, with measures 6, 12, and 19 indicated at the beginning of their respective systems. The B♭ Bass Clarinet part includes dynamics such as *f*, *mf*, and *f*, and features trills (*tr*) and slurs. The Piano part includes dynamics such as *f*, *mf*, *sim.* (sustained), and *p*, and features slurs and accents. The score concludes with a double bar line and repeat dots.

EMR 906G

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SE



Solo Album Volume 4

1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift

B♭ Bass Clarinet

Piano

7

14

20

EMR 907G

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

2. The Man I Love

George Gershwin

(1898- 1937)

Arr.: Dennis Armitage

Slow rit. a tempo $\text{♩} = \text{♩}^3$

mp mf

4

8

12

16

Animato

mp

mp

Solo Album Volume 6



Negro Spiritual
Arr.: Dennis Armitage

1. Swing Low, Sweet Chariot

B♭ Bass Clarinet

mf

Piano

5

9

13

1. 2.

rit.

The musical score is written for B♭ Bass Clarinet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into four systems. The first system starts with a mezzo-forte (mf) dynamic. The piano part features a steady accompaniment with chords and moving lines in both hands. The bass clarinet part has a melodic line with some grace notes. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes a first and second ending, marked with '1.' and '2.' above the staff, and a 'rit.' (ritardando) marking above the final measure.

EMR 909G

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (C)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

Solo Album Volume 7



1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

[A] Double tempo

B♭ Bass Clarinet

Piano

6

12

19

[B]

The musical score is written for B♭ Bass Clarinet and Piano. It is in 4/4 time and G major. The score is divided into four systems. The first system (measures 1-5) shows the B♭ Bass Clarinet and Piano parts. The second system (measures 6-11) continues the piano accompaniment. The third system (measures 12-18) includes a key signature change to F major for the piano part at measure 15. The fourth system (measures 19-23) continues the piano accompaniment. Dynamics include mf and f. Performance markings include accents (^) and a 'Double tempo' instruction in a box.

EMR 910G

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

Musical notation for the first system, measures 1-4. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The melody starts with a whole note, followed by a half note, and then a quarter note. The accompaniment consists of chords and single notes.

$\text{♩} = \text{♩} = \text{♩}$

5

a tempo

Musical notation for the second system, measures 5-8. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The melody starts with a quarter note, followed by a half note, and then a quarter note. The accompaniment consists of chords and single notes. The dynamic marking *mf* is present in both hands.

9

Musical notation for the third system, measures 9-12. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The melody starts with a quarter note, followed by a half note, and then a quarter note. The accompaniment consists of chords and single notes. The dynamic marking *mf* is present in both hands.

13

Musical notation for the fourth system, measures 13-16. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The melody starts with a quarter note, followed by a half note, and then a quarter note. The accompaniment consists of chords and single notes. The dynamic marking *mf* is present in both hands.

17

Musical notation for the fifth system, measures 17-20. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The melody starts with a quarter note, followed by a half note, and then a quarter note. The accompaniment consists of chords and single notes. The dynamic marking *mf* is present in both hands.

4. Ave Maria

Franz Schubert
(1797 - 1828)
Arr.: Dennis Armitage

3

6

9

12

p

sim.

Solo Album Volume 10

1. Hochzeitsmarsch

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

Allegretto

A

B $\flat$ Bass Clarinet

Piano

(Organ)

6

1.

13

2.

B *ad lib.*

mf

f

20

C

ff

ff

3

EMR 913G

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT