

Play With Your Band

Volume 4

EMR 24540: Flute & Clarinet Duet
& CD Play Back / Play Along

EMR 24544: Flute & Clarinet Duet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 24548: Flute & Clarinet Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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1. Love Train

Jérôme Naulais

Medium swing ♩ = 124

2 3 4 5 6 7

Flute

B♭ Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

8 9 10 11 12 13 14 15

Fl.

Cl.

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Chords: A♭M7/B♭ B♭M7, A♭M7/B♭ B♭M7, A♭M7/B♭ B♭M7 G♭M7 B♭M7 Fm9, B♭M7, B♭M7, B♭M7, B♭, Gm/F F♭M7 E♭M7, Dm G F/G G Cm7 B♭/D E♭ Edim Cm7/F Cm7/F F7 B♭M7, B♭M7, B♭M7

EMR 24548

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Jérôme Naulais

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production, given the inclusion of instruments like the Synthesizer Strings and optional parts for Piano/Keyboard/Guitar and Bass Guitar. The score is written for a 4/4 time signature with a tempo of 132 beats per minute. The key signature is B-flat major (three flats). The instrumentation includes Flute, B♭ Clarinet, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (with Bongos), Violin 1, Violin 2, Violin 3 (replacing Viola), Viola, Violoncello, and Synthesizer Strings. The score is divided into measures, with measure numbers 2 through 7 indicated at the top. The music features a variety of dynamics, including fortissimo (f), and complex rhythmic patterns, such as triplets and sixteenth notes. The overall mood is dramatic and atmospheric, capturing the essence of the original song's haunting and introspective tone.

[illegible]

3. Sentimental Bossa



Jérôme Naulais

Bossa nova ♩ = 132

2 3 4 5 6

Flute *mp*

B♭ Clarinet *mp*

Piano / Keyboard / Guitar (optional) *mp*

Bass Guitar (optional) *mp*

Drums *mp*

Percussion

Violin 1 *mp*

Violin 2 *mp*

Violin 3 (replace Viola) *mp*

Viola *mp*

Violoncello *mp*

Synthesizer Strings *mp*

7 8 9 10 11 12 **A** 13

Fl. *mf*

Cl. *mf*

Kbd./Gtr. *mf*

B.Gtr. *mf*

Dr. *mf*

Perc. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. *mf*

Vc. *mf*

Synth. *mf*

Chords: B♭M7, E♭/B♭, B♭M7, A♭7, D♭, Gm7, B♭/F, E♭7, A7, Dm7, A♭13, G13, D♭7, Cm7, Gm7/C, F7, F9, B♭M7, G+, G7, Cm7, Fsus4, F7, B♭M7

Claves



4. Take 3

Jérôme Naulais

Jazz waltz $\text{♩} = 180$

2 3 4 5 6 7 8 9 10 11 12

Flute *f*

B♭ Clarinet *f*

Piano / Keyboard / Guitar (optional) *f*

Bass Guitar (optional) *f*

Drums *f*

Percussion *f* Claves

Violin 1 *f*

Violin 2 *f*

Violin 3 (replace Viola) *f*

Viola *f*

Violoncello *f*

Synthesizer Strings *f*

Chords: E♭M7, E♭M7, A♭M7/E♭, A♭M7/E♭, E♭M7, E♭M7 Cm7 B11, A♭M7/B♭, B♭13, E♭M7, E♭, Fm/E♭, E♭, E♭M7, D♭M7

A 13 14 15 16 17 18 19 20 21 22 23 24

Fl. *mf*

Cl. *mf*

Kbd./Gtr. *mf*

B.Gtr. *mf*

Dr. *mf*

Perc. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. *mf*

Vc. *mf*

Synth. *mf*

Chords: E♭M7, E♭, Fm/E♭, E♭M7, E♭, D♭M7, E♭M7, E♭, Fm/E♭, E♭M7, E♭9, D♭/E♭, A♭M7, A♭M7, Gm7, C9

Jérôme Naulais

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EMR 930C PURCELL, Henry Trumpet Tune (Reift) (5)
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